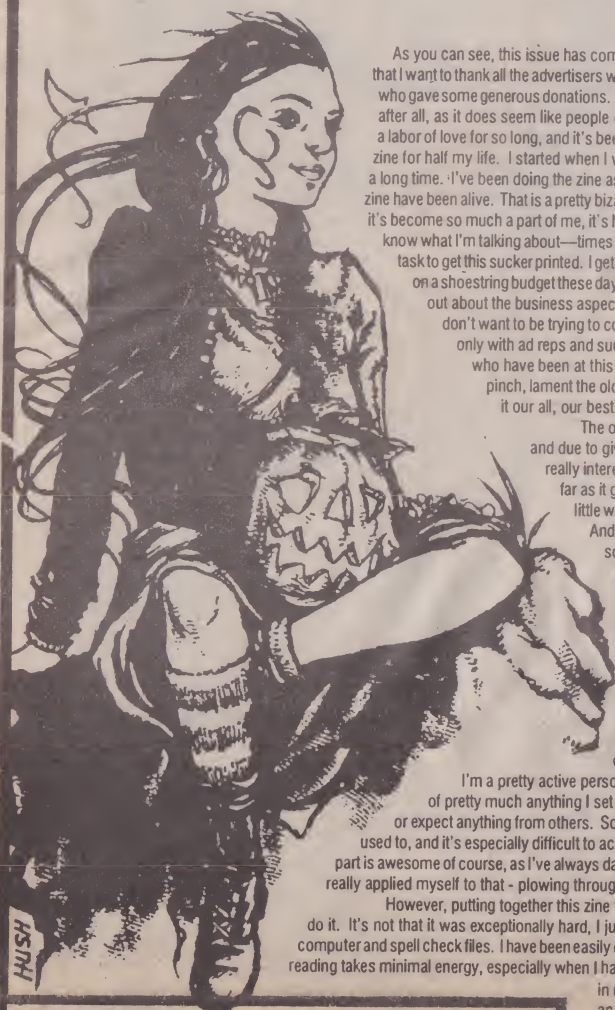


# SLUG \$ LETRUCE



As you can see, this issue has come together a bit better than the last small issue. And for that I want to thank all the advertisers who put in their support, as well as a number of individuals who gave some generous donations. Thank you so much. I think that this zine will have a future after all, as it does seem like people do want it to continue, which is nice to know. It's been a labor of love for so long, and it's been so frustrating and difficult of late. I've been doing this zine for half my life. I started when I was 16. This coming spring it will be 20 years. That is a long time. I've been doing the zine as long as many of my friends, punks and readers of this zine have been alive. That is a pretty bizarre concept to get my head around. But suffice it to say, it's become so much a part of me, it's hard to imagine letting it go. But, in case you don't really know what I'm talking about—times have been tough in print media lately, and it's been a real task to get this sucker printed. I get tons of stuff sent to me for review, but everyone operates on a shoestring budget these days and no one has money to advertise. I've been bummed out about the business aspect of the scene lately, cause that isn't my interest at all. I don't want to be trying to collect money from people, and I don't want to be dealing only with ad reps and such. But times have changed, dramatically. Those of us who have been at this DIY punk thing for a long time feel the change, feel the pinch, lament the old days in one way or another. And yet, we still try to give it our all, our best, and our dedication and passion.

The other big factor in my life right now is that I'm pregnant, and due to give birth towards the end of December. This has been a really interesting experience for me. I've had a great pregnancy as far as it goes: no complications, no problems, no sickness, very little weight gain, and very minimal hormonal or mental effects.

And yet, it has effected me in some quieter simpler ways, some of which were expected some were not. Sure it makes sense that the physical limitations of my body change. I knew that as I grew in the belly, I would be less able to haul boxes of zines to the post office, or carry bags of dirt across the garden, or lift big rolls of paper at work. I also knew that some amount of nesting instinct would kick in. I knew that excessive tiredness would be normal. The main thing that I didn't expect was the utter unfocused and unmotivated effects it would have on me. Nor did I expect to be exhausted for days after a big day or night out and about.

I'm a pretty active person. I'm used to doing things myself, and being capable of pretty much anything I set my mind to. I take care of myself, and don't often rely or expect anything from others. So it's been difficult to find myself unable to move as I am used to, and it's especially difficult to accept that all I want to do is sleep. And read books. That part is awesome of course, as I've always dreamed about doing nothing but reading. And I have really applied myself to that—plowing through a couple books a week. It's been awesome.

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up, she just rubbed my belly and wasn't bothered. And strange as that might sound, that is exactly how I have felt.

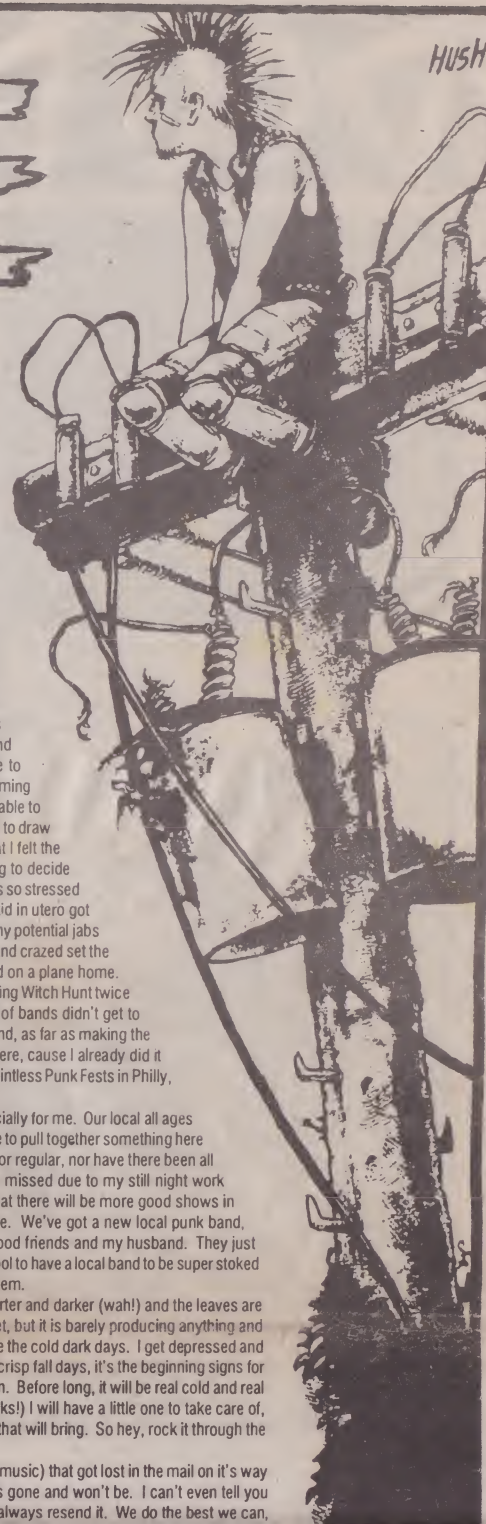
So as we are preparing for this life changing event next month, I have already made the decision that there will not be a usual winter issue of S&L. So, the next issue will be in the spring and that issue will be the 20th anniversary issue. After that, I do expect to continue and resume normal publishing. But then again, anything could happen in the next 6 months, so we shall ultimately see. Let's just say that I have faith in S&L that it will find a way to survive, despite all odds.

Way back in August, right around the time that the last issue came out, we went up to Philly for the annual Pointless - Hot August Nights punk fest. There were a lot of problems and things didn't turn out as they could and should have, but none the less, I got to see a lot of good friends and a bunch of favorite bands, and all in all, despite the crap, we had a great weekend. In a way it was my last big Hoo-Rah out. At the time, I was unfazed by my pregnancy -- protected by my husband and some close friends from flailing punks in the pit, but I was right up front for Severed Head of State, World Burns to Death, Hellshock, Kylesa, No Hope for the Kids and all the others. One friend did comment that they were surprised, that pregnant as I was, I was able to withstand the momentum of the shows and a 4 days fest. I was lucky. Timing wise, it was just before I started to feel encumbered in my body. I was still able to do pretty much anything, and while perhaps more tired than usual, I was able to draw on the reserves that we all do for a crazy weekend. It was that weekend that I felt the first flutter of the little guy. I think that Erik was freaked out that I was going to decide I had to stage dive or something crazy, that I have never done in my life, he was so stressed about me being right up front and on stage. But of course it was fine, the kid in utero got to listen to some rad tunes, and I felt protected by some good friends from any potential jabs to the gut. Fueled by Hellshock, I was one happy girl, especially the manic and crazed set he played early in the day in a basement in West Philly just before they hopped on a plane home. Hellshock for breakfast, as I say, it doesn't get much better than I missed seeing Witch Hunt twice that weekend, which was a bummer. And it was unfortunate that a bunch of bands didn't get to play at all. All things considered, I thought it worked out pretty okay in the end, as far as making the best of a crap situation. But I'm not gonna write a full recap from the fest here, cause I already did it for my column in MRR. While there likely won't be anymore summer time Pointless Punk Fests in Philly, the good news is that shows at "The Church" have been able to continue.

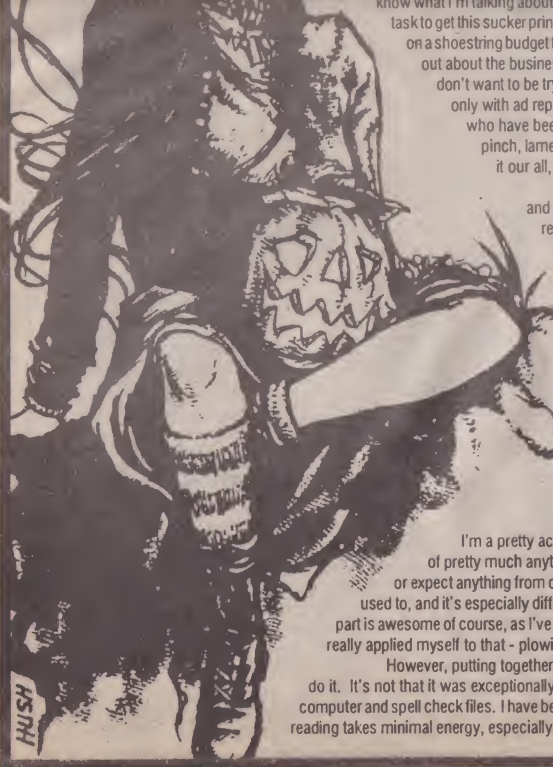
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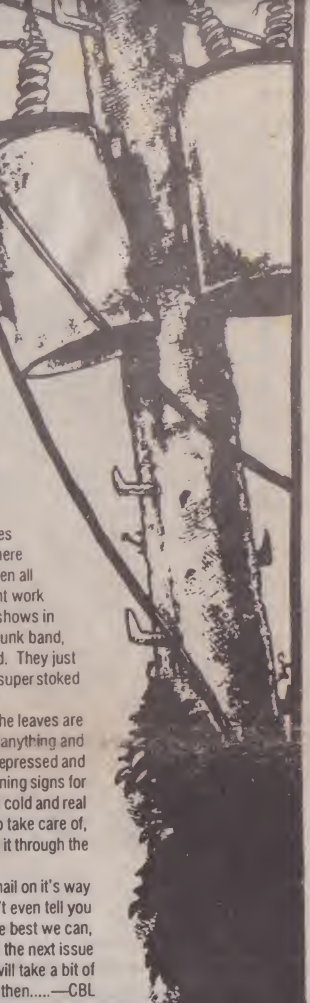
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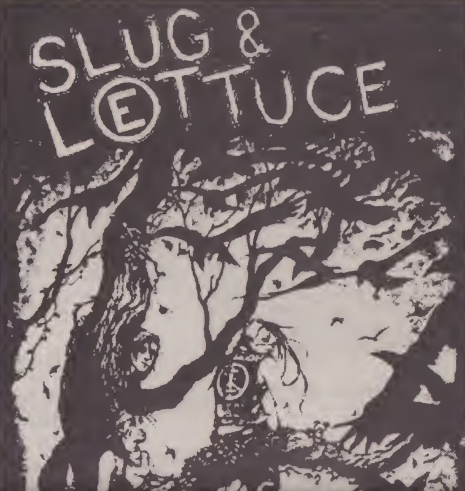
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# DOG DAYZ

THE SUMMER OF GLASS - CHAPTER 11 - K9 IS A PUNK ROCK SQUATTER GIRL LIVING IN THE LOWER EAST SIDE OF MANHATTAN ITS A HOT SUMMER & GLASS HOUSE IS THE COOLEST SQUAT IN THE NEIGHBORHOOD ESPECIALLY SINCE EMBRYO HOUSE HAD BURNED DOWN THE PREVIOUS FALL - DUG BEY IS ONE OF THE PUNKS DISPLACED BY THE FIRE - IN THE LAST CHAPTER K9 & DUG HEADED TO PHILLY SEPARATELY (MUCH TO K'S CHAGRIN) - ARRIVING IN PHILLY K HAS A FLASHBACK TO WHEN SHE WAS LAST THERE - WHEN SHE WAS IN HIGH SCHOOL & ON THE NATIONAL ROWING TEAM & THEY WOULD HAVE THEIR TRAINING CAMPS THERE HEY! I WOULD LOVE SOME FEEDBACK ON THE STORY - CONTACT FLY! POBox 1318 COOPER STN NYC NY10276 USA EMAIL: FLY@BWAY.NET (PUT "Dog Dayz" AS SUBJECT SO I KNOW ITS NOT SPAM)

K REMEMBERED HER FIRST TIME IN PHILLY AT A NATIONAL TEAM TRAINING CAMP WHEN SHE WAS ABOUT 15 YEARS OLD & THE COACHES HAD JUST LET THEM ALL OUT OF THE VAN ON SOME CORNER & TOLD THEM TO GO FIND A PLACE TO STAY - SHE HAD JUST ENDED UP FOLLOWING SOME OF THE OLDER GIRLS WHO HAD BEEN THERE BEFORE - THEY ALL SLEPT IN A COMMON ROOM OF SOME WEIRD KIND OF DORM & EVERYDAY THERE WAS HOURS & HOURS OF PHYSICAL TORTURE & THEN EVERY NIGHT THERE WAS HOURS OF DRINKING AS MUCH AS POSSIBLE & THEN BREAKING THINGS - ONE NIGHT SOME KID WHO LIVED IN THE BUILDING WHERE THEY WERE ALL STAYING CAME HOME DRUNK & WAS LOCKED OUT OF HIS ROOM SO HE TRIED TO CLIMB IN THE WINDOW FROM THE LEDGE BUT INSTEAD HE FELL 6 FLIGHTS DOWN & LANDED ON HIS HEAD WHICH SHATTERED ON THE CONCRETE IN THE COURTYARD - K NEVER SAW THE BODY BUT THERE WAS A DEFINITE STAIN



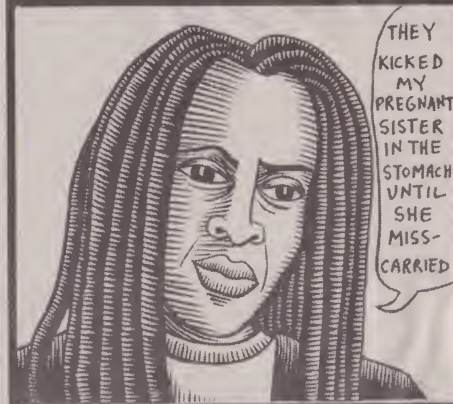
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SO NOW SHE WAS BACK IN PHILLY & SHE WAS STILL JUST FOLLOWING A COUPLE DRUNKEN FOOLS & SHE STILL DIDNT KNOW WHERE THE FCK SHE WAS GOING - SUPPOSEDLY TO MEET EVERYONE AT THE ANARCHIST GATHERING - SHE STOPPED THINKING ABOUT THE PAST & STARTED HOPING THERE WOULD BE FOOD - FOLLOWING THE TRAIL BLAZED BY SLEAZE & SHAKES - LAUGHING AT ALL THE SCARED YUPPIE FACES THEY LEFT IN THEIR WAKE

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YEAH THAT TITLE DID GETS LOTSA LAUGHS  
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K HEARD THAT DUG WAS HANGIN OUT AT A SQUAT CALLED HAPPY HOUSE SO SHE EVENTUALLY WENT THERE WITH A BUNCH OF PEOPLE WHO KNEW THEIR WAY AROUND - K WASNT SURE IF HE WAS GLAD TO SEE HER OR NOT & AT THIS POINT SHE DIDNT REALLY CARE - SHE WAS JUST FCKN BEAT & SHE HAD MONEY FOR A 40 SO SHE DITCHED HER PACK & STARTED WALKING TO THE NEAREST STORE - MAYBE IT WAS BECAUSE OF THE BEER BUT DUG DECIDED TO COME WITH HER & THEY ENDED UP HAVING A GREAT TIME JUST HIDING OUT DRINKING A COUPLE 40s & SMOKING CIGARETTES FAR AWAY FROM THE COUPLE HUNDRED DEAD BROKE PUNKS WHO WOULD WANT THEM TO SHARE THE WEALTH - BY THE TIME THEY GOT BACK TO HAPPY HOUSE IT WAS PRETTY DARK & THERE WAS NO ELECTRICITY - DUG DECIDED HE WOULD TRY TO HOOK THE HOUSE UP TO THE STREETLIGHT WHICH TURNED INTO AN IMPOSSIBLE TASK BUT K DIDNT HEAR ABOUT THAT TIL LATER CUZ SHE JUST FOUND A SPOT



AMONGST THE NUMEROUS PUNKS & DOGS ON THE FLOOR & PASST OUT  
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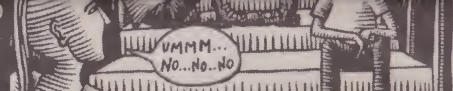


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NOT ANOTHER SCENESTER PUNKFEST



We guarantee NO bands are being flown in for this show, so you won't be charged up the ass to get in!

NOT-SC-

Nick,  
Sinä olet paras! Minä rakastan sinua!





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## NOT-SO-CONFIRMED LIST OF BANDS:

DRUNKEN BOAT \* ORDER OF THE VULTURE \* NUX VOMICA \* DEFECT DEFECT \* SKARP \* SNUGGLE \* OROKU \* AGAINST EMPIRE \* ISKRA \* PKDORES \* IN THE NAME OF GOD \* AUTISTIC YOUTH \* ABSOLUTE RULERS \* A.I.D. \* WAR CORPSE \* MASSIVE MEAT SPLIT \* DETERRORFORMED \* THE CRAWLERS \* BURIED BLOOD \* STRAIGHTJACKET \* more TBA

JANUARY 12-14

PORTLAND, OR

For booking and updates, contact: [deadoralivepdx@yahoo.com](mailto:deadoralivepdx@yahoo.com)

THIS SHOW IS STILL BEING BOOKED

Nick,  
Sinä olet paras! Minä rakastan sinua!



xoxo,  
pups



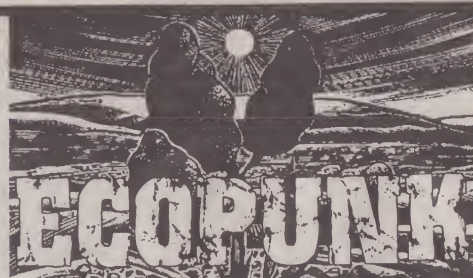
# COLUMNS

Dave  
Trenka



Congress has been engaging in a little house cleaning as of late, more specifically Republican House members have been cleaning out the closet. When one of their representatives from Florida, Rep. Mark Foley announced he was resigning over some "overly friendly" emails to an underage male House page (servants or assistants) we were just seeing the beginning. Foley quickly exited the public light before anyone fully realized the severity of the scandal. With his spokesperson announcing that he "believes" he's an alcoholic and that he is a gay man, Foley checked himself into a clinic for alcohol abuse, out of the public eye. Oh and then he remembered that a priest molested him when he was a child. Apparently everything and everyone is to blame, except himself, of course. Soon after the public started to get more of an idea of what Foley's email and IM's (instant messages) contained the more red faced the Republican Congressional leadership became. And with only about a month until the mid-term elections where the Republican majority fears losing control of Congress, the rationalizing and scapegoating quickly went into overdrive. The onslaught of demagoguery came, not only from the Republican House members but also from the right-wing media and talk show pundits. Initially there had been a push by Republicans to dismiss the whole thing as being no big deal, trying to spin the story and play damage control the seriousness of the whole scandal was played down, referring to the emails and IM's as "over-friendly" over and over again. But for once their constant repetition wasn't working in their favor and people weren't buying their assertions and wanted answers. So Republicans responded by attacking anyone and everyone that could help to take the focus off of their own party. Matt Drudge of the Drudge Report started by attacking the underage male pages, referring to them as "beasts" and accusing them of "egging the Congressman on" and that "these kids were playing Foley for all he was worth." Michael Savage echoed Drudge's attacks referring to one of the pages as a "sleaze ball" who "gay baited" Foley. Savage said the page, "went to Washington to get ahead. So he's a greedy, aggressive child" who "knew how to play a congressman who was gay," adding, "I don't know whether the boy exists. Maybe he's a Democrat." So the first line of defense of the right-wing is to blame the victims, (what an original idea) and to claim partisan politics, "the boy must be a democrat." It's such a despicable strategy to blame the victim, an underage boy for being subjected to the advances of a member of Congress who is in his fifties. This is the lowest form of character assassination; to stoop so low as to blame the victim is truly disgraceful. It's never acceptable to blame the victim, this is the same type of appalling accusations that would blame a rape victim for the way she was dressed. It's inexcusable and shouldn't have even been suggested, although considering the sources it's hardly surprising. Moving on to the other suggestion that "the boy must be a Democrat" this is part of the larger push that this is a partisan plan by the Democrats to discredit Foley and the Republican leadership and take control of Congress. Obviously the Democrats will jump on anything that will help them in the mid-term elections but does that excuse Foley from his responsibility? Does it excuse the Republican leadership that covered up Foley's behavior (possibly for over a decade)? Republicans have claimed, without any sort of proof, that Democrats orchestrated the Foley scandal. Rush Limbaugh charged, "these emails were planted by a liberal" as part of a "planned, orchestrated release" by the Democrats and the media to discredit Republicans. "What I'm suggesting here is that a lot of people knew of Foley's proclivities and arranged to amass evidence of it for" political reasons, Limbaugh also claimed. "How do you get a kid to do this?" Limbaugh asked. "You threaten 'em or you pay 'em." Sean Hannity demanded, "I want to know why these instant messages were held back until now. Who knew about them? Why did they hold them back? Did they do it for political reasons? In other words, were they held back to maximize the political impact before an election?" Hannity also railed, "There's a lot of selective moral outrage. We see a lot of things unfolding just before an election. You see that this is just pure politics. Is there any principle left?" Indeed. When Clinton was in office there was no higher priority for the Republicans that Clinton be impeached for his

the Republicans tried to assert that Foley couldn't possibly be a "real Republican" and insisted that he is really a "closet Democrat." I've seen this talking point repeated many times now. Charging that Foley is a "closet-Democrat" because he doesn't embody the "high moral principles" of the conservative movement, so where does that leave him? Well, he must be a "closet-Democrat" then, I mean come on, he's gay. Fox News takes the cake here though as when reporting on the scandal Fox News actually changed the party affiliation of Foley, presenting him on the screen as Rep. Mark Foley (D-Fla), the D being for Democrat. So Fox actually went so far as to present Foley as a Democrat when reporting the damaging scandal in an effort to curb the fallout for Republicans. I've seen quite a few Republicans repeating the charge that Foley isn't a real Republican. I've seen Pat Buchanan repeatedly refer to Foley as "this flamer", and others like Ann Coulter have chimed in with their usual disgusting commentary as well. Coulter spewed that, "the sudden emergence of the Swift Butt Veterans for Truth demonstrates that the Democrats would prefer to talk about anything other than national security." Tony Perkins, president of the conservative Family Research Council (FRC), claimed that, while "there's no defense of this behavior ... it shouldn't be totally surprising when we hold up tolerance and diversity as the guidepost for public life. This is what you end up getting: a congressman chasing 16-year-old boys down the halls of Congress." Can you see where this is going? Not only is the right-wing arguing that Foley couldn't possibly be a "real Republican" but they seem to be sinking back into their usual time-tested standard of gay-bashing. Oh but wait former House Speaker Newt Gingrich claimed that if the House GOP leadership had "overly aggressively reacted to the initial round, they would also have been accused of gay bashing." Tony Perkins again chimed in, "I think there may have been some fear that they had, in pressing it forward, out of fear of being seen as gay-bashing or homophobic because of the orientation of Congressman Foley." So now the Republicans are actually claiming to not want to be seen as homophobic or gay-bashing. Since when? The Republican has built its platform on gay-bashing for the last 6 years. Bush got re-elected (if you believe the election was legitimate) on gay-bashing. The Republicans exploited the issue of same-sex marriage and screamed about how there had to be a ban on it to protect "family values" in this country to rally their bigoted voting base. And now they want us to believe that they are worried about being seen as homophobic, and that is the reason they're claiming why they didn't act sooner. The Republicans have worked very hard to shift the focus from this scandal, to hide the fact that we're talking about a child predator, they have been gay-bashing with all of their efforts to focus on the fact that he's gay and not a child predator. And of course he must be part of some huge underground gay network, a shadow group that secretly controls the government (aside from securing themselves equal rights that is). Some are now speculating that Foley was part of a "velvet mafia" or "gay mafia" that attempted to protect Foley from exposure. Time magazine reporter, Karen Tumulty reported that according to "a whisper campaign that has been launched in Washington," former Foley chief of staff Kirk Fordham may have been one of the "gay staff members" belonging to "a velvet mafia" at the upper levels of G.O.P. leadership" that sought to protect Foley. And Republicans have gone so far as to charge that gay men are more likely to sexually abuse children than straight men are. This is an outright lie. In fact a 1995 study released by the American Psychological Association found that "gay men are no more likely than heterosexual men to perpetrate child sexual abuse." This whole scandal has been so revolting, not only because of the child predator that was chair the House's Missing and Exploited Children's Caucus, which Foley was. Oh did I forget to mention that? That alone is enough to send chills down your spine, to think that this guy was probably getting off of listening to the testimony of child victims that had been



Sometimes keeping your positive mental attitude floating is a big pain in the ass.

First of all, PMAs are hard as fuck to construct. After all, most of us are born with an ominous sense of injustice from the moment we're yanked out of our mother's comfort and thrown into a bright room reeking of Hibiclens soap and latex. Then there's the uncomfortable fact that things only get worse with each day and each lesson that passes. From those initial feelings of being cold and alone to the daily injustices of preschool to repressive intricacies of high school to the fact that nation states do all sorts of horrible things to people, the knowledge, if taken in totality, would drive even the most positive of us into murderous ruin.

In order to keep these homicidal impulses in check, all too many of us come



to understand that unless we start savoring the small and fleeting beauties in life, we may end up with a shotgun barrel in our mouth or dirty syringe dangling out of our arm or yet worse. So we start focusing on the joys of good vegan breakfasts, good friends, and the virtues of the subculture we've inherited, things like Adverts songs, stage diving and reading a good rage filled farzine. With every passing day we come to subconsciously (or consciously, depending on the level of your post-neurosis) reinforce our PMA ships in order they may weather the storms looming just ahead. But aside from these lurking maelstroms, for every hour we spend building and reinforcing these vessels, it seems there are five more obstacles lurking beneath the surface ready to punch holes in them and send our punk asses to the bottom of the briny deep.

This morning was a good example of that. I woke up feeling good as hell about the world. We'd had a good party the night before with punks and crips and Indians all hanging out together drinking wine and laughing. The kitchen was clean, the tea steamed up perfectly and I didn't even feel a shred of the bottles of S3 shiraz I'd partaken in. "Sweet," I thought to myself. "Today is a good day."

elbows. The guy in front of me in line tried to bring a pocketknife through the metal detector, which was anything but appreciated by the veritable mob of Multnomah County Sheriffs who work the entrance to the ironically named Justice Center. Then my steelcaps beeped. Then my bag got searched. Then the judge was an hour late for the Nine AM docket, leaving me to develop all sorts of ass ailments on the hard wooden pews that almost every courtroom in America features. But I stayed strong and chanted other Bad Brains songs over and over in my head, PMAs being too valuable to waste.

Then shit really hit. The bailiff called the court into session. We all rose while the old judge walked in and sat down. Then we sat and the felony arraignments began. And with every orange jumpsuited prisoner who passed by the judge in the courtroom or in the little plexiglass box, my positive mental attitude died that much more. After all, there is little more depressing in the world than the American criminal justice system.

The first round of folks were ones who had been charged and released, mostly on identity theft issues. Thanks to a gloriously over-crowded jail, unless you commit a violent felony or have a hold-over or warrant from another jurisdiction, your ass will be walking, at least until you get sentenced. The dozen or so folks, men and women alike, would stand and listen while their indictment was read to them and then agree with the judge on a court date. They'd then turn and walk silently out of the courtroom and back to their lives.

Then came the violent felonies. One by one the judge called to the jail to send down another inmate and one by one they filed into a narrow Plexiglas tube with two holes in it; one for your hands to be cuffed and one for your drastically underpaid public defender to pass you the indictment specifying your charges. The charges were as varied as the men inside. Murder I. Sexual Assault in the First Degree. Assault I. Menacing. Possession with Intent to Distribute. Menacing. Robbery I. Tweaked out white dudes with the vacant stares of meth ruined minds. Huge black thugs flashing gang signs at the crowd. A 78 year old Eritrean Immigrant who spoke no English but was facing three life sentences for shooting a gun at someone. A dozen or so Latino Mareros with gang tattoos on their necks and immigration holds relegating them to the jail for an indefinite amount of time. As each man walked through it was difficult to separate my compassion for them as humans from the horror of their crimes. Though I tried to keep thinking of lyrics from the "Rock for Light" LP, I couldn't help wonder what a more conscious caring society could do about men who violently rape women or rob poor old people or drunkenly drive their cars into bicyclists or beat gay men to death with their fists.

Issues of crime and justice are tough, even for the greatest minds of any given era. Plato and Aristotle were at a loss. Rousseau and Locke didn't have much more clarity. Hell, even ol' Emma and Michael had trouble figuring out how to deal with fucked up people in the glorious to-be-announced stateless society of the future. If you read old anarchist, socialist or union publications from the turn of the last century, there's always announcements of huge, week long conferences entitled: The Criminal; What is to be done to him? Or Anti-social Actions in the Socialist State. We've been trying to figure out crime and criminals for as long as we've been living with other humans, and from what I see every week in Courtroom 3 of the Justice Center, we are no fucking closer to a solution than we were when Zeus was invoked before sessions of the Athenian Senate.

I think prisons are fucked and ACAB is true, at least to a certain degree. But where does that leave us when it comes to things like State v. Tucker where a guy raped his three step-daughters, stabbed the mother 60-odd times, lit his elderly mother-in-law on fire and then proceeded to beat a 41 year old homeless guy to death? Or State v. Romanov where the guy has confessed to murdering at least 9 gay men in ten years? Or even the four gross men I watched at the Justice Center being arraigned on their fourth, fifth or even ninth violent rape charge? Can we afford these people? Where does compassion for a certain individual with bad habits end and compassion for the well being of his next victim begin?

Justice isn't as simple as the bumper stickers and activist sloganeers would like us to believe. As easy as it is to play the activist blame game where global capitalism can be blamed for every single problem in the world, it only goes so far as a methodology for dealing with violent crime. Having a "Free All Prisoners" sticker on your coffee cup does all too little in figuring out how violent rapists and serial murders and drunk drivers and methheads with a penchant for sexually abusing their kids fit into an ideal society. How do we as compassionate people go about healing the wounded among us while preventing them from wounding other people? Even more difficult, what do we do with people who are seemingly



molested him when he was a child. Apparently everything and everyone is to blame, except himself, of course. Soon after the public started to get more of an idea of what Foley's email and IM's (instant messages) contained the more red faced the Republican Congressional leadership became. And with only about a month until the mid-term elections where the Republican majority fears losing control of Congress, the rationalizing and scapegoating quickly went into overdrive. The onslaught of demagoguery came, not only from the Republican House members but also from the right-wing media and talk show pundits. Initially there had been a push by Republicans to dismiss the whole thing as being no big deal, trying to spin the story and play damage control the seriousness of the whole scandal was played down, referring to the emails and IM's as "over-friendly" over and over again. But for once their constant repetition wasn't working in their favor and people weren't buying their assertions and wanted answers. So Republicans responded by attacking anyone and everyone that could help to take the focus off of their own party. Matt Drudge of the Drudge Report started by attacking the underage male pages, referring to them as "beasts" and accusing them of "egging the Congressman on" and that "these kids were playing Foley for all he was worth." Michael Savage echoed Drudge's attacks referring to one of the pages as a "sleaze ball" who "gay baited" Foley. Savage said the page, "went to Washington to get ahead. So he's a greedy, aggressive child" who "knew how to play a congressman who was gay," adding, "I don't know whether the boy exists. Maybe he's a Democrat." So the first line of defense of the right-wing is to blame the victims, (what an original idea) and to claim partisan politics, "the boy must be a democrat." It's such a despicable strategy to blame the victim, an underage boy for being subjected to the advances of a member of Congress who is in his fifties. This is the lowest form of character assassination; to stoop so low as to blame the victim is truly disgraceful. It's never acceptable to blame the victim, this is the same type of appalling accusations that would blame a rape victim for the way she was dressed. It's inexcusable and shouldn't have even been suggested, although considering the sources it's hardly surprising. Moving on to the other suggestion that "the boy must be a Democrat" this is part of the larger push that this is a partisan plan by the Democrats to discredit Foley and the Republican leadership and take control of Congress. Obviously the Democrats will jump on anything that will help them in the mid-term elections but does that excuse Foley from his responsibility? Does it excuse the Republican leadership that covered up Foley's behavior (possibly for over a decade)? Republicans have claimed, without any sort of proof, that Democrats orchestrated the Foley scandal. Rush Limbaugh charged, "these emails were planted by a liberal" as part of a "planned, orchestrated release" by the Democrats and the media to discredit Republicans. "What I'm suggesting here is that a lot of people knew of Foley's proclivities and arranged to amass evidence of it for" political reasons, Limbaugh also claimed. "How do you get a kid to do this?" Limbaugh asked. "You threaten 'em or you pay 'em." Sean Hannity demanded, "I want to know why these instant messages were held back until now. Who knew about them? Why did they hold them back? Did they do it for political reasons? In other words, were they held back to maximize the political impact before an election?" Hannity also railed, "There's a lot of selective moral outrage. We see a lot of things unfolding just before an election. You see that this is just pure politics. Is there any principle left?" Indeed. When Clinton was in office there was no higher priority for the Republicans that Clinton be impeached for his affair with Monica Lewinsky, an affair that was, unlike the Foley scandal, between two consenting adults. This is an important difference that I bring up because I keep hearing about how the Democrats didn't care when Clinton did the same thing. Believe me, I don't like Clinton but there is a big difference here. Clinton had an affair, which many people do, and while I'm not justifying that, it's still a far cry from a middle-aged man preying on an underage kid. How can they try to defend this or compare it to two consenting adults? They can't, which they quickly learned so they had to try their next ploy to control the political fallout. The next really interesting maneuvering that happened is that

forwarded to them out of fear of being seen as gay-bashing or homophobic because of the orientation of Congressman Foley." So now the Republicans are actually claiming to not want to be seen as homophobic or gay-bashing. Since when? The Republican has built its platform on gay-bashing for the last 6 years. Bush got re-elected (if you believe the election was legitimate) on gay-bashing. The Republicans exploited the issue of same-sex marriage and screamed about how there had to be a ban on it to protect "family values" in this country to rally their bigoted voting base. And now they want us to believe that they are worried about being seen as homophobic, and that is the reason they're claiming why they didn't act sooner. The Republicans have worked very hard to shift the focus from this scandal, to hide the fact that we're talking about a child predator, they have been gay-bashing with all of their efforts to focus on the fact that he's gay and not a child predator. And of course he must be part of some huge underground gay network, a shadow group that secretly controls the government (aside from securing themselves equal rights that is). Some are now speculating that Foley was part of a "velvet mafia" or "gay mafia" that attempted to protect Foley from exposure. Time magazine reporter, Karen Tumulty reported that according to "a whisper campaign that has been launched in Washington," former Foley chief of staff Kirk Fordham may have been one of the "gay staff members" belonging to "a velvet mafia" at the upper levels of G.O.P. leadership that sought to protect Foley. And Republicans have gone so far as to charge that gay men are more likely to sexually abuse children than straight men are. This is an outright lie. In fact a 1995 study released by the American Psychological Association found that "gay men are no more likely than heterosexual men to perpetrate child sexual abuse." This whole scandal has been so revolting, not only because of the child predator that was chair the House's Missing and Exploited Children's Caucus, which Foley was. Oh did I forget to mention that? That alone is enough to send chills down your spine, to think that this guy was probably getting off of listening to the testimony of child victims that had been preyed upon by people like himself. But the other sickening aspect of this whole scandal is how far the Republicans have gone to initially protect a child predator that they seemed to know all about. Then once the whole sorted affair was exposed they went into attack mode, blasting the victims, the media, Democrats, homosexuals and massive conspiracies, all in a miserable effort to take the heat off of themselves, which is where it belongs. Thankfully people haven't bought it and hopefully we've only seen the beginning of the political fallout over this scandal. Hopefully we see some Republicans going down, no pun intended.



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indictment specifying my charges. The charges were as varied as the men inside. Murder I. Sexual Assault in the First Degree. Assault I. Menacing. Possession with Intent to Distribute. Menacing. Robbery I. Tweaked out white dudes with the vacant stares of meth ruined minds. Huge black thugs flashing gang signs at the crowd. A 78 year old Eritrean Immigrant who spoke no English but was facing three life sentences for shooting a gun at someone. A dozen or so Latino Mareros with gang tattoos on their necks and immigration holds relegating them to the jail for an indefinite amount of time. As each man walked through it was difficult to separate my compassion for them as humans from the horror of their crimes. Though I tried to keep thinking of lyrics from the "Rock for Light" LP, I couldn't help wonder what a more conscious caring society could do about men who violently rape women or rob poor old people or drunkenly drive their cars into bicyclists or beat gay men to death with their fists.

Issues of crime and justice are tough, even for the greatest minds of any given era. Plato and Aristotle were at a loss. Rousseau and Locke didn't have much more clarity. Hell, even ol' Emma and Michael had trouble figuring out how to deal with fucked up people in the glorious to-be-announced stateless society of the future. If you read old anarchist, socialist or union publications from the turn of the last century, there's always announcements of huge, week long conferences entitled: The Criminal; What is to be done to him? Or Anti-social Actions in the Socialist State. We've been trying to figure out crime and criminals for as long as we've been living with other humans, and from what I see every week in Courtroom 3 of the Justice Center, we are no fucking closer to a solution than we were when Zeus was invoked before sessions of the Athenian Senate.

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—mike / chinookdiefirst@yahoo.com

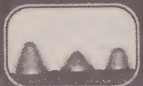


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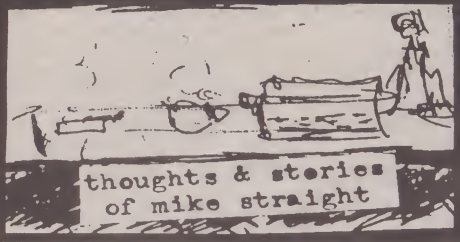


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Dear Chris,

Greetings from Nova Scotia in the far north. Life is going quite well here in my adopted home. I am recovering from the Canadian Thanksgiving dinner we had last night. Thanksgiving 2026, it was a nice one I tell you. A bunch of folks came over to spend the day - with food, friends, & fun - just the way life should be. We all gathered in our home, sharing what we had, enjoying the day and silently counting what we are thankful for. Of course the drink flowed later in the evening, so I may be a bit hungover today. Actually we haven't had such a party since my annual 50th Birthday in the summer, and yesterday was good, and needed. Harvest time is a good time to have a celebration, and celebrations are a worth wild activity - a good time to get together with those who you love.

Really I have little complaints about my life up here these days. Work has been good, and I have felt quite proud of what I have been creating. I have been fixing up this 19th century home and working on different stained glass pieces. Most of my glass business goes to the EU these days, since the trade embargo between the US and Canada cut of a lot of my old customers. The war inspired recession also took away almost any disposable income Americans once had. What tough times fell upon my home country.

The US - Islamic War was just so unheard of. I guess I made sense that it would happen when the right wing Christians took full control of the government. They promised that conflict and they delivered. How dreadful it all was, the endless suffering of the last crusade. I am just glad that Canada said no to the US. I mean most of the world did, the cause caused the end of the UN. The rest of the Western World told the US that they were really on their own in this one. You think that would have stopped them, but as we saw, not at all. Zealots are hard to derail once they have a mission, and that mission was a military pilgrimage against the Islamic Arabs. A continuation of the racism of a 1000 years before. Aww, but this is history, all that history that helped make the USA such a horrible place to live today. The War destroyed everything worthwhile left in the US - What was left of the social welfare system, the standard of living of anyone but the rich, and the basic few freedoms that we once had in the country. I mean, I am not fond of any state, but all things considered, the Canadian government is a lot better off to live under than the US one. Now that fascism is basically openly espoused in the states. All in terms of the doublespeak of "homeland security", I thought it was a sham 20 years ago and now it is even more ridiculous. What is left of the country is a sham. When, yet another Bush was supposedly elected, the royal family stayed in power. It is so weird, like bad Sci-Fi, the Bush dynasty. After Jenna Bush declared martial law I guess that is when they gave up the charade of a so called democracy.

I can't even count how many people that I once knew are in camps or have just disappeared. Taken in for questioning, never to return. I remember the beginning of the Green Scare, when the state was building the dangerous image of the eco-terrorist. Who knew how far they would go with it. Who knew how many lives they would wreck over the years. I guess that was the point, to destroy all those in resistance, everyone against the new Christian order.

I keep thinking about mistakes that we were making in the turn of the century, after the year 2000, in regards of how much information we made public on that new fangled internet-cyberspace. We unknowingly set ourselves up. I mean by putting your thoughts, beliefs and actions, on your easily read cyber-profile, it just made it so much easier for the state to round up dissenters. Fuck, it is all so clear in retrospect. I was guilty of that myself... I mean it made sense, a networking tool of like-minds. Unfortunately those of unlike minds had full knowledge of who we were and what we thought. It was all so clear and foolish. Was that youth? The excitement of it all? It is funny how naive I still could have been in my 30's. We dropped the ball with the self imposed internet profiling that we did, and we got burned because of it.

My friends still left in the US say they can survive, they have to keep silent publicly, but they still have electric communication. They meet in the cyber world to try to live out their free lives. It does seem plausible to me, cyber society but it still feels lacking. Maybe I am old-fashioned, but speaking your thoughts to others, face to face, in relative freedom to do so is something so important, so priceless to me that it would be hard for me to exist as I am that way.

I remember reading this quote from a French writer living under the Nazi-

northerly climates. Plus I need to check on the kids as you never now what form of playful destruction they have gotten themselves into. I hope you can stay strong in yourself living under the Bush regime. My heart goes out to you and all others who were comrades of mine who are living during these dark times of the USA. I know you'll be able to make it through and share the knowledge to the next generation so they are ready to make something when these dark times end. Love & Friendship, Michael Scott-Straight



Last column I mentioned that a key turning point in my life was when I decided to drop out of college after a semester and start traveling. The other day I was thinking about another turning point. That point was four years later when I decided to leave Finland and go back to college. This was perhaps the more significant turning point, as it led my life onto the positive course that it's on now. Why am I telling you this? Some of my friends from my traveling days died this summer and it got me thinking—no, worrying—about other people that I know that could potentially be on a similar path. And it's not just traveling kids, but a lot of punks and really, people in general. I can think of dozens of examples from across the board.

It's kind of hard to talk about this kind of stuff, as people don't really want to hear or think about it when they are in the midst of it and it's hard to come off as non-judgmental and not snobby. We all have our own definition of success, which generally boils down to being able to meet your needs and find some happiness. I tend to agree with Maslow's theory of the hierarchy of needs that you can't satisfy higher needs, like love and creativity, until you've met your basic needs like food, health and some kind of place to call home (the physiological and safety/security needs). And for those of you that have read my column over the years, you know that one of my big driving forces and frequent column topic is about living a fulfilling, creative and happy life. That is my angle for approaching this topic. So, I'm not saying that one has to go to college or work at an office to be successful. This is just something to think about. Take it or leave it.

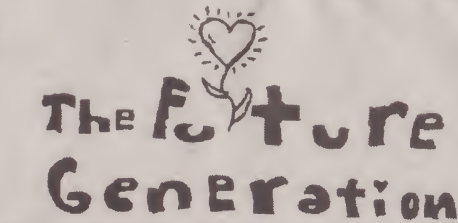
When you are young, say up to your late twenties, it's pretty easy to be content panhandling, traveling, working shit jobs for beer and burrito money, dumpster diving for dinner and getting fucked up all the time. Lots of people think they could be happy living that lifestyle indefinitely. I think that is a pretty big gamble. I've found that a good chunk of people in that situation hit a point in their thirties where they get sick of being ass-broke, working for some dickhead moron, and drinking beer and smoking pot all day every day. Only, if and when they decide to do something, they walk into the world at a disadvantage since the rest of the people their age have been building work history and marketable skills that put them in greater demand. The job market is pretty competitive these days, even for relatively low-skill jobs, which hurts people that haven't done anything to make them stand apart. Some people have this attitude that things will always work out or like the world owes them something. Part of it was the way I was raised, but I believe that you have to work for things, usually damn hard. You have to push yourself.

Very few people know exactly what they want to do in life. It changes as you grow. Since I was a teenager, I've had times when I wanted to be a professor, a chef, an herbalist, interior decorator, travel the world working on organic farms, a magazine editor and other things. That is part of what makes me a little different from the people I'm loosely describing—I want things in life. What I want may change over time, but I'm driven by an underlying ambition to achieve things, which comes with its own challenges and drawbacks, but ultimately pulled me out of a life of alcoholism and despondency. I fully recognize that a lot of people are not like that. Though I have a hard time understanding it, there are so many people that don't have that internal check point that signals them when they've sunk too low. They just keep going down until they reach a suicidal or self-destructive abyss. I have seen people close to me and not so close get so utterly fucking depressed when they perceive that they have no options. To them, the future is a bleak wasteland where they can barely support themselves, let alone a family, and often are plagued with a drug or alcohol problem. For many of these people, turning into a homebody is a serious and valid worry, as is being miserable for the rest of their lives. Like they'll tell you, traveling in your twenties and being homeless in your late thirties or forties are totally different.

I think it is good to have options in life. Part of having options is having something you are good at and like to do. It can be just about anything, aside from being a really outstanding drunk. Actually, fuck it, maybe you'd make a good bartender. The world needs good bartenders. The world needs a lot of things, so

are skilled and dedicated enough to meet most of your own needs without cash and society, then you're in damn good shape. Unfortunately, you are the exception.

Depression sucks. Boredom sucks. I worry for my friends that seem to think that the free-wheeling life, the craving and search for freedom, the rejection of society, as they've defined it, will give them a happy and fulfilling life for years and years to come. Freedom can change shapes on you; you can wake up and realize you're wearing a different set of chains, usually of your own making. That is a terrible feeling. Xena put it nicely when she said, "You have the power to recreate yourself every second." Every moment is full of opportunity if you are open to it and willing to do something. That said, the longer you wait, the harder it will be.



The Future Generation: The Zine-Book for Subculture Parents, Kids, Friends + Others

Sometime early in the New Year of 2007, I am going to have my first book out! It's an anthology of the last 16 years of my zine: The Future Generation, coming out with Atomic Book Company. (Atomic Books started their own small press.) I think its going to be great: It follows the chronological order of my daughter growing up; and includes selected essays over the years with an interest in anarchy in action and the world around me. Right now the graphic designer is laying it out. Scott loves the early look of my cut and paste zine days and is laying it out in book form but keeping the flavor. I left all the intros and poetry in the original unedited form, misspellings and all, for that reason. It was good to lightly edit the longer essays though. I feel this project is totally a new mutant: the zine-book. It's personal like a zine but is going to be mass-produced to share with people who never got to see it the first go round.

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And still to this day, how I distribute is kinda, well sporadic. I just talked to the mom who sings/plays music for kids once a week at two kid stores around town—she remembered when I knocked on her window, as she was in her car, and gave her a copy of my zine. I had seen her in the coffee shop with a small child beside her and a baby in a sling, and just liked her vibe. She told me (this feedback took two years) that she kept my zine in her car and read it when she had time, she said she liked it, that it was really quite well done. So yea, sometimes I give my zines to strangers, or send them in the mail to someone who looks interesting - for free. Once, someone emailed me looking for the "other" China Martens (yes they actually is another one with a rising software writing career) and we wound up chatting (I'm not "that" China, I'm the China who writes zines). She thought that sounded really interesting and wished she was reading my publication instead of the dull stuff she was doing at work—so I sent her a zine! I never heard back from her, that's cool, I often don't hear back from people I give or send zines to.

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in some really vital way.

Still to this day - it's small. I got an email today, from a mom in Brazil. It was short and sweet. "I read your column called 'Getting Out: isolated struggle and the open road' at Slug & Lettuce and it's great!!! Keep up the good writing!!" Last week I got a letter with 4 dollars in it, ordering MamaPhiles #2 (a mama zine collaboration project I am a part of), with a letter enclosed. I love the homemade and pretty stationary most of the mamas use and the notes for ordering are almost always really sweet and caring. It said the person had really liked #1 and was looking forward to getting this issue. Cool! I thought and smiled, a "repeat customer" I joked back on the little note I wrote back. Some weeks I get no mail, some weeks a piece or two. My post office box is also used by another zinester in the neighborhood, Miniam, who is a librarian and part of the zine library in Cockeysville; and now by my daughter (who is the editor a zine called "Dildo")! I fill orders to Montana, Vermont, Seattle, Ohio, England, etc. It's a cool feeling to send something, to someone you don't know, ... somewhere else. It's just cool.

Sometimes I have down times with my zine and it's a drag that I get like one piece of mail and it sits there for 3 months before I fill the order. I feel REALLY bad about that. Especially this one time I got an amazing, amazing long letter telling about how influential my zine and other mama zines had been to this family, which embarking on parenthood felt like a strange terrain to them and they were trying to find their way. It talked about how they were starting a child-care collective at this college and finding other like minds now. It took me like a fucking year to write back and they never wrote back to that letter - so I don't know. But I feel really bad about that, I think it's the worse thing I ever did.

Often I write back long letters, but not always. Sometimes everything just gets lost in the mix - and I understand that other zinesters and mothers are just like that too: some crisis getting in the way of zines for the moment. Once last year, I got a release form that they wanted to use my zine in this movie in NYC! I forgot the name of it, but I showed the letter to Ian and he said the producer was an up and coming one. It had a political theme and one character, a young boy, had zines lying around his bedroom and so my zine was apparently - part of the set - and they needed a release form. HA! Funny! Other times, I have good friends, baby. Lauren at Atomic will recommend my zine as will Miniam the Librarian who tells me that my zines get checked out a lot. Vikki in NYC gave all my old issues to the Barnard zine library and Jenna (the zine librarian) emailed me to get my contact info to pay for them! I can't remember all the good things that have happened with my zine. It's mellow. It's small. It's over time, long time experience. Good reviews, people who reprint a section, getting emails and interviews and being quoted in books. As I get older, I start to reap the rewards I guess you would say, of the years I put in doing something I care about.

And now that my zine-book is coming out very soon! I am going to be so fucking happy. (Make no mistake though, I was mostly unhappy in the year plus I was putting this thing together—it was hard work. But I think I've gotten over my generous amount of self-doubt and feelings of shortcomings and can just be simply happy to have my project out there.) I should bring Ben and Rachel (of Atomic Books) free coffee and cookies and stuff. Because they didn't have to do this! Its not about money, there is going to be no money made, its about, well its just about making things. And I appreciate someone else doing the work on printing! I usually have to take care of that. Xeroxing is getting too hard in my old age! (Thus the economical smarter laid out issues of #10 - #14 - I had to start paying for it!)

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good, and harvest time is a good time to get together with those who love. Celebrations are a worth activity - a good time to get together with those who you love.

Really I have little complaints about my life up here these days. Work has been good, and I have felt quite proud of what I have been creating. I have been fixing up this 19th century home and working on different stained glass pieces. Most of my glass business goes to the EU these days, since the trade embargo between the US and Canada cut of a lot of my old customers. The war inspired recession also took away almost any disposable income Americans once had. What tough times fell upon my home country.

The US - Islamic War was just so unheard of. I guess I made sense that it would happen when the right wing Christians took full control of the government. They promised that conflict and they delivered. How dreadful it all was, the endless suffering of the last crusade. I am just glad that Canada said no to the US. I mean most of the world did, the issue caused the end of the UN. The rest of the Western World told the US that they were really on their own in this one. You think that would have stopped them, but as we saw, not at all. Zealots are hard to derail once they have a mission, and that mission was a military pilgrimage against the Islamic Arabs. A continuation of the racism of a 1000 years before. Aww, but this is history, all that history that helped make the USA such a horrible place to live today. The War destroyed everything worthwhile left in the US - What was left of the social welfare system, the standard of living of anyone but the rich, and the basic few freedoms that we once had in the country. I mean, I am not fond of any state, but all things considered, the Canadian government is a lot better off to live under than the US one. Now that fascism is basically openly espoused in the states. All in terms of the doublespeak of "homeland security", I thought it was a sham 20 years ago and now it is even more ridiculous. What is left of the country is a sham. When, yet another Bush was supposedly elected, the royal family stayed in power. It is so weird, like bad Sci-Fi, the Bush dynasty. After Jenna Bush declared martial law I guess that is when they gave up the charade of a so called democracy.

I can't even count how many people that I once knew are in camps or have just disappeared. Taken in for questioning, never to return. I remember the beginning of the Green Scare, when the state was building the dangerous image of the eco-terrorist. Who knew how far they would go with it. Who knew how many lives they would wreck over the years. I guess that was the point, to destroy all those in resistance, everyone against the new Christian order.

I keep thinking about mistakes that we were making in the turn of the century, after the year 2000, in regards of how much information we made public on that new tangled internet-cyberspace. We unknowingly set ourselves up. I mean by putting your thoughts, beliefs and actions, on your easily read cyber-profile, it just made it so much easier for the state to round up dissenters. Fuck, it is all so clear in retrospect. I was guilty of that myself. I mean it made since, a networking tool of like-minds. Unfortunately those of unlike minds had full knowledge of who we were and what we thought. It was all so clear and foolish. Was that youth? The excitement of it all? It is funny how naive I still could have been in my 30's. We dropped the ball with the self imposed internet profiling that we did, and we got burned because of it.

My friends still left in the US say they can survive, they have to keep silent publicly, but they still have electric communication. They meet in the cyber world to try to live out their free lives. It does seem plausible to me, cyber society but it still feels lacking. Maybe I am old-fashioned, but speaking your thoughts to others, face to face, in relative freedom to do so is something so important, so priceless to me that it would be hard for me to exist as I am that way.

I remember reading this quote from a French writer living under the Nazi-Vichy regime. It said something like "you are always free, because they can never take your thoughts." I have always thought of the truth and the fiction of that statement. While it is true that you can always control your own thoughts, the inability of expressing them is the highest form of alienation a person can experience. To scream in your own mind, a hell if I have ever imagined one.

Ok I need to go, the dogs need to be let out and I need to tend the garden. Who knew how much food you can grow in a backyard garden, even in these

times. I think about another turning point. That point was four years later when I decided to leave Finland and go back to college. This was perhaps the more significant turning point, as it led my life onto the positive course that it's on now. Why am I telling you this? Some of my friends from my traveling days died this summer and it got me thinking—no, worrying—about other people that I know that could potentially be on a similar path. And it's not just traveling kids, but a lot of punks and really, people in general. I can think of dozens of examples from across the board.

It's kind of hard to talk about this kind of stuff, as people don't really want to hear or think about it when they are in the midst of it and it's hard to come off as non-judgmental and not snobby. We all have our own definition of success, which generally boils down to being able to meet your needs and find some happiness. I tend to agree with Maslow's theory of the hierarchy of needs that you can't satisfy higher needs, like love and creativity, until you've met your basic needs like food, health and some kind of place to call home (the physiological and safety/security needs). And for those of you that have read my column over the years, you know that one of my big driving forces and frequent column topic is about living a fulfilling, creative and happy life. That is my angle for approaching this topic. So, I'm not saying that one has to go to college or work at an office to be successful. This is just something to think about. Take it or leave it.

When you are young, say up to your late twenties, it's pretty easy to be content panhandling, traveling, working shit jobs for beer and burrito money, dumpster diving for dinner and getting fucked up all the time. Lots of people think they could be happy living that lifestyle indefinitely. I've found that a good chunk of people in that situation hit a point in their thirties where they get sick of being ass-broke, working for some dickhead moron, and drinking beer and smoking pot all day every day. Only, if and when they decide to do something, they walk into the world at a disadvantage since the rest of the people their age have been building work history and marketable skills that put them in greater demand. The job market is pretty competitive these days, even for relatively low-skill jobs, which hurts people that haven't done anything to make them stand apart. Some people have this attitude that things will always work out or like the world owes them something. Part of it was the way I was raised, but I believe that you have to work for things, usually damn hard. You have to push yourself.

Very few people know exactly what they want to do in life. It changes as you grow. Since I was a teenager, I've had times when I wanted to be a professor, a chef, an herbalist, interior decorator, travel the world working on organic farms, a magazine editor and other things. That is part of what makes me a little different from the people I'm loosely describing—I want things in life. What I want may change over time, but I'm driven by an underlying ambition to achieve things, which comes with its own challenges and drawbacks, but ultimately pulled me out of a life of alcoholism and despondency. I fully recognize that a lot of people are not like that. Though I have a hard time understanding it, there are so many people that don't have that internal check point that signals them when they've sunk too low. They just keep going down until they reach a suicidal or self-destructive abyss. I have seen people close to me and not so close get so utterly fucking depressed when they perceive that they have no options. To them, the future is a bleak wasteland where they can barely support themselves, let alone a family, and often are plagued with a drug or alcohol problem. For many of these people, turning into a homebum is a serious and valid worry, as is being miserable for the rest of their lives. Like they'll tell you, traveling in your twenties and being homeless in your late thirties or forties are totally different.

I think it is good to have options in life. Part of having options is having something you are good at and like to do. It can be just about anything, aside from being a really outstanding drunk. Actually, fuck it, maybe you'd make a good bartender. The world needs good bartenders. The world needs a lot of things, so what do you have to offer that will make you reasonably happy to offer it? I remember a letter a long time ago from a friend expressing disappointment with his life and wondering what he should do that would make him some money while allowing him to stay reasonably drunk. It sounds kind of funny, but I totally think he was on the right track, particularly at age 26 or 27. No one is saying you need to quit drinking and buy a button-down shirt and khaki pants. Please don't go out and buy khaki pants. Just find something that works for you and leads you in a good direction. And in my book, the more self-sufficient you are, the better. If you

## Generation

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And still to this day, how I distribute is kinda, well sporadic. I just talked to the mom who sings/plays music for kids once a week at two kid stores around town—she remembered when I knocked on her window, as she was in her car, and gave her a copy of my zine. I had seen her in the coffee shop with a small child beside her and a baby in a sling, and just liked her vibe. She told me (this feedback took two years) that she kept my zine in her car and read it when she had time, she said she liked it; that it was really quite well done. So ya, sometimes I give my zines to strangers, or send them in the mail to someone who looks interesting - for free. Once, someone emailed me looking for the "other" China Martens (yes their actually is another one with a rising software writing career) and we wound up chatting (I'm not "that" China, I'm the China who writes zines). She thought that sounded really interesting and wished she was reading my publication instead of the dull stuff she was doing at work—so I sent her a zine! I never heard back from her, that's cool, I often don't hear back from people I give or send zines to.

So I tell you these stories, to tell you, my zine has always been small—with small runs, small renown, small feedback, and a small audience. Not a lot of people had kids or were interested in issues to do with kids and parenting but plenty got it: that you didn't have to be a parent to get this zine. (It was a human issue, a punk and anarchist issue, or at least I was trying to make it one. To look at society in a different way and try to understand the roots of where we were at and the fine tuning of how to get where we wanted to go.) It has been small - but it has been sweet! Like quality! I mean, when someone liked my zine, they seemed to "really" like it and I made a new friend, heard a new story, connected

starting a child-care collective at this college and finding other like minds here. It took me like a fucking year to write back and they never wrote back to that letter - so I don't know. But I feel really bad about that, I think it's the worse thing I ever did.

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You see, at this point: to have my 18 year old daughter who loves and respects me, and is encouraging to my writing and excited for the zine-book; to have these two mama-writers who helped me edit the book, to have a local bookstore ask me to publish this anthology—I am at the point of success. I start out winning. This is really wealth. In my world, that is invaluable, powerful shit. If no one else likes my book, well, at least I have three people who give a damn. Three people who this whole experience would have been scary, and possibly unable to do without. Alone I am scared and doubting.

And I want to take my zine book out and see the world. (So I better start

**THE FEST 3 - DVD**  
60 Bands! 65 Songs!  
3 Hours! Live! Fest! Punk!

**BILLY REESE-PETERS**  
"Almost Deaver" CD  
11 Fantastic Beer Ballads!

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"A History of Rats" LP/CD

**ASSHOLEPARADE**  
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"Not Revenge... Just a Vicious Crush" LP/CD

**NEW MEXICAN DISASTER SQUAD**

**LOST ISSUES**  
A NEW LEFT BEHIND!



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I think it is good to have options in life. Part of having options is having something you are good at and like to do. It can be just about anything, aside from being a really outstanding drunk. Actually, fuck it, maybe you'd make a good bartender. The world needs good bartenders. The world needs a lot of things, so what do you have to offer that will make you reasonably happy to offer it? I remember a letter a long time ago from a friend expressing disappointment with his life and wondering what he should do that would make him some money while allowing him to stay reasonably drunk. It sounds kind of funny, but I totally think he was on the right track, particularly at age 26 or 27. No one is saying you need to quit drinking and buy a button-down shirt and khaki pants. Please don't go out and buy khaki pants. Just find something that works for you and leads you in a good direction. And in my book, the more self-sufficient you are, the better. If you

thought you were really powerful, keep up the good work!" "HOLY SHIT!" was my reaction. I planned on putting the money into printing costs, but instead spent it on rent or food. I felt guilty about that for a few years. Then someone told me not to, to put the zine money into my survival was OK. And my survival is also to make zines. The budget is all wrapped up together.

And still to this day, how I distribute is kinda, well sporadic. I just talked to the mom who sings/plays music for kids once a week at two kid stores around town—she remembered when I knocked on her window, as she was in her car, and gave her a copy of my zine. I had seen her in the coffee shop with a small child beside her and a baby in a sling, and just liked her vibe. She told me (this feedback took two years) that she kept my zine in her car and read it when she had time, she said she liked it, that it was really quite well done. So yea, sometimes I give my zines to strangers, or send them in the mail to someone who looks interesting - for free. Once, someone emailed me looking for the "other" China Martens (yes their actually is another one with a rising software writing career) and we wound up chatting (I'm not "that" China, I'm the China who writes zines). She thought that sounded really interesting and wished she was reading my publication instead of the dull stuff she was doing at work—so I sent her a zine! I never heard back from her, that's cool, I often don't hear back from people I give or send zines to.

So I tell you these stories, to tell you, my zine has always been small—with small runs, small renown, small feedback, and a small audience. Not a lot of people had kids or were interested in issues to do with kids and parenting but plenty got it: that you didn't have to be a parent to get this zine. (It was a human issue, a punk and anarchist issue, or at least I was trying to make it one. To look at society in a different way and try to understand the roots of where we were at and the fine tuning of how to get where we wanted to go.) It has been small - but it has been sweet! Like quality! I mean, when someone liked my zine, they seemed to "really" like it and I made a new friend, heard a new story, connected

as it was actually first supposed to be out last mother's day!" I went to the Portland Zine Symposium and the Montreal Anarchist Book Fair for the first time! Maybe next year I will get to bring my book to the New Orleans Book fair. I got to start making a list of events, and places, and little bookstores - there is a ton! My community is out there. It's not confusing. I know my community and my audience. I am NOT mainstream. I hate the mainstream and they wouldn't like me. I'm not a sound-bite, I'm not polished, I'm not easy to understand, and quite frankly sometimes I talk about overthrowing the government like it's a good thing, you know. I've changed over time, and my essays, photo-essays, and themes sure have changed too! Sometimes I talk about going to the ocean or a rockabilly dad who opened his own pie shop—but my roots are in the radical community. My allies are with people who have politics in common. Even with my mama-writer editors (Vikki Law and Ariel Gore—who gave invaluable heaping amounts of their time as they read over all the past issues and made selections to what went into the zine-book and helped edit it) it's politics first. We met though our words, and were first comrades because of our aims, our politics, our experiences, our writings. AND then became friends cuz we really like each other, we make each other laugh, and sleep in each others beds when visiting, if that's all the space there is.

You see, at this point: to have my 18 year old daughter who loves and respects me, and is encouraging to my writing and excited for the zine-book; to have these two mama-writers who helped me edit the book; to have a local bookstore ask me to publish this anthology—I am at the point of success. I start out winning. This is really wealth. In my world, that is invaluable, powerful shit. If no one else likes my book, well, at least I have three people who give a damn. Three people who this whole experience would have been scary, and possibly unable to do without. Alone I am scared and doubting.

And I want to take my zine book out and see the world. (so I better start

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saving some money up) I want to meet new people and see what they are doing. Share with each other. For me, a small audience is fine. One or two moms "like me" and interested kidless folks who dig it? Awesome. When did we ever start wanting these big fake audiences? Nah. I hope the book does well. I know I got some mama-zinester friends who have only known me in recent years and I am SIKED to share my 18 years of experience as a mother and zinester in this small way. cuz our writing, rough and bits, is always just a bit of our life. Just a bit. But at least I got something written down to share, through all that, and all those hard times when sometimes I couldn't and didn't put out a zine for years and those writings are in a box. I know at this point, it seems like I have some false humility. NO! It's not that. It's just that I'm not such a good writer, and what I write isn't interesting to everyone. BUT you see, what I'm trying to tell you - is that it's always been interesting to "someone" and it's always been grand, I like the people who like my zine; that's who I want to talk to. It is kind of a minority thing. And in this society where Media is so LOOMING its refreshing, in its own right, to just be a part, take part, and read independent media and human experiences. I know I have allies out there. I know I have a community.

The time has come to think promotion; to get out the word; and wave my hands up — "Hello, Book is coming! Check it out!" You can bet I'll be putting up the flyers when it does. I'm comfortable in the grass roots. My zine was never meant to be big. It's for the subculture - and if that word is just not cool anymore then whatever. It's for you.

— China, P.O. Box 4803 Baltimore MD 21211, (The new issue of TFG #14 "raising teenagers" is now available for \$3), China410@hotmail.com

## vegan action



### Minimize Your Use of Resources and Impact on the Environment

This month I went to the Green Festival in D.C. The idea of green for this event was defined as working towards "safe, healthy communities and a strong, local economy." In addition to providing workshops, great vegan food, and speakers the festival boasts over 350 exhibitors of products. My first thought is what do products have to do with being green or environmentally friendly? More importantly, why do we have to equate consumerism with being conscientious about our impact on the earth? I was initially really put off by the focus on the vendor tables. It took me attending several workshops and presentations to get a better understanding. And, surprise, the best way I could understand it is my argument for veganism — it all comes down to supply and demand. When it comes to environmental impact, the larger the consumer, the greater the impact. So, we have to target the consumers. As much as I despise the word or attributing it to myself, I am a consumer. And as long as I'm consuming, whatever it may be, it is my responsibility to make the best choices I can within reason. The within reason part is the grey area — the area that we get to define but that we could also give too much room to make excuses or get too comfortable. Some of the criteria would be ability, cost, access, etc. We all know, for example, that eco-friendly toilet paper is about double the regular price and energy efficient light bulbs are several dollars more up front. We have to weigh the costs and rewards within our personal means which is obviously easier for those with money and privilege. So, yes, I guess I am glad that being green is hip. If the major consumers are making better choices they are also bringing the prices down for the rest of us while having less of an impact on the earth.

This month I realized that I am definitely not doing enough to minimize my use of resources and impact on the environment. I honestly do not sit around all day in a gloom, saddened by the world and thinking about how much I don't do. I'm an upbeat and positive person most of the time. What really happens is that I get inspired by someone or something and decide that I want to do a little bit more. Going to this festival did inspire me. At first I was upset at all of the products being promoted but then I realized that as long as we are still promoting conservative consumption at the main priority, then we should at least be aware of and utilizing the better alternatives. For example, fair trade coffee and chocolate, sweatshop-free labor, sustainable agriculture, and organic foods are clearly better choices. True there is a cost difference but my argument is that the cost to ourselves and the environment is much more. It is hard or sometimes not possible to spend the extra cash but in a lot of instances, it is extra money upfront to save you later. The light bulbs, the faucet water filter, or the organic foods — every small effort makes a difference and

grains require far less water and land than meat and do not contribute to animal waste contamination.

3. Buy Locally Grown Organic, (if you can get it) and produced Food: The shorter distance your food has to travel to get to your plate, the smaller the amount of greenhouse gas produced.

4. Conserve Water: Turning the faucet off while brushing your teeth and not using the toilet as a wastebasket will help conserve water every day. Even better, set up a grey water system in your bathroom.

6. Choose a Fuel Efficient Vehicle: Fuel-efficient vehicles will help your wallet at the gas pump and decrease the output of greenhouse gases that are contributing to global warming. Convert to Bio-diesel if you can.

7. Change your Bulbs: Switching all of your light bulbs to more energy efficient fluorescent bulbs will save you money. They last longer and emit less greenhouse gasses than regular light bulbs.

8. Have children when you are Ready and raise them to be Environmentally Aware:

Children produce a lot of waste and cost a significant amount of money. Have them when you can afford the expense and can teach them to make sound choices.

9. Reduce, Reuse, Recycle: Use less, reuse more and recycle what you can. Buy second-hand and make it yourself!

10. Compost your food scraps and reduce what goes into the landfills.

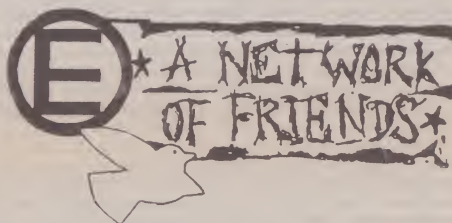
11. Wash your clothes in Cold Water and hang them to dry: It takes a lot of electricity to warm up water and to run a dryer.

### Recipes:

I just went apple picking and made both of these — they're amazing!

**CRANBERRY APPLE CRISP** Ingredients: 5 medium Granny Smith Apples, peeled, cored, and sliced in fourths, 16 oz of fresh cranberries or 1 16 oz can of whole berry cranberry sauce, 3/4 cup sugar, 2 tablespoons flour. For the topping: 1/4 cup walnuts, finely chopped, 1 cup rolled oats, 1/2 cup firmly packed brown sugar, 1/3 cup flour, 1/4 cup vegan margarine, 1 teaspoon cinnamon. Preheat oven to 375 F. Place sliced apples in a 9"x13" pan. If using fresh cranberries, put 1 cup water, 1 cup sugar, and 16 oz of fresh cranberries in a saucepan and bring to a boil until cranberries "pop" and cool for 10 minutes. Combine cranberries, sugar, and flour in a bowl. Toss mixture in with apples. Combine nuts, oats, brown sugar, cinnamon, flour, and margarine in a bowl. Sprinkle evenly over apple cranberry mixture. Bake for 30-40 minutes or until top is golden brown and fruit is tender.

**APPLE POTATO CURRY WINTER SOUP** Ingredients: 3 tablespoons chopped ginger, 5 cloves chopped garlic, 1/2 chopped onion, 1/2 tablespoon mustard seeds, 5 cubed potatoes, 3 chopped carrots, 1 cup dried lentils, about 1 1/2 cups liquid vegetable stock, 1/2 cup maple syrup, 2 peeled and chopped apples, 1/4 cup chopped cilantro. Sauté chopped ginger, garlic, onion and mustard seeds for 3-5 minutes. Add the potatoes, carrots and lentils into the pan and sauté for another 5 minutes



By the end of October, MEANS TO AN END... Festival 2006 will have been and gone for another year. This will have been the second year such a Festival will have taken place at the mighty 1in12 Club in Bradford, UK. In a way, it's been mostly an event that I will have organized myself but also with a help from various friends and mates dipping in here and there prior to the event. And I am sure many more friendly faces during the three days that the Festival will be happening too!

played their set on the Friday night. There were more people there than I expected and the band went down a storm and I can just remember grinning from ear to ear thinking 'yeah!!!'. The whole idea for a Festival came about from going to the K-Town Festival in Copenhagen, Denmark at Ungdomshuset. The first time I ever went to the Festival was in 2004 and I was just totally blown away by the organization, the amazing bands the crew there had assembled, the workshops, the food, the events and the people that the whole Festival attracted. I made many friends there and it opened up a whole new world to me. At the time I had no inclination to do a Festival here in the UK. I was personally still too ill with Crohn's Disease to even contemplate an idea like that. However I went back the following year and on returning once again, being completely blown away, I thought why doesn't the UK doesn't have a Festival like this? During the early to late 1990s Festivals used to be held regularly at the Club, and are things of legend now. They were put on between a combination of individuals who were active in the scene, releasing records, zines, putting on gigs. Once those faces moved on, the occasional Festival was held but, and I may be mistaken, but I do not remember that much after. So the impetus was there. To create a Festival that not only brought loads of great bands together but that also had a political emphasis on celebrating Doing It Yourself, or as the new phrase going around seems to be, Doing It Together!!! Living in Leeds and with Bradford and the 1in12 only 20



minutes away by train, the Club was the natural beginning for such an event to occur. With the facilities the Club has, cafe, bar, studio, gig floor, and most importantly what the Club stands for, I really wanted it to be held there. Now this column is not all about me doing a Festival. What this is about is the fact of being able to create something like this through the inspiration of others, of how it galvanizes people to come together and help, to take part. Being honest, sometimes this works really well, other times you feel like a complete control freak checking that everything has been done! But also the generosity of people lending you their equipment, giving their time, so many examples that I could go on and on... A lot was learnt last year. Whether the lessons have been rectified for this year remains, as I write, yet to be seen! I hope so. Most of the mistakes last year were of being TOO enthusiastic. Wanting to put TOO much on! This year, yeah, the line-up contains a few less bands but the overall content I think continues to emphasize DIY and what WE can achieve. At the moment, people in Copenhagen at Ungdomshuset need support. The authorities there have declared that the building must be returned to the Christians who bought the building some years ago. The punks and all the other people who have gained so much from Ungdomshuset over the years are attempting to resist and change the authority's minds. Go to their website [www.ungdomshuset.net](http://www.ungdomshuset.net) to find out how you can help. If you've ever been there, ever played there, ever helped do the bar, the kitchen, practiced there, you will know what a huge loss losing Ungdomshuset

space as the 1in12 or Ungdomshuset is invaluable for allowing people to express themselves and their ideas, their music, their art, their feelings, their politics. We have to value this and fight when the need arises. Hope to see you in Bradford in 2007!!!! Steve Hyland c/o theveganwarrior@yahoo.com

## BOOKS

### TEAR DOWN THE MOUNTAIN: AN APPALACHIAN LOVE STORY by Robert Alan Skipper

I thought this looked real good and it appealed on many levels to the genre's that I enjoy in fiction. It's a story about a small mountain town, and two misfits teens who come together kinda by default. Janet has grown up in these parts, but is unable to throw herself to speaking in tongues as the church wants and Sid is new to town, he's a rebel and hangs around working on the church, but won't set foot inside. As two outcasts, they are drawn to each other. They end up marrying, perhaps a bit too fast when Janet's parents decide to sell their farm and travel in a Winnabago, and it sadly goes all down

hill from there. The phrase 'Tear Down the Mountain' led me to believe they would be involved in fighting off the miners or loggers or the mountaintop removal in the area. But instead it is a reference to getting the hell out of the small mountain town where they have no jobs, no money, and no prospects. Even their relationship doesn't seem all that great. While this is a realistic story, based on real values and hardships, it's quite depressing. And not depressing in the sort of way that has an uplifting cathartic message, or a social justice battle. I just found it all around sad and in the end, between not being about fighting the man (kinda what I was expected), and finding little redeeming qualities in the life described, I was overall disappointed as I somehow wanted something more out of this story. (Soft Skull Press/www.softskull.com) (C-Chris)

### SIBERIA by Nikoli Maslov

This is the life story of a Siberian peasant in a graphic novel format. Starting in the 70s, we follow the ordinary life of a young man from the countryside to the Soviet system. Working construction, doing military service in Mongolia, all the while illustrating the daily brawls and vodka consumption which is the constant thread of life. It's a stark and dark life, one which he struggles with, and against, finding a glimmer of hope in a French radio broadcast, or the thought of art school. But at every turn there is a crushing power of the Soviet Regime. His drawing style is 'too Western' they tell him. After his brother dies in military service, Nikoli ends up in a mental hospital, where it turns out most peasants go when they end up in Moscow dealing with the crisis of life. At first glance, I wasn't that attracted to the drawing style, which is all pencil drawing and shading. But on further looks, I realized how talented his style truly is, rendering a realistic style so perfectly it's quite

amazing. This is a life story that he was compelled to tell. He put his life on the line, giving himself over to the creative need to tell his story. It's quite compelling. (Soft Skull Press/www.softskull.com) (C-Chris)

### THE GOOD FAIRIES OF NEW YORK by Martin Millar

Thoroughly enjoyed this fast paced novel about a bunch of fairies on the lam from Scotland that end up in New York and cause a tumultuous war. Two of them accidentally land in the most terrible violin player's house, they both have arrogant family lineage's and fight constantly with each and then part ways. One stays with the terrible violin player to teach him how to play, the other ends up across the street helping a girl who is obsessed with playing Johnny Thunders guitar solos and working on her Celtic Flower alphabet. Yes, you can see this is a bit wacky. These two fairies end up causing a whole lot of trouble, stirring up tribal issues between the Chinese fairies, the Italian fairies and the Harlem fairies. Turns out all these different tribes have been living happily and separately amongst their people, but these two Scot radicals who want to form a Celtic thrash band, are outcasts from home because they managed to cut off a piece of one of the family heirloom banners. Amidst all of this, we have an angry man who plays a poor fiddle, a sad girl with Chrons Disease trying to win a contest with her flowers, we have



know I have a much more important thing to get to: the word "and" and wave my hands up — "Hello, Book is coming! Check it out!" You can bet I'll be putting up the flyers when it does. I'm comfortable in the grass roots. My zine was never meant to be big. It's for the subculture - and if that word is just not cool anymore then whatever. It's for you.

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1. Support Car Free Alternatives and Use Them: More alternatives to the car mean less pollution, gridlock and urban sprawl. Try car pooling, walking, biking or taking mass transit.
2. Eat Vegan Meals as often as possible: The production and processing of

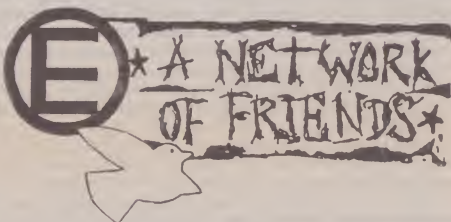
- them when you can afford the expense and can teach others to make those choices.
9. Reduce, Reuse, Recycle: Use less, reuse more and recycle what you can. Buy second-hand and make it yourself!
10. Compost your food scraps and reduce what goes into the landfills.
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By the end of October, MEANS TO AN END... Festival 2006 will have been and gone for another year. This will have been the second year such a Festival will have taken place at the mighty Tint2 Club in Bradford, UK. In a way, it's been mostly an event that I will have organized myself but also with a help from various friends and mates dipping in here and there prior to the event. And I am sure many more friendly faces during the three days that the Festival will be happening too! To say I'm nervous this time around is an understatement. Bands from all over Europe are coming to play and despite last year being great, I'm really looking forward to this one. It's just so bloody scary hoping (!) that people come and you're able to pay the bands well, that the foods cooked, that the banners are done, up and hanging, that the bass head you were promised arrives, and so on. It's endless! Why I ever decided to do a Festival I sometimes wonder as it drives my stress levels up a notch or too to the 'fragile' level but as my friend Skinny mentioned to me last year, at some point you'll be standing there and it will all seem worthwhile! I got that feeling last year for sure when GIVE UP ALL HOPE



minutes away by train, the Club was the natural beginning for such an event to occur. With the facilities the Club has, cafe, bar, studio, gig floor, and most importantly what the Club stands for, I really wanted it to be held there. Now this column is not all about me doing a Festival. What this is about is the fact of being able to create something like this through the inspiration of others, of how it galvanizes people to come together and help, to take part. Being honest, sometimes this works really well, other times you feel like a complete control freak checking that everything has been done! But also the generosity of people lending you their equipment, giving their time, so many examples that I could go on and on... A lot was learnt last year. Whether the lessons have been rectified for this year remains, as I write, yet to be seen! I hope so. Most of the mistakes last year were of being TOO enthusiastic. Wanting to put TOO much on! This year, yeah, the line-up contains a few less bands but the overall content I think continues to emphasize DIY and what WE can achieve. At the moment, people in Copenhagen at Ungdomshuset need support. The authorities there have declared that the building must be returned to the Christians who bought the building some years ago. The punks and all the other people who have gained so much from Ungdomshuset over the years are attempting to resist and change the authority's minds. Go to their website [www.ungdomshuset.net](http://www.ungdomshuset.net) to find out how you can help. If you've ever been there, ever played there, ever helped do the bar, the kitchen, practiced there, you will know what a huge loss losing Ungdomshuset will be to the Danish scene and Copenhagen in particular. I cannot imagine the UK without the Tint2. I wish I could do more to help but us at least we can try and show some solidarity and support where we can. There will be a mass photograph of all the people who attend the MEANS TO AN END... Festival to send to Ungdomshuset as a request has been made for groups of people who have been there to visually show their support so that the folk at Ungdomshuset can show the authorities there how many people around the world value the place as a cultural centre. But yeah, look it up. Bringing people together for 3 days or more for a Festival is great. Ideas flow, beer is drunk (in most cases!). Having such a

other. They end up missing, perhaps a bit too fast when Janet's parents decide to sell their farm and travel in a Winniebag, and it sadly goes all down hill from there. The phrase 'Tear Down the Mountain' led me to believe they would be involved in fighting off the miners or loggers or the mountaintop removal in the area. But instead it is a reference to getting the hell out of the small mountain town where they have no jobs, no money, and no prospects. Even their relationship doesn't seem all that great. While this is a realistic story, based on real values and hardships, it's quite depressing. And not depressing in the sort of way that has an uplifting cathartic message, or a social justice battle. I just found it all around sad and in the end, between not being about fighting the man (kinda what I was expected), and finding little redeeming qualities in the life described, I was overall disappointed as I somehow wanted something more out of this story. (Soft Skull Press/www.softskull.com) (-Chris)

## SIBERIA by Nikoli Maslov

This is the life story of a Siberian peasant in a graphic novel format. Starting in the 70s, we follow the ordinary life of a young man from the countryside to the Soviet system. Working construction, doing military service in Mongolia, all the while illustrating the daily brawls and vodka consumption which is the constant thread of life. It's a stark and dark life, one which he struggles with, and against, finding a glimmer of hope in a French radio broadcast, or the thought of art school. But at every turn there is a crushing power of the Soviet Regime. His drawing style is 'too Western' they tell him. After his brother dies in military service, Nikoli ends up in a mental hospital, where it turns out most peasants go when they end up in Moscow dealing with the crisis of life. At first glance, I wasn't that attracted to the drawing style, which is all pencil drawing and shading. But on further looks, I realized how talented his style truly is, rendering a realistic style so perfectly it's quite

amazing. This is a life story that he was compelled to tell. He put his life on the line, giving himself over to the creative need to tell his story. It's quite compelling. (Soft Skull Press/www.softskull.com) (-Chris)

## THE GOOD FAIRIES OF NEW YORK by Martin Millar

Thoroughly enjoyed this fast paced novel about a bunch of fairies on the lam from Scotland that end up in New York and cause a tumultuous war. Two of them accidentally land in the most terrible violin player's house, they both have arrogant family lineage's and fight constantly with each other and then part ways. One stays with the terrible violin player to teach him how to play, the other ends up across the street helping a girl who is obsessed with playing Johnny Thunders guitar solos and working on her Celtic Flower alphabet. Yes, you can see this is a bit wacky. These two fairies end up causing a whole lot of trouble, stirring up tribal issues between the Chinese fairies, the Italian fairies and the Harlem fairies. Turns out all these different tribes have been living happily and separately amongst their people, but these two Scot radicals who want to form a Celtic thrash band, are outcasts from home because they managed to cut off a piece of one of the family heirloom banners. Amidst all of this, we have an angry man who plays a poor fiddle, a sad girl with Chrons Disease trying to win a contest with her flowers, we have two royalty fairies running away from their homeland, we have warrior mercenaries fairies who come to NY to get the rebels. All the while the homeless on E. 4th Street keep dying, the prized dried flowers keep getting stolen, and Johnny Thunders ghost comes back to NY to look for his favorite guitar. To many it might sound pretty silly, but I thoroughly enjoyed it. The fairies were funny, the NYC setting familiar, the park, squats and bands all put this story taking place in the early 90s and it was a totally hilarious and riotous rollercoaster of a manic read. Loved it! (Soft Skull Press/www.softskull.com) (-Chris)

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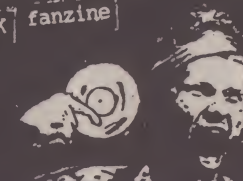
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'HC/PUNK' fanzine



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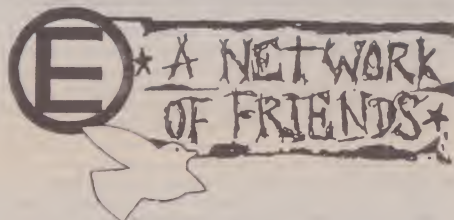


personal means which is obviously more money and privilege. So, yes, I guess I am glad that being green is hip. If the major consumers are making better choices they are also bringing the prices down for the rest of us while having less of an impact on the earth.

This month I realized that I am definitely not doing enough to minimize my use of resources and impact on the environment. I honestly do not sit around all day in a gloom, saddened by the world and thinking about how much I don't do. I'm an upbeat and positive person most of the time. What really happens is that I get inspired by someone or something and decide that I want to do a little bit more. Going to this festival did inspire me. At first I was upset at all of the products being promoted but then I realized that as long as we are still promoting conservative consumption at the main priority, then we should at least be aware of and utilizing the better alternatives. For example, fair trade coffee and chocolate, sweatshop-free labor, sustainable agriculture, and organic foods are clearly better choices. True there is a cost difference but my argument is that the cost to ourselves and the environment is much more. It is hard or sometimes not possible to spend the extra cash but in a lot of instances, it is extra money upfront to save you later. The light bulbs, the faucet water filter, or the organic foods — every small effort makes a difference and we can't always let convenience get in the way. The earth's resources that we all use on a daily basis are not unlimited and we have to recognize that any amount of additional conservation makes a difference. Population is not all about the number of people, but how people live and consume resources. Please consider some of these suggestions to incorporate into your life:

1. Support Car Free Alternatives and Use Them: More alternatives to the car mean less pollution, gridlock and urban sprawl. Try car pooling, walking, biking or taking mass transit.

2. Eat Vegan Meals as often as possible: The production and processing of



By the end of October, MEANS TO AN END... Festival 2006 will have been and gone for another year. This will have been the second year such a Festival will have taken place at the mighty 1in12 Club in Bradford, UK. In a way, it's been mostly an event that I will have organized myself but also with a help from various friends and mates dipping in here and there prior to the event. And I am sure many more friendly faces during the three days that the Festival will be happening too! To say I'm nervous this time around is an understatement. Bands from all over Europe are coming to play and despite last year being great, I'm really looking forward to this one. It's just so bloody scary hoping(!) that people come and you're able to pay the bands well, that the foods cooked, that the banners are done, up and hanging, that the bass head you were promised arrives, and so on. It's endless! Why I ever decided to do a Festival I sometimes wonder as it drives my stress levels up a notch or too to the 'fragile' level but as my friend Skinny mentioned to me last year, at some point you'll be standing there and it will all seem worthwhile! I got that feeling last year for sure when GIVE UP ALL HOPE

importantly than I should. I really wanted it to be held there. Now this column is not all about me doing a Festival. What this is about is the fact of being able to create something like this through the inspiration of others, of how it galvanizes people to come together and help, to take part. Being honest, sometimes this works really well, other times you feel like a complete control freak checking that everything has been done! But also the generosity of people lending you their equipment, giving their time, so many examples that I could go on and on... A lot was learnt last year. Whether the lessons have been rectified for this year remains, as I write, yet to be seen! I hope so. Most of the mistakes last year were of being TOO enthusiastic. Wanting to put TOO much on! This year, yeah, the line-up contains a few less bands but the overall content I think continues to emphasize DIY and what WE can achieve. At the moment, people in Copenhagen at Ungdomshuset need support. The authorities there have declared that the building must be returned to the Christians who bought the building some years ago. The punks and all the other people who have gained so much from Ungdomshuset over the years are attempting to resist and change the authority's minds. Go to their website [www.ungdomshuset.net](http://www.ungdomshuset.net) to find out how you can help. If you've ever been there, ever played there, ever helped do the bar, the kitchen, practiced there, you will know what a huge loss losing Ungdomshuset will be to the Danish scene and Copenhagen in particular. I cannot imagine the UK without the 1in12. I wish I could do more to help but at least we can try and show some solidarity and support where we can. There will be a mass photograph of all the people who attend the MEANS TO AN END... Festival to send to Ungdomshuset as a request has been made for groups of people who have been there to visually show their support so that the folk at Ungdomshuset can show the authorities there how many people around the world value the place as a cultural centre. But yeah, look it up. Bringing people together for 3 days or more for a Festival is great. Ideas flow, beer is drunk (in most cases!). Having such a

compelling... (Soft Skull Press/www.softskull.com) (-Chris)

**THE GOOD FAIRIES OF NEW YORK** by Martin Millar

Thoroughly enjoyed this fast paced novel about a bunch of fairies on the lam from Scotland that end up in New York and cause a tumultuous war. Two of them accidentally land in the most terrible violin player's house, they both have arrogant family lineage's and fight constantly with each and then part ways. One stays with the terrible violin player to teach him how to play, the other ends up across the street helping a girl who is obsessed with playing Johnny Thunders guitar solos and working on her Celtic Flower alphabet. Yes, you can see this is a bit wacky. These two fairies end up causing a whole lot of trouble, stirring up tribal issues between the Chinese fairies, the Italian fairies and the Harlem fairies. Turns out all these different tribes have been living happily and separately amongst their people, but these two Scot radicals who want to form a Celtic thrash band, are outcasts from home because they managed to cut off a piece of one of the family heirloom banners. Amidst all of this, we have an angry man who plays a poor fiddle, a sad girl with Chrons Disease trying to win a contest with her flowers, we have two royalty fairies running away from their homeland, we have warner mercenaries fairies who come to NY to get the rebels. All the while the homeless on E. 4th Street keep dying, the prized dried flowers keep getting stolen, and Johnny Thunders ghost comes back to NY to look for his favorite guitar. To many it might sound pretty silly, but I thoroughly enjoyed it. The fairies were funny, the NYC setting familiar, the park, squats and bands all put this story taking place in the early 90s and it was a totally hilarious and riotous rollercoaster of a manic read. Loved it! (Soft Skull Press/www.softskull.com) (-Chris)

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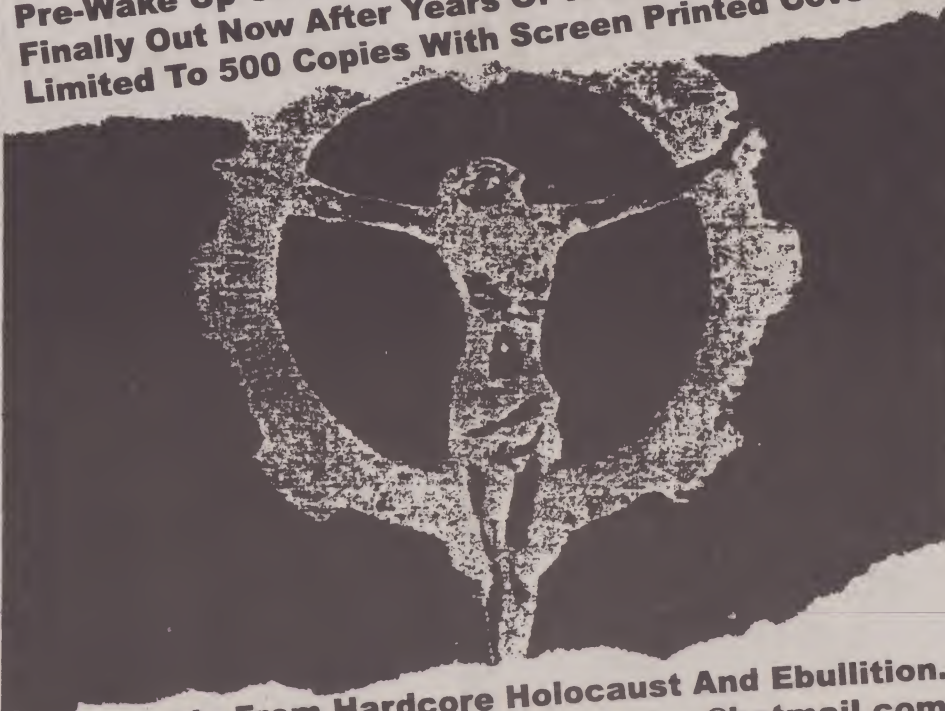


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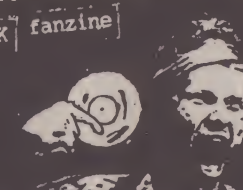
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# ZINE REVIEWS

**ADASTRA PER ASPERA #2** (S.A.S.E 2 stamps/Sarah Kate, 1829 Grove St. #207, Oshkosh, WI 54901) Interesting little comic. It's a simple tale about a group of creatures that kind of look like unicorns living together. Until one decides to leave and without the others loses its sense of self and perishes. The drawings are from an aerial view of the herd. Pretty dang charming. (-Aprille)

**ALARMINPRESS.NET-BUNCH OF STUFF** \$7- Okay, now they've made me mad. I open a package of things to review and a couple dozen cheap little flyers spill out of the envelope, all over my kitchen floor. I scoop up all of the identical little flyers, notice that they are promoting the items I have to review, so I toss them into the recycling bin. Back to work, say I, looking over the jumble that is still in front of me. What, exactly, am I supposed to review here? Oh good, a note! "please review our media. Mention website. www.alarminpress.net." There's a one-page "Nixon Comics," recounting G Gordon Liddy's involvement in shady policies, along with a nonsensical comic about someone dropping a fork at the white house. There is a cover for a comic called "Inner Dialogues of Steven Segal." No comic with it, just the cover. And a postcard promoting their website. How do I review this? It stinks. How's that? (Dug)

**ALTRNA-TV GIFT SWAP & RESOURCE EXCHANGE** 11 1/2 x 8 1/2 6 pgs- (free stamps/trade- Anna Keys- Westmead/Green Street/Little Hadham/NR Ware Herts/SG112EE/England/richard.westerman@talk21.com) Here's a zine from England filled with stuff to trade with others, people seeking pen-pals, and an angry tirade against one person's persecution at the hands of the fascist state. Most of the items available for trade are panties and dresses, the pen-pal section caters to a variety of fetishes and orientations. Neat idea. And the anti-police state rant was quite engaging and entertaining. The lay-out is really sloppy. It's difficult to read and some of the ads just aren't for anything, with no contact information. But if you're picking this up to find someone to play water sports or trade panties with, you probably don't give a shit about the layout. (Dug)

**ARTICHOKE HANDS! A WOODLEY FARM ZINE** (6267 N St/Halifax, NS/B3L 1P4/Canada) This is one of my favorite kind of zines the punk house zine. Because I spent so much of my life in over the top punk houses reading about people in similar environments makes me happy. This house contains house bands, a house zine, house shows and just general punk chaos. They also have a shared house DS-13 shirt that every member takes turns wearing you think they would pick a better band for their communal shirt. Included in this zine are also house time lines, minutes from house meetings and a story about riding trains and getting stuck. (europian)

**BABY MOMMA #2** (\$1 or trade/badskitrec@hotmail.com) Kasey Mae gives us a short personal zine with pencil drawings surrounding her text about her grandfather, worrying about things while laying in bed, and being asked out by the naked life drawing model. (mishap)

**BACK2FRONT #1** (\$5 note or PayPal/Box E/67 Tannaghmore Rd/Ballynahinch/BT24 8NU UK /back2front\_danny@yahoo.co.uk) Large size political punk zine with columns and interviews. Serious columns cover such things as a philosophical look at defining "freedom", population growth (Andy Martin advocating a totalitarian one-world government to enforce population control, the only thing to really complain about in the issue), the abusive practice of psychiatry, a bit about the ABC, reading to grow and learn, an attempt to get at a punk philosophy, and more. Interviews with Lost Cherries, MDC, Sean McGhee of the recent anarcho-punk compilations, and Subhumans. Even a short fiction piece. There's lots to read, even if the digital reproductions don't look stellar. (mishap)

**BAD IDEAS #6** (\$4ppd/807 N Main/Ann Arbor MI 48104) This is a zine put together by the people at the Bad Idea house but it's more of a Ann Arbor punk scene zine then a house memoir. This zine is huge and there is lots of stuff in it. There are tons of well drawn comics, a series of letters from a local kid who got locked up, an interview with Shit Fuck, a how to piece on composting and much much more. There is also a huge section of photos of local bands and bands who have recently come through town with lots of text to describe their context. This is a good local zine. (europian)

**BEYOND THE WALL (May-July 06) Vol 2 #1** (\$2ppd/PO Box 292344/LA CA 90027-9998) When I first saw this, (and I admit I'm an issue late in reviewing this, sorry) I thought that it was very California. Very So-Cal peace punk actually, cause I can't think of too many other places that you'd find a free newspaper paper that connects health, body building, cycling, yoga, art and punk rock. Yep, on the first page there are photos of yoga postures and weight lifting by young folks in punk t-shirts and the interviews with Broken Bones, GBH, Varukers, Total Chaos and Vice Squad are promoted inside. It makes sense to me, and I don't find it that contradictory or strange, in fact I think it's pretty cool. But I know many who might think it odd or an unlikely combo. Anyway, this issue promotes health and fitness, vegan and vegetarian lifestyles, specifics on yoga positions and proper weight lifting techniques, buying local produce, bicycling (not so common in S.Ca/LA), regional restaurants and food co-ops, an animal sanctuary, responses to the JR4337

edge. Lots of interesting stuff happens in his life. From romance to terrible work conditions to punk shows he mix's all his life experiences quite well. He also goes a lot of places including The Appalachian Trail, New York and lots more places. This is a pretty entertaining and worth reading. (europian)

**BOGUS RENDITION #7** (\$3 or trade/Justin Cursinger/PO Box 85 Portland, ME 04112 /bogusrendition@yahoo.com) A DIY extreme metal zine with a hefty portion of train ridin' adventure. The latter is a little more than half this issue, as Justin travels the rails and writes about the where, the what, and his thoughts in a not-too-deep personal zine way. There are show and music reviews as well, and a friend's account of crossing a frozen lake in China, only to wind up, barely, in North Korea. I like this zine, and even if you don't like metal, you might like train hoppin'. (mishap)

**CASCADE #3** (\$2/E/V 50p or SAE/Caz/54 The Avenue/Wivenhoe/Colchester Essex UK) The last time I reviewed this zine about girls who love to pee in their

and spent a bunch of time there and writes about the end days there as they cleaned out and threw out the remains of a life. She's also got a big piece that was a term paper for a "Women in US History" class, about Chinese immigration in the late 1800s and the threat that was perceived by the sheer numbers of immigrants in the San Francisco area, and the duality of women who were imported as prostitutes. It's a very interesting article about a topic I knew nothing of. She writes about more parting with the past as she goes through old things from her childhood home. This is really about coming to terms and finishing with the past, in order to move onto the future kinda issue. It's a good one. And I will miss this zine. (-Chris)

**CUTLASS TEN ADDENDA** This issue was put together just in time for the book fair (this past spring) but I think that the version that I have is the finished and fixed version that she had intended. In the last zine she started telling a story about going to her 10 year high-school reunion. In this issue, she laments about having taken so long to continue the story, and it seems like the whole story is retold. It was enjoyable to read. She got a lot out of going, though it seems that most of her peers don't understand it. I also really enjoyed reading about her trip with her mother to Poland where the family roots are. They sought

introducing themselves and some of their passion and thoughts on punk. The interviews are w/Gamonbozia and Today's Overdose (new Swedish band w/ ex-Wollbrigade members playing a new style - EP on PE). There is also a tribute profile to Yuppiecrusher. The columns talk about punk music, compilation releases, record collecting, and an overall love of punk. There are photos and a nice layout for this too. (-Chris)

**EVIL NINJA THIEVES #1** (\$2/Tristan/3 Littleburn Sway/Lymington/Hants/SO416DZ UK/tristankg@hotmail.co.uk) It says inside that this punk zine was "1 1/2 year in the making" and I guess it took that long to cut every line of text and paste it in. Egads! A psychological experiment to determine a reader's doggedness? Interviews with Festa Desperato, St. Peter Ghidora, and Luta Armada and a stir fry recipe. Pretty good interviews, but too much cutnpaste. (mishap)

**EXIT 63 BLUES #1** (\$1 each or 3 stamps or trade/Matthew Bodette/6466 VT Rt 125/Vergennes, VT 05491/mystupidlife41@hotmail.com) Three months in the author's life, rendered as a minimal list of what he did that day: "Rained all day. Worked, nothing interesting." This is stripping zine verite down to an unimaginative level. The other issue of this zine details building a skate ramp, with the instructions they used. (mishap) Just recently got issue #2 which is more lists of what he did for another 3 months. Can't say it's that interesting. There is also a separate issue that is a cookbook - it's got some basics like pancakes, eggplant parmesan, homemade mac and cheese (mom's recipe), potato quesadillas, quick veggie lo mein, tofu casserole, oatmeal cookies and apple cake. (-Chris)

**FARMING UNCLE** (\$3 sample/ Toro/Box 427/Bronx NY 10458) Publishing for 30 years, this is a bizarre quarterly journal, dedicated to holistic living which is full of little ads that kinda reminds me of reading a bottle of Dr. Bronners soap. In between the recommendations for publications and services are info bits on raising goats and goat milk production, buying organic, and a few other random bits. Most of the pages though are these idiosyncratic style classifieds (usually 3 lines) advertising everything for pen pals, intentional communities, radical publications, mailing services, singles and marriage services, zines, homesteader resources, and many other things, some of which could be interpreted as strange, especially the bizarre collection of diversity. (-Chris)

**GHETTO GARDENER #1** (\$1/Bakozines.org) Simple little zine about gardening. The ghetto being the crappy neighborhood in Fresno he lives in. His garden has tons of yummy veggies, and makes me wish everything grew as well up here in the northwest as it does in the central valley. Tips of growing watermelon, corn, tomatoes, jalapenos and strawberries. Comes with a small pack of sunflower seeds for you to plant. (-Aprille)

**GRAN PELIGRO #4** (\$2/ Jay Garcia/Cluster-M/Lot-72/Bagong Nayan-V/ Antipolo City 1870/Philippines/ http://granpeligro.tk) After an intro where Jay talks about working in Dubai, United Arab Emirates, we get an all-Philippines issue containing interviews with Crapsalad video zine, bands Standfast, Crustration and Master Titan, and zine No Bullshit! Reviews, short writings, and cutnpaste fun round it out. (mishap)

**GREEN ANARCHY #23** (\$4US, \$5 Can, \$6 Europe, \$7 World/PO Box 1133/V Eugene, OR 97440 /collective@greenanarchy.org) Slight theme issue on "strategy" that, like most anarchist publications, is short on specifics and long on important sounding phrases; direct action news from around the world, reprints from various sources, and some reviews, letters, etc. I have no respect for their willingness to shit on S&L and then send in issues of GA for review: some call it chutzpah, but I call it arrogance. (mishap)

**HUSH #1** (Hush/PO Box 2271/Asheville NC 28002) This is a zine of Jeremy Clark's artwork, which regular readers of S&L should be fairly familiar with as he's done the fronts page banners for years now. Jeremy is a fantastic artist! He can do realistic portraits of his punk friends, or gothic horror type stuff, all of it is detailed and complicated, often times dark with a combination of lines and fingerprint ink shading. He can also bust out some amazing quick sketches. Everything I've seen is amazing in it's own right and looking at his sketchbook is a real treat. He put this together prior to traveling on tour to Europe, just to have something to hand out or show people he met, but I think he realized that it was both fun and a great idea to publish some selections of his work in a zine format. We've been seeing his work in zines, and on record covers, record inserts and posters and show flyers for years now, but the self-done zine format is awesome and showcases his diverse style and talent well. Check it out. Send some cash too. And Jeremy, keep on drawing and printing and get making more zines to share!!! (-Chris)

**JAR OF MOLD #9** (\$3/Roger, 37081 Tiller Trail/Hwy, Tiller, OR, 97484) When I saw this zine the cover screamed "pick me up immediately." The stenciled circle of hands with the rat in the middle caught my eye. Then discovering it's about shadow puppets. Hot Damn! Just finished reading about French shadow puppet shows turn of last century and now this zine appears. Roger tells about his experiences putting on puppet shows and where he was coming from when he wrote the scripts. The bulk of this is the actual scripts from all the performances. I loved this. So if you're a puppet nerd too- check it out. (-Aprille)

**LEAVE NO ONE BEHIND: COMMUNITY SUPPORT AND ANARCHIST**



knickers, I admitted to thinking it was pretty weird. I still think so, but Caroline seems to think I'm a real prude for it. So be it. If it happens to turn you on, which is the deal here with Caroline and her girlfriends, then you should probably check this out. She has confession stories about peeing in her pants in public places and how hot it makes her heading to the first loo to masturbate. There are also poems, pics and other bits dedicated to wetting the panties. It's just a few pages of one-sided copies. (-Chris)

**CELEBRITY PETS #3** (\$2/PO Box 28211, Fresno, CA 93729) Strange to read a zine that contains the whole Vans Warped tour version of punk rock. This features interviews with the Pink Spiders, Groovie Goulies, Love Equals Death and Tammy (creator of expensive hipster ready dog pet carriers), a few record reviews, tons of ads for local shops, how to instructions of turning a t-shirt into a tight tank top and a story about watching the MTV awards to see AFI. If any of that floats your boat- this zine is for you. (-Aprille)

**CHUMPIRE #188** (1 stamp/1119 Florence St, Lebanon, PA 17042) This issue takes the form of 3 8x11 sheets of paper- one being a really neat glittery cardstock. And I must say either Greg got a new printer of the planetary alignment for crystal clear photo's was in full effect. Nice photos. The writing is the usual snippets from his world- reviews of records, zines, movies and whatever else comes to mind. Also takes of the annual mid-a-morgan horse show. (-Aprille)

**COUGH #4** (\$1.50US/\$2 Canada/world/ Tina PO Box 604, Moss Beach, CA 94038) This zine has a certain charm to it. With eclectic contents like- how to make a tattoo gun, a few overheard scene quotes, a list of peoples' top 5 best shows of 2005, interviews with Chris Erikson (tattoo artist), the Rum Dairy and This is my Fist!, run down of hearing loss facts, a list of Sunday adventure club

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**DISORTION FAITH BULLETIN #1** (\$1 US, \$3 World, or trade/cb T. Alexander/ PO Box 273086/Tampa, FL 33618/disortionfaith@hotmail.com) Large-size, 8



zine from England filled with stuff to trade with others, people, pen pals, and an angry trade against a person's persecution at the hands of the fascist state. Most of the items available for trade are panties and dresses, the pen-pal section caters to a variety of fetishes and orientations. Neat idea. And the anti-police state rant was quite engaging and entertaining. The lay-out it really sloppy. It's difficult to read and some of the ads just aren't for anything, with no contact information. But if you're picking this up to find someone to play water sports or trade panties with, you probably don't give a shit about the layout. (Dug)

**ARTICHOKE HANDS: A WOOLLEY FARM ZINE** (6267 N S/V Halifax, NS/B3L 1P4/Canada) This is one of my favorite kind of zines the punk house zine. Because I spent so much of my life in over the top punk houses reading about people in similar environments makes me happy. This house contains house bands, a house zine, house shows and just general punk chaos. They also have a shared house DS-13 shirt that every member takes turns wearing you think they would pick a better band for their communal shirt. Included in this zine are also house time lines, minutes from house meetings and a story about riding trains and getting stuck (europian)

**BABY MOMMA #2** (\$1 or trade/badskitrec@hotmail.com) Kasey Mae gives us a short personal zine with pencil drawings surrounding her text about her grandfather, worrying about things while laying in bed, and being asked out by the naked life drawing model. (mishap)

**BACK2FRONT #1** (\$5 note or PayPal/Box F/67 Tannaghmore Rd/Ballynahinch/BT24 8NU UK /back2front\_danny@yahoo.co.uk) Large size political punk zine with columns and interviews. Serious columns cover such things as a philosophical look at defining "freedom", population growth (Andy Martin advocating a totalitarian one-world government to enforce population control, the only thing to really complain about in the issue), the abusive practice of psychiatry, a bit about the ABC, reading to grow and learn, an attempt to get at a punk philosophy, and more. Interviews with Lost Cherries, MDC, Sean McGhee of the recent anarcho-punk compilations, and Subhumans. Even a short fiction piece. There's lots to read, even if the digital reproductions don't look stellar. (mishap)

**BAD IDEAS #6** (\$4ppd/807 N Main/Ann Arbor MI 48104) This is a zine put together by the people at the Bad Idea house but it's more of an Ann Arbor punk scene zine than a house memoir. This zine is huge and there is lots of stuff in it. There are tons of well drawn comics, a series of letters from a local kid who got locked up, an interview with Shit Fuckers, a how to piece on composting and much much more. There is also a huge section of photos of local bands and bands who have recently come through town with lots of text to describe their context. This is a good local zine. (europian)

**BEYOND THE WALL (May-July 06) Vol 2 #1** (\$2ppd/PO Box 292344/LA CA 90027-9998) When I first saw this, (and I admit I'm an issue late in reviewing this, sorry) I thought that it was very California. Very So-Cal peace punk actually, cause I can't think of too many other places that you'd find a free newspaper paper that connects health, body building, cycling, yoga, art and punk rock. Yep, on the first page there are photos of yoga postures and weight lifting by young folks in punk t-shirts and the interviews with Broken Bones, GBH, Varukers, Total Chaos and Vice Squad are promoted inside. It makes sense to me, and I don't find it that contradictory or strange, in fact I think it's pretty cool. But I know many who might think it odd or an unlikely combo. Anyway, this issue promotes health and fitness, vegan and vegetarian lifestyles, specifics on yoga positions and proper weight lifting techniques, buying local produce, bicycling (not so common in S.Ca/LA), regional restaurants and food co-ops, an animal sanctuary, responses to the JR4337 Bill, the artwork of Mark Vallen, plus the aforementioned band interviews as well as additional So-Cal scene report and band info. All in all, pretty damn cool. Worth checking out, and get a hold of probably two new issues by now. (-Chris)

**BLACK CARROT #2-4** (\$1 each or trade/Dave/PO Box 830/Chicago, IL 60690/tacolove@gmail.com) Well 3 issues is a lot to review at one time and they are all pretty much the story or what he chooses to tell us of his life. Dave lives in Chicago, travels a lot, works shitty jobs, is a gay punk, and is straight



knickers, I admitted to thinking it was pretty weird. I still think so, but Caroline seems to think I'm a real prude for it. So be it. If it happens to turn you on, which is the deal here with Caroline and her girlfriends, then you should probably check this out. She has confession stories about peeing in her pants in public places and how hot it makes her heading to the first loo to masturbate. There are also poems, pics and other bits dedicated to wetting the panties. It's just a few pages of one-sided copies. (-Chris)

**CELEBRITY PETS #3** (\$2/PO Box 28211, Fresno, CA 93729) Strange to read a zine that contains the whole Vans Warped tour version of punk rock. This features interviews with the Pink Spiders, Groovie Goulies, Love Equals Death and Tammy (creator of expensive hippie ready dog pet carriers), a few record reviews, tons of ads for local shops, how to instructions of turning a t-shirt into a tight tank top and a story about watching the MTV awards to see AFI. If any of that floats your boat- this zine is for you. (-Aprille)

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**DOMD** (Mathias Krogh/ Edgrensgatan 27/ 671 50 Arvika/ Sweden/ www.attackfanzine.net/ Sonny Stark/ Sunnavig 6 0'222 26 Lund Sweden/ www.riseandsubvert.net/ domdfanzine.blogspot.com) Whew, this new punk zine outta Sweden has more contacts than I'm used to. This is the collective effort of two web-zinesters, who in combining their efforts have created a really good print zine. Focus is on profile interviewing a couple bands and generally

for 30 years, this is a bizarre quarterly journal, dedicated to holistic living which is full of little ad bits that kinda reminds me of reading a bottle of Dr. Bronners soap. In between the recommendations for publications and services are info bits on raising goats and goat milk production, buying organic, and a few other random bits. Most of the pages though are these display style classifieds (usually 3 lines) advertising everything for pen pals, intentional communities, radical publications, mailing services, singles and marriage services, zines, homesteader resources, and many other things, some of which could be interpreted as strange, especially the bizarre collection of diversity. (-Chris)

**GHETTO GARDENER #1** (\$1/Bakozines.org) Simple little zine about gardening. The ghetto being the crappy neighborhood in Fresno he lives in. His garden has tons of yummy veggies, and makes me wish everything grew as well up here in the northwest as it does in the central valley. Tips of growing watermelon, corn, tomatoes, jalapenos and strawberries. Comes with a small pack of sunflower seeds for you to plant. (-Aprille)

**GRAN PELIGRO #4** (\$7/ Jay Garcia/ Cluster-MV Lot-72/ Bagong Nayon-1/ Antipolo City 1870/Philippines/http/granpeligro.tk) After an intro where Jay talks about working in Dubai, United Arab Emirates, we get an all-Philippines issue containing interviews with Crapsalad video zine, bands Standfast, Crustration and Master Titan, and zine No Bullshit! Reviews, short writings, and cutnpaste fun round it out. (mishap)

**GREEN ANARCHY #23** (\$4US, \$5 Can, \$6 Europe, \$7 World/PO Box 11331/ Eugene, OR 97440 /collective@greenanarchy.org) Slight theme issue on "strategy" that, like most anarchist publications, is short on specifics and long on important sounding phrases; direct action news from around the world, reprints from various sources, and some reviews, letters, etc. I have no respect for their willingness to shit on S&L and then send in issues of GA for review: some call it chutzpah, but I call it arrogance. (mishap)

**HUSH #1** (Hush/PO Box 2271/Asheville NC 28002) This is a zine of Jeremy Clark's artwork, which regular readers of S&L should be fairly familiar with as he's done the front page banners for years now. Jeremy is a fantastic artist! He can do realistic portraits of his punk friends, or gothic horror type stuff, all of it is detailed and complicated, often times dark with a combination of lines and fingerprinted ink shading. He can also bust out some amazing quick sketches. Everything I've seen is amazing in it's own right and looking at his sketchbook is a real treat. He put this together prior to traveling on tour to Europe, just to have something to hand out or show people he met, but I think he realized that it was both fun and a great idea to publish some selections of his work in a zine format. We've been seeing his work in zines, and on record covers, record inserts and posters and show flyers for years now, but the self-done zine format is awesome and showcases his diverse style and talent well. Check it out. Send some cash too. And Jeremy, keep on drawing and printing and get making more zines to share!!! (-Chris)

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CD EP HAND-SCREENED PACKAGE BY TEAM 8 - PF15

**I LIVE WITH ZOMBIES**  
MIXED BY STEPHEN EGERTON OF DESCENDANTS/ALL - PF14

**FASCIST FASCIST**  
12" VINYL HAND-SCREENED DESIGN BY NOLEN STRAWLS - PF13



can get a hold of this. (mishap)

**LUGNUT #4** (\$7/leadrum@yahoo.com) Thick zine about anarchism. Comes with a small crass-esque poster. This is the editors thoughts and feelings about an anarchistic philosophy that bends towards that presented in other publications- like Green Anarchy. It is written clearly and engaging enough. There are a million arguments that splinter anarchism further into a million pieces. But if the Derrick Jensen Primitivism type splinter is your thing - order this. (-Aprille)

**MAJOR MALFUNCTION #5** (trade/donations/c/b Walid 'Led' Ma'arouf/ #11 St. Martin Street/Esolia Village 2/ Tandang Soray Quezon City 116/ Philippines/ verbal\_assault01@yahoo.com) Led's hardcore zine has scene reports from local General Santos City and Bogota, Columbia, short interviews with Isvarah, la Familia, Revelation Records, and Struggle Against (longer interview), a column by Mary about the hardcore scene as a family, and reviews of zines and records. I like to get this just to check out another scene (straightedge hardcore) from someone who loves zines. (mishap)

**NARDWAAR THE HUMAN SERVIETTE VS. BEV DAVIES: A 2007 PUNK ROCK CALENDAR!** (Mint Records/PO Box 3613/Vancouver BC V6B 3Y6 Canada/ www.punkrockcalendar.com) This is pretty cool. It's a standard sized 8 1/2 x 11 glossy printed calendar that combines interviews that Nardwaar has done with photos that Bev Davies took. All of this is old retro punk stuff - Motorhead, Avengers, Black Flag, Adam & the Ants, DOA, Johnny Thunders, The Clash, GoGos, Gang of Four, Ramones, you get the idea. The actual calendar boxes are kinda small cause the photos and interview take up a lot of the space, which is cool. There is also an interview that Nardwaar does w/Bev at the end, which further rounds this out. Nice Job. I'll be hanging this up above my desk! (-Chris)

**NEW ORLEANS 1997/NINE YEARS LATER NEW ORLEANS 2006** (Vikki Law -no address) This is a split zine of sorts. One girls impression of New Orleans- the 1997 side reads more like a laundry list of people met and things done. Very whirlywind, and not very engaging. But flip it over and the writing is fuller and descriptive. She has gone back to help post. Lots of photos thru-out both sides. The difference of course is huge. 1997 was about exploring and having fun, 2006 is serious, sad but still hopeful. Interesting combination, wish there was contact info to order this. (-Aprille)

**NIGHT TERROR** (\$2, free to prisoners/ Craven Rock/PO Box 20692/Seattle, WA 98102/eavesofass@yahoo.com) Craven shares some experiences he's had with night terrors and how they prompted him to try to research the subject. Winding up finding little to go on, he share's the theories in Banishing Night Terror's and Nightmares, and discusses his problems with them. With Kinoko's great illustrations throughout and her comic rendering of one of her own stories, this is an all around interesting zine. (mishap)

**NO CLASS-NOVA SCOTIA PUNK ZINE #2** (alastair/alastair1000@hotmail.com) This is done by one of the kids who lives in the punk house Wootley Farm whose zine I reviewed earlier this issue. In this zine the focus is really on music. There are band interviews and a Nova Scotia scene report. There is also recommended bands and band bios of both The Shitlickers and The Exploding Hearts. There is a large band photo section and a piece about messing up the local all ages venue by drinking. This a good local music zine. (european)

**NOT VERY NICE #2** (\$1 US\$ World/5726 Sussex Ct/ Troy, MI 48098) Newsprint punk/grind zine with a cover sporting a drawing of a zombie playing drums that could've graced any number of skate punk releases in the last 25 years. This is mostly interviews: noise music maker The Earwigs, Hellnation, Agathocles, Lebenden Toten, Wadge, Insect Warfare, Nihilist Commando, Capitalist Casualties, and a couple small labels/tape releasers. Though I've got toner in my blood, not ink, I like the look of cutpaste type tabloids. (mishap)

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getting a copy of this- never know what's going to be in it. (-Aprille)

**ORGA(N)ISM #2** (\$4 or 3 IRCs/3-3-23 Nagatsuta, Midori-ku, Yokohama-shi, 226-0027 Kanagawa-ken, Japan) The subtitle- "a personal guide to Tokyo and all things Japanese" does well to describe this. Written by an Italian living in Japan. It spotlights the strange and beautiful eccentricities of modern Japanese culture. Features a look at Japans doctor shortage and general crappiness of health care, 3 things you don't have to pay for, a rundown of commuters on one train ride, info on the first western immigrants in the country, followed by an article focusing on Lafcadio Hearn (1850-1904), tales of a childhood obsession with Kamen Rider (70's t.v show), suggestions for spending New Years in Tokyo and more. Funny stuff. (-Aprille)

**PERMACULTURE & SEED EXCHANGE NEWSLETTER**- Spring/Summer 2006- 11 1/2 x 8 1/2 6 pgs- (free/ trade- Anna Keys- Westmead/ Green Street/ Little Hadham/NR Ware Herts/SG112EE/England/richard.westerman@talk21.com) If you've ever wondered "how can I reduce the risk of being screwed by this unjust and oppressive law?" then this zine is for you. Or maybe you just like gardening. Yup, there are gardening tips, seed exchange listings, it's all here. You will love it, that is, if you enjoy gardening. And fighting the fascist state. Cuz that's good, too. Gardening and fighting the state. Ooh, and recipes for a bunch of



vegetarian food. It's got some of those, too. To recap: this zine will help you light the state AND grow flowers and vegetables. (Dug)

**PLANET CHOCKO #8** (\$2/ 140 Belle Ave/ Maywood, NJ 07607/ planetchocko@hotmail.com) Bringing together hip-hop and punk, this zine surprised me because the pulp sci-fi cover had me thinking this was the type of zine you could write an LoC to. There are interviews with Stockyard Stoics, Percep-P, The Independents, and the Dictators Photos of graffiti, hip-hop events (DJ Red Alert still goin'!), cheap eats in Chinatown, and a Japanese candy taste test. With a page of photos like this: Biz Markie, Jerry Only on stage, and Kurtis Blow—how could I not recommend this zine? (mishap)

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**PUBICK OCCURRENCES #8** (June/July 06) (\$1/ stamps/trade/ 746 E. 5th St. #23/Tucson AZ 85719) This is a 1/4 sized zine, that is 24 pages of 4 yearbook portraits sketched on each page. I think what I found most interesting was learning that the importance of the school yearbook has decreased. He says that his school hasn't published a yearbook in 3 years, which I think is kinda sad. He also tells us that this is the first issue that he has used his own yearbook as a reference. The images are all from 1986. (-Chris)

**RAZORCAKE #30** (\$4 each/6 issue Sub: \$21/PO Box 42129/LA, CA 90042/ razorcake.com) This Magazine always kind of reminds me of a more glossy and less PC version of MRR which isn't really a bad thing. Like MRR it's full of Columns, band interviews and reviews. My favorite part of the columns is always the Snakepit comic but there is some other interesting stuff in here as well. They have pretty good interviews with the comically tragic Bent Outta Shape, Japanese street punkers Last Target and tons more. There is even a joke interview with the Transplants which is pretty funny. I think this issue is actually pretty old but it's got a lot of good stuff in it so if you haven't read it yet you should try and track it down. (european)

**RAZORCAKE #34** This punk rock rag comes out so often (bi-monthly) that I end up with a pile of them pretty quick. It's a great mag, covering a diverse selection of underground punk rock, including standard interviews,

Yep, this is worth getting down on the floor, spreading out and sinking your eyes into. (-Chris)

**RIPPING THRASH #23/GADGIE #21** (50p/Ripping Thrash/PO Box 152/ Burton-on-Trent/Staffs/DE14 1XX/England/steve@rippingthrash.com) Gadgie, for those who don't know, is a quirky punk rock personal zine out of the original Boston. Marv's writing is personable and humorous, with plenty of off-kilter observations and descriptions. #21 finds him going to a football match, remembering his job as a paperboy, talking about his favorite punk shows looking back on 100 shows at their venue, interviewing Patient Zero, and clearing out the record reviews. Ripping Thrash starts with Steve giving an intro/update on his life and zine before a long, political, interesting interview with Rodger from the Australian distro/zine Tasmanian Alcoholic. Lots of music and zine reviews. Good split, check it out. (mishap)

**SCRAPPY #1** (\$4ppd/www.vidaliasparkle.livejournal.com) Kind of pricey for a half sized regular photocopied zine. Although it did come held together with this sorta creepy looking ribbon. Reminded me of dryer lint. Bright pink dryer lint. Anyhow- this is a 'crafty zine for scrappy people'. It's a how-to of multiple projects. Most are pretty simple and it helps if you have a sewing machine. There's- fun with cardigans, how to make an elastic waist a-line skirt, faux fur toilet paper cozies, pillowcases, curtains, aprons, x-mas stockings, headbands and lunch bags. Also information on felting. (-Aprille)

**SEVEN INCHES TO FREEDOM #3** (\$1 or trade/2163 Hoople St./ Ft. Meyers, FL 33901/ hiszeroisgone@yahoo.com) Ah, a charming example of punk record obsession wherein we are told of The Best Record Ever", while others inform us of their first record owned. There's the story of UK's Ebola and a current interview with the members. Record reviews, starting a label, and talks with Burnito, Punks Before Profits, and 625 Thrashcore on promoting your band. I like reading this zine. (mishap)

**SLEEP WHERE YOU FALL #3** (Pete/2387-1 Agricola St/Halifax, NS B3K 4B8/ Canada) So this is the 3rd zine from Halifax that I've gotten to review so far this issue. This scene seems pretty heartfelt, DIY and political and this zine holds all these qualities. There are lots of comics about working in a coffee shop and dealing with all the yuppies that come in annoy the writer. Some travel logs and some notes on political history. The zine concludes with a story about staying on an Anarchist run farm in France where most of the inhabitants are goats and the rest are really grumpy French Anarchists. (european)

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**STRAIGHT SOB #10** (\$1/Mike Schake, 63 Highland Rd, Hackettstown, NJ 07840) This was the last zine I read. Always save the best for last! After reading this I wished I had known about this before issue 10. Mike is one hell of a good writer. Huge article about biodiversity and the rate of loss that is both interesting and heartbreaking. Memories of some of the best cups of coffee he's had, and photos from shows. The bulk of this is the travel tales. Riding bicycles thru Mexico, trainhopping and hitchhiking, meeting the good and the bad of a host of characters and other adventures. It sounds like it could be the usual stuff, but he's such a funny writing- it just rocks. Had me laughing out loud more than a few times. Easily my new favorite. (-Aprille)

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**THE ADVENTURES OF DR. ZEN BUDDHA #1** 9 1/2 x 7 1/2- 40 pages- (\$4/ www.alrainingpress.net) I'm usually a stickler for thoroughly reading every



the 1997 side reads more like a laundry list of people and things than Very whirlwind, and not very engaging. But flip it over and the writing is fuller and descriptive. She has gone back to help post. Lots of photos thru-out both sides. The difference of course is huge. 1997 was about exploring and having fun, 2006 is serious, sad but still hopeful. Interesting combination, wish there was contact info to order this. (-Aprille)

**NIGHT TERROR** (\$2, free to prisoners/ Craven Rock/P.O. Box 20692/Seattle, WA 98102/eavesofass@yahoo.com) Craven shares some experiences he's had with night terrors and how they prompted him to try to research the subject. Winding up finding little to go on, he shares the theories in Banishing Night Terror's and Nightmares, and discusses his problems with them. With Kinoko's great illustrations throughout and her comic rendering of one of her own stories, this is an all around interesting zine. (mishap)

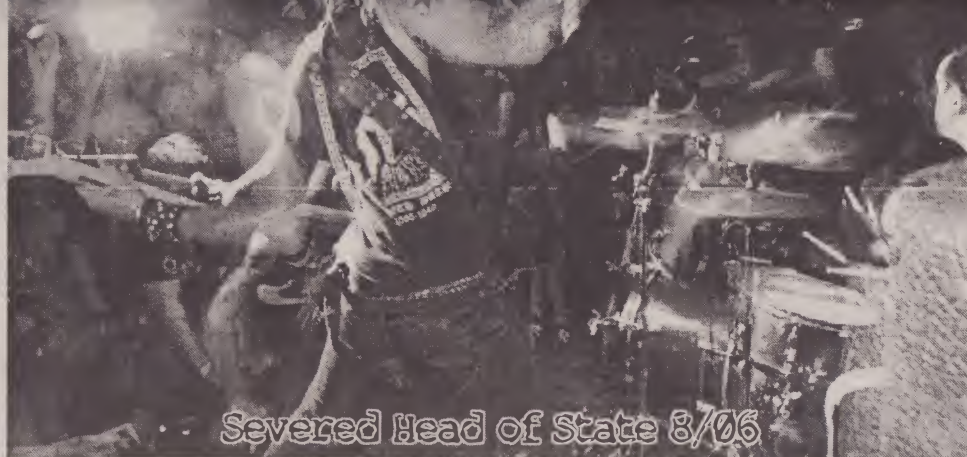
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Severed Head of State 8/06

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**PROUD DISGRACE #9** (\$2/no address) 6 page, stapled in the corner fanzine has an interview with F.O.D., some record reviews, and a short story (love triangle in a bar), and some pictures of punk women. Jimmy Reject mentions falling back into stalking an old girlfriend in the intro, which, combined with the photos, creeps me out. (mishap)

columns and reviews, and always much much more. **Issue #34** features band interviews w/Signal Lost, Japanner, Super Black Market, Teenage Bottlerocket, The Last, Swing Ding Amigos, Direct Control, and Brad Warner author of Hardcore Zen. Plus there are loads of reviews - music, books, zines, DVDs and enough ads to tell you what is new. **Issue #32** has interviews with The Dents, Porch Mob, The Bananas, Pine Hill Haints, plus Photographer Dawn Wirth (who was photographing bands in the late 70s and has quite a stash no one has really ever seen) plus George Hurchalla author of Going Underground. There are other contributing photo pages, and the usual columns and reviews. **Issue #31** features Regulations, Dead Moon, Can Kickers, Hellbillys, Guilty Hearts, and a report on the 8th annual Punk Rock Bowling Tournament. Issue #29 interviews Alicia Trout (Lost Sounds, and many other bands), So Unloved, Paint it Black, The Checkers, plus an extensive oral history of the Gun Club. What is cool about the format of this zine is that the columns are features in and of themselves. There are regular contributors, some of whom do pages of comics or photos, some do interviews on their pages (like Nardwaur) some talk politics, trash or rock n' roll. You get a little bit of everything, but the bottom line is passion. Everyone who contributes is into what they are doing and has a love for the music, the art and the energy behind punk. (-Chris)

**REFUSE 05** (RE/Fuse/ Hertogstraat 17a/ 6828 ER Arnhem/ Nederland / Refuse\_fanzine@hotmail.com / www.refusefanzine.com) This is an excellent tabloid newsprint hardcore zine from Europe. It's one of my faves, but also one of the most overwhelming zines. They put a lot of intent to the graphics and layout and the contents are well rounded and solid, with a good mixture of music, politics, issues, art and DIY punk spirit. I just find the large newsprint a bit unruly and hard to settle down with a read, so I haven't quite managed to get through all of this. But let me give you the run down - there are interviews w/Converge (a big one), Kylesa, chats w/ Dutch scene guy Richard Ups, and songwriter David Rovics, plus Abusive Action and State of Mind. There are lots of photos, including a spread by Matt Average, plus flyer and poster art, and article on Clear Channel, opinion columns, zine, book and music reviews, even a DIY health section. Plus a big interview w/DC scenester and author of Dance of Days, Mark Anderson.

Canada) So this is the 3rd zine from Halifax that I've gotten to review so far this issue. This scene seems pretty heartfelt, DIY and political and this zine holds all these qualities. There are lots of comics about working in a coffee shop and dealing with all the yuppies that come in annoy the writer. Some travel logs and some notes on political history. The zine concludes with a story about staying on an Anarchist run farm in France where most of the inhabitants are goats and the rest are really grumpy French Anarchists (european)

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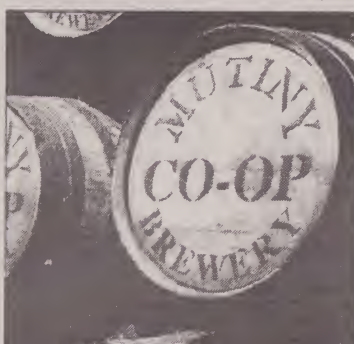
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**THE ADVENTURES OF DR. ZEN BUDDHA #1- 9** 1/2 x 7 1/2- 40 pages- (\$4/ www.alarmingpress.net) I'm usually a stickler for thoroughly reading every word of a zine I'm reviewing, but in this case, I just couldn't make it. I managed to choke down the first few pages, then I ran into this line: "Our supersubterfugious metastructure of ever-increasing subtle as to go completely unnoticed by those under our dominion. . ." and on and on it goes. It's one crazy, drug-trippy, quasi-intellectual "adventure" story, where a lot happens for no reason at all. I skipped around the rest of the book. More of the same. I just do dig the groove, man. It's a shame, because I really like the



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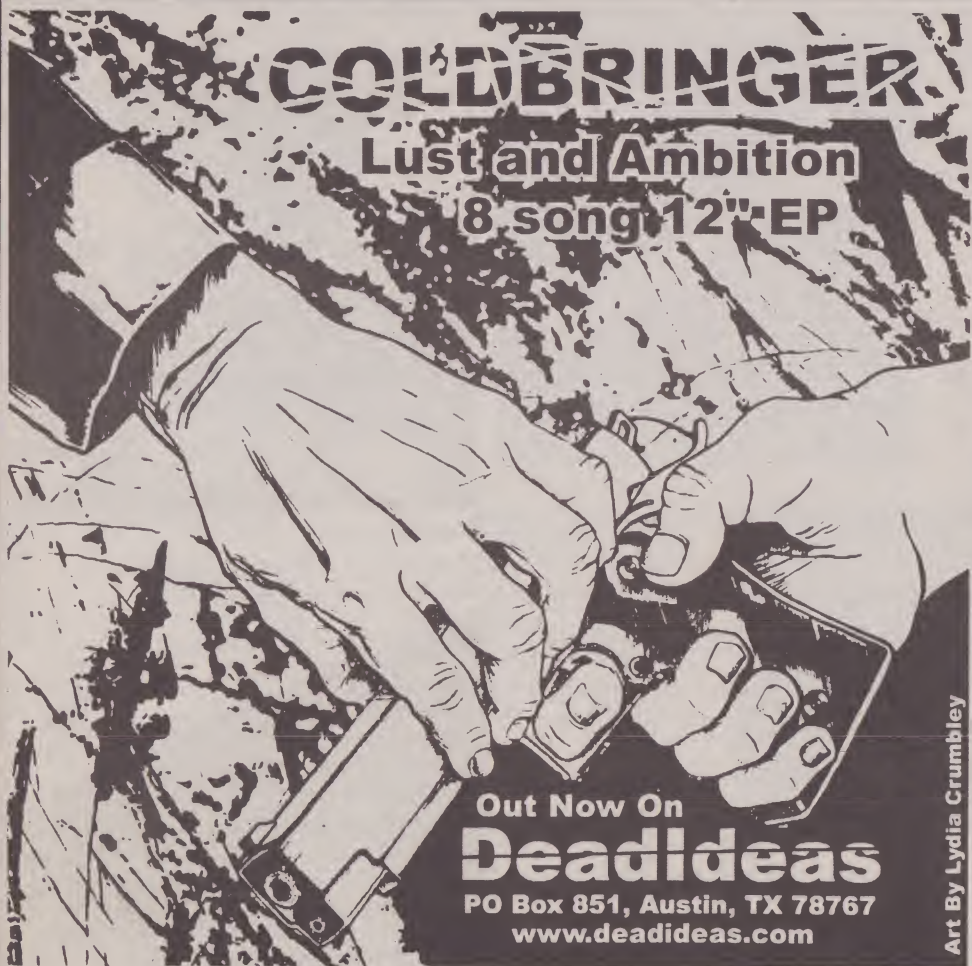
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test. With a page of photos like this: Biz Marie! Only on stage, and Kurtis Blow—how could I not recommend this zine? (mishap)  
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**PROUD DISGRACE #9** (\$2/no address) 6 page, stapled in the corner (zine has an interview with F.O.D., some record reviews, and a short story (love triangle in a bar), and some pictures of punk women. Jimmy Reject mentions falling back into stalking an old girlfriend in the intro, which, combined with the photos, creeps me out. (mishap)

ever story plus George Hottel author of *Doing Underground*. There are other contributing photo pages, and the usual columns and reviews. **Issue #31** features Regulations, Dead Moon, Can Kickers, Hellbillys, Guilty Hearts, and a report on the 8th annual Punk Rock Bowling Tournament. **Issue #29** interviews Alicia Trout (Lost Sounds, and many other bands), So Unloved, Paint it Black, The Checkers, plus an extensive oral history of the Gun Club. What is cool about the format of this zine is that the columns are features in and of themselves. There are regular contributors, some of whom do pages of comics or photos, some do interviews on their pages (like Nardwaur) some talk politics, trash or rock n' roll. You get a little bit of everything, but the bottom line is passion. Everyone who contributes is into what they are doing and has a love for the music, the art and the energy behind punk. (-Chris)  
**REFUSE 05** (REFuse/ Hertogstraat 17a/ 6828 ER Arnhem/ Nederland / Refuse\_fanzine@hotmail.com / www.refusefanzine.com) This is an excellent tabloid newsprint hardcore zine from Europe. It's one of my faves, but also one of the most overwhelming zines. They put a lot of intent to the graphics and layout and the content is well rounded and solid, with a good mixture of music, politics, issues, art and DIY punk spirit. I just find the large newsprint a bit unruly and hard to settle down with a read, so I haven't quite managed to get through all of this. But let me give you the run down - there are interviews w/ Converge (a big one), Kylesa, chats w/ Dutch scene guy Richard Ups, and songwriter David Rovics, plus Abusive Action and State of Mind. There are lots of photos, including a spread by Matt Average, plus flyer and poster art, and article on Clear Channel, opinion columns, zine, book and music reviews, even a DIY health section. Plus a big interview w/ DC scenester and author of *Dance of Days*, Mark Anderson.

**STRAPH #10** (\$5/ Mike Schake, 63 Highland Rd. Hackettstown, NJ 07840) This was the last zine I read. Always save the best for last. After reading this I wished I had known about this before issue 10. Mike is one hell of a good writer. Huge article about biodiversity and the rate of loss that is both interesting and heartbreaking. Memories of some of the best cups of coffee he's had, and photos from shows. The bulk of this is the travel tales. Riding bicycles thru Mexico, trainhopping and hitchhiking, meeting the good and the bad of a host of characters and other adventures. It sounds like it could be the usual stuff, but he's such a funny writer, it just rocks. Had me laughing out loud more than a few times. Easily my new favorite. (-Aprille)  
**TENACIOUS #9** (\$2/Blackstar Publishing, PO Box 20948, NY NY 10009) This zine focuses on writing from women in prison. Poems, rants, updates on clemency projects and addresses of other prison support organizations, along with other random writing from the prisoners. Many of the women are serving excessively long sentences for killing abusive men in their lives. Very sad. Check this out. (-Aprille)  
**THE ADVENTURES OF DR. ZEN BUDDHA #1**: 9 1/2 x 7 1/2 - 40 pages- (\$4/ www.alarmingpress.net) I'm usually a stickler for thoroughly reading every word of a zine I'm reviewing, but in this case, I just couldn't make it. I managed to choke down the first few pages, then I ran into this line: "Our supersubterfugious metastructure of ever-increasing subtle as to go completely unnoticed by those under our dominion..." and on and on it goes. It's one crazy, drug-trippy, quasi-intellectual "adventure" story, where a lot happens for no reason at all. I skipped around the rest of the book. More of the same. I just do dig the groove, man. It's a shame, because I really like the



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# ZINES

artwork. It looks like some R. Crumb-inspired cartoons. Goofy, over-exaggerated, really eye-catching. I just couldn't stomach reading it. Sorry. Another thing, this comic is 15 years old. It's not a reprint, either, I can tell because the pages are yellowed and the staples are rusty. Why am I reviewing a zine that came out 15 years ago? Check out the Alarming Press website if this sounds like something you would be interested in. (Dug)

**THE ESTHER PROJECT #2, #3** (Donations/PO Box 1431/ McHenry, IL 60051-9023) I went to Temple and prayed about whether I should review this Christian zine. "Oh God of mine," I beseeched, "should I talk of the incessant chatter about the Christian God and Jesus and the Bible quotes and cookie recipe and night fishing and exhortations to be a good Christian that are in #2?" My God did not answer immediately, until I told Him that #3 was about her trip to India to witness to the other Christians there and hopefully convert, er, inspire some of the Heathens, through healing their ailments through the Power of Jeez-us! Then my God became angry and bade me smite those who would evangelize when they should stay in their own country and mind their own business. Offler, the Crocodile God, is not very merciful, nor kind, but he does not exhort His followers to seek converts (unless He's hungry). (mishap)

**THE FURY #15** (\$3/ Mar/ 5413 6th Ave/ Countryside, IL 60525 / thefuryzine@hotmail.com) This is a Chicago based DIY zine with a strong focus on music. This issue is much longer than the last one I reviewed. There is a strong focus on older hardcore punk with lots of awesome pictures of classic bands which are so much cooler than modern day photos which I think is due both to the fact that people just used to look cooler and the photography in general looked way better a decade ago. There is even an old reprinted interview of a member of Underdog which was always one of my favorite NY hardcore bands. There is a ton of other stuff in here, lots of stories, an interview with the graffiti writer vegan and an interview with a Victory band which subtly displays what a crap label they are, tons of reviews and other tidbits. This is a pretty well done zine a worth checking. (European)

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**THE MATCH #104** (Donation/PO Box 3012, Tucson, AZ 85702) Always enjoy when a copy of The Match arrives. Good reading and it gets your brain working. None of the personal zine fluff here. Subtitled "the journal of ethical anarchism", it lives up expectations. There's the usual favorites-who the police beat, crap-detection dept., evil empire notes, letters, around and about and technical topics. Articles exposing the Dalai Lama for having questionable ties, a look into the hardships of primitive life, a few Christian cover-ups and more. And remember when you order a copy- send a reasonable donation. He prints these himself and it is 84 pages. (-Aprille)

**THE NEW STATE REPRESSION** (\$3/ Tarantula Publications/ 818 SW 3rd. Ave./PMB 1237/Portland, OR 97204/www.socialwar.net) Re-print pamphlet of Ken Lawrence's 1980's analysis of government counter-insurgency campaigns. The main argument is that the government adopted a policy of conducting low-level counter-insurgency at all times to keep the people from organizing mass movements that threaten the ruling order. There's lots more, and this is well worth reading, whether one accepts the premise or not.

didn't and how each core member changed as a result of the discussions. Still, this is a good igniter for anyone considering a similar project. (mishap)

**THE PUNK PAGAN #5 & #6** (Punk Pagan Pub./PO Box 282/Manville RI 02838) I thoroughly enjoyed reading both of these issues. They are a good mix of stuff about old-punk, pagan holidays and beliefs, and rants about the current state of politics. There's plenty of anger, rightfully so, put pointed in a clear critical direction, and maintaining a down to earth quality. Issue #5 talks about the spring equinox. If you're interested, or curious, he breaks down how to do some basic earth worshipping rituals. But, what is cool about this, and what makes it



accessible to anyone is that it's not 'religious', and he explains how you can make do with just about anything, intent, being the main ingredient. He talks about the history of the US with torture as a regular feature of military invasions. There are zine reviews, a bit of a defense against a MRR review of a previous issue, and a whole bunch of lists. #6 is an excellent issue which features the Beltane/May Day holiday, complete with ritual and explanations of the seasonal holiday. He also writes about The Ramones and the Sex Pistols and what is like to discover both bands in the 70s (Michael is 48, and it was a great perspective to get. He writes a bit more about paganism in general, and explains his philosophies, and he also talks about the second term of Republican president and how depressing it is. There's plenty more in here - all of which I found quite engaging. Michael is in prison, and he does this zine from there. If you want to write to him directly use this address: Michael Killen/ #126054 BR-39/PO Box 8274/ Cranston RI 02920. (-Chris)

**THE SHADOW #51** (#2/ShadowPress/PO Box 20298/ New York, New York 10009) Underground left/anarchist newspaper with articles on greedy landlords, a person's volunteer stint in New Orleans after the hurricane, CBGB's, excerpts from Greg Palast's work, the scare-tactics of Avian Flu, and more. The seven pages of Tobocman's rant on the resident's battle in New Orleans' Ninth Ward was my favorite thing in here. Otherwise, it is

mom writing her zine. The Snailwell scene is in England, where mom introduces us her to her yoga teaching, vegetarian earth momma self, her air force pilot husband and their four daughters. Some of the stories are personal family related tales as we get to know them, and there are some bits about pop music culture, her obsession with the Red Hot Chili Peppers and her homesickness from California, pod-casts, a trip to Hungary to see another pop star I've never heard of, and celebrating the 3rd of July in England. A tad bit of manic-ness, slightly off-beat and bizarre, you can't help but wonder if Snailwell is really the name of where they live or a slightly surreal version of reality. It's cute though and I admit

I look forward to future issues. (-Chris)

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**UNLESS INDICATED #7.8.9** (\$1 +2 stamps each/PO Box 30117, Bakersfield, CA 93385) Damn central California valley- it haunts me still. But it does allow for a certain empathy towards anything creative that comes out of there. This is a

per articles covering the murder, accounts of the memorial bike ride she organized, article about the local zine scene, some reviews and more. #8 interviews with a few folks from the Bako punk scene, a response to the bad review of #6 in MRR, info on food not bombs, a menstrual calendar, a list of her best of 2005 and more. #9 an analysis of what zines are, a look at the Bako zine library after celebrating it's one year anniversary, news about the park dept. removing the serving table that food not bombs uses, a few vegan recipes and more. (-Aprille)

**WEINER SOCIETY #8** (\$3 or 8 stamps/Fanorama Society, 109 Arnold Ave, Cranston, R.I. 02905) This is a lot to take in. Pretty dramatic chunk of writing. Over the years I've read Neil's writing, and I must say it's gotten more engaging each time I read it. This issue focuses on a blood feud going on between him and another prisoner. It began years ago and culminated in Neil getting his throat slit in 2004. This issue is the first one since this all happened. Heavy shit. But to lighten it up there are photos of Hollywood rebels sprinkled thru-out- Robert Mitchum, Johnny Depp, James Dean, Matt Dillon, etc. (-Aprille)

**WONKA VISION #34** (PO Box 63680/ Philadelphia PA 19147 / www.wonkavisionmagazine.com) This is a glossy mag, that looks like one you'd find on a newsstand with other music mags at Tower Records. But this has a surprising amount of really good stuff in it and has a good grasp of DIY punk coverage as well. If I were to write this off for being full color and glossy I'd be a fool, cause the last few of these have been excellent and had good articles I wanted to read. Consequently these Wonks's end up hanging around my coffee table for months on end. This issue has a feature on singers from popular bands going solo, interviewing Tim Barry (from Avail), Chuck (from Hot Water Music) and some other guys. There are artist spotlights, band highlights (Ignite, The Hope Conspiracy, Strike Anywhere, Saves the Day, Voivod and others, remember I did say diversity. There art artists and photographers showcased, local Philly spotlights, and some select reviews of music and zines - and the zine reviews are nice showing pictures of the zines and everything (most unusual!) There's a lot more in here, including tons of ads. But all in all there is a lot worthwhile. Kinda like a slicker version of Punk Planet. (-Chris)

**YOU CAN WORK ANY HUNDRED HOURS A WEEK YOU WANT (IN YOUR UNDERWEAR!!) The History of Microcosm Publishing** (\$1.50ppd/Microcosm/PO Box 14332/Portland OR 97293/www.microcosmpublishing.com) Microcosm has gained quite a reputation, deservedly in the past few years. I for one think it's the best zine distro out there and I'm so happy that they have kept at it, and succeeded in their endeavors of publishing. This little 1/4 sized zine is about the distro - how it started back in Ohio, and grew out of Joe's zine, first record release, and a collection of stuff he liked that he wanted to share. He went out tour, got a lot of shit, but kept at it. Ended up moving to Portland, joining forces with Alex Wreck, and this tells the rest of the story. I've followed Microcosm from the beginning, and yet it was cool to read about the details I never knew, and learn about the involvement of the volunteers and workers that make the collective project function today. Check this out, learn about how a wacky idea really can work if you believe in it and put all of your time and heart into it. And while you are at it, check out their website too and order some zines - they've got lots of great ones!!! (-Chris)

**YOU LIVE FOR THE FIGHT WHEN THAT'S ALL THAT YOU'VE GOT #1** (\$2/ Ciara Xyerra/29 Evergreen St. #1/Jamaica Plain MA 02130) Every so often I get a zine like this that just appeals to me. It looks good—nice layout, partly handwritten and illustrated, and partly good old typewriter. It's got that personal zine feeling and when you look through it, it's inviting and pulls me in and looks like it will hold me for a while. And it did. I feel bad that I got this a few months back, just as I finished up the last issue. It was a good read. Caira writes about her life, her travels, her loves and crushes, and her family. She had an ultra positive outlook and wants to do things, be involved and create. She's also got some bi-polar manic depression, which she battles against. Her parent's sound really super cool, and it's tragic that her father died this past year, it sounds like they were really close. I enjoyed reading about her parents. She lived in Boston, went traveling the country for a few months, and reprints handwritten extensive postcards sent to her friends, which ends up being a travelogue diary. She moves to Mpls for a short time, hates it, moves home, and loves it. She writes about wanting so badly to learn to play the accordion and about her interests and desires to help work with or start a women's health clinic. Lots of creative energy all around made reading this inspiring and awesome!! (-Chris)

**ZINE WORLD #23** (\$3/\$4Canada/PO Box 330156, Murfreesboro, TN 37133) Glad to see an issue of this pop up. It's been awhile and that had me worried. Interesting news section culled from the hidden cracks of the media-all pertaining to censorship, free speech and a host of other big brother-esque events. Oodles of well written zine reviews, classifieds, word of mouth and address changes. All your zine information needs in one place. It rocks. (-Aprille)

**ZINETOPIA #1** (\$2/PO Box 816, North Tazewell, VA 24630) The subjects covered in this drew me in more so than just the visual. It's sorta bland looking. But the interesting one with Alex Wreck (a person's zine, Microcosm Distro)



is due both to the fact that people just used to look cooler and the photography in general looked way better a decade ago. There is even an old reprinted interview of a member of Underdog which was always one of my favorite NY hardcore bands. There is a ton of other stuff in here, lots of stories, an interview with the graffiti writer vegan and an interview with a Victory band which subtly displays what a crap label they are, tons of reviews and other tidbits. This is a pretty well done zine worth checking. (european)

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**THE PHILLY DUDES COLLECTIVE** (\$2/Cary Miller/637 S. 49th St/Philadelphia, PA 19143/ philly\_dudes@riseup.net) Some men decided to get together to explore male privilege and attendant issues and this zine compiles an outline of their first year and a half of meetings and workshops, as well as reproducing their invitational flyers. I would have liked a longer zine that talked about the discussions that actually happened after posing the questions they list for each meeting, as well as some more analysis of what worked and what



accessible to anyone is that it's not 'religious', and he explains how you can make do with just about anything, intent, being the main ingredient. He talks about the history of the US with torture as a regular feature of military invasions. There are zine reviews, a bit of a defense against a MRR review of a previous issue, and a whole bunch of lists. #6 is an excellent issue which features the Beltane/May

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**THE SNAILWELL GAZETTE #1** (\$2 c6 Uncle Chris/174 Delancy St. Apt 7R/NY NY 10002/ snailwellgirls@yahoo.com for info and UK ordering) This is a small quarter sized zine that reminds me a lot of the East Village Inky, in hand-written and illustrated format, and as a wacky

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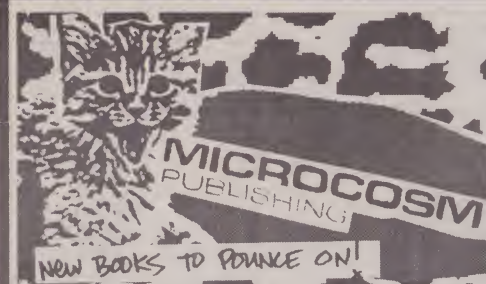
Chuck (from Hot Water Music) and some other guys. There are artist spotlights, band highlights (Ignite, The Hope Conspiracy, Strike Anywhere, Saves the Day, Voivod and others, remember I did say diversity. There are artists and photographers showcased, local Philly spotlights, and some select reviews of music and zines - and the zine reviews are nice showing pictures of the zines and everything (most unusual!) There's a lot more in here, including tons of ads. But all in all there is a lot worthwhile. Kinda like a slicker version of Punk Planet. (-Chris)

**YOU CAN WORK ANY HUNDRED HOURS A WEEK YOU WANT (IN YOUR UNDERWEAR)!! The History of Microcosm Publishing** (\$1.50ppd/Microcosm/PO Box 14332/Portland OR 97293/www.microcosmpublishing.com) Microcosm has gained quite a reputation, deservedly in the past few years. I for one think it's the best zine distro out there and I'm so happy that they have kept at it, and succeeded in their endeavors of publishing. This little 1/4 sized zine is about the distro - how it started back in Ohio, and grew out of Joe's zine, first record release, and a collection of stuff he liked that he wanted to share. He went out tour, got a lot of shit, but kept at it. Ended up moving to Portland, joining forces with Alex Wreck, and this tells the rest of the story. I've followed Microcosm from the beginning, and yet it was cool to read about the details I never knew, and learn about the involvement of the volunteers and workers that make the collective project function today. Check this out, learn about how a wacky idea really can work if you believe in it and put all of your time and heart into it. And while you are at it, check out their website too and order some zines - they've got lots of great ones!!! (-Chris)

**YOU LIVE FOR THE FIGHT WHEN THAT'S ALL THAT YOU'VE GOT #1** (\$2/ Ciara Xyerra/29 Evergreen St. #1/Jamaica Plain MA 02130) Every so often I get a zine like this that just appeals to me. It looks good—nice layout, partly handwritten and illustrated, and partly good old typewriter. It's got that personal zine feeling and when you look through it, it's inviting and pulls me in and looks like it will hold me for a while. And it did. I feel bad that I got this a few months back, just as I finished up the last issue. It was a good read. Ciara writes about her life, her travels, her loves and crushes, and her family. She had an ultra positive outlook and wants to do things, be involved and create. She's also got some bi-polar manic depression, which she battles against. Her parent's sound really super cool, and it's tragic that her father died this past year, it sounds like they were really close. I enjoyed reading about her parents. She lived in Boston, went traveling the country for a few months, and reprints handwritten extensive postcards sent to her friends, which ends up being a travelogue diary. She moves to Mpls for a short time, hates it, moves home, and loves it. She writes about wanting so badly to learn to play the accordion and about her interests and desires to help work with or start a women's health clinic. Lots of creative energy all around made reading this inspiring and awesome! (-Chris)

**ZINE WORLD #23** (\$3/\$4Canada/ PO Box 330156, Murfreesboro, TN 37133) Glad to see an issue of this pop up. It's been awhile and that had me worried. Interesting news section culled from the hidden cracks of the media-all pertaining to censorship, free speech and a host of other big brother-esque events. Doodles of well written zine reviews, classifieds, word of mouth and address changes. All your zine information needs in one place. It rocks. (-Aprille)

**ZINETOPIA #1** (\$2/PO Box 816, North Tazewell, VA 24630) The subjects covered in this drew me in more so than just the visual. It's sorta bland looking. But the interviews are with Alex Wreck (Brainscan zine, Microcosm Distro) and Chris Boats Larson (Slug & Lettuce). Tons of zine reviews, info on zinewiki- an on-line open access/open source encyclopedia, and opinion on zine related ethics and yet more reviews. (-Aprille)



#### DREAMWHIP #14



Bill Brown's *Dream Whip* tells the stories of small towns, landmarks and would-be landmarks, and a cast of forgotten and eccentric characters.

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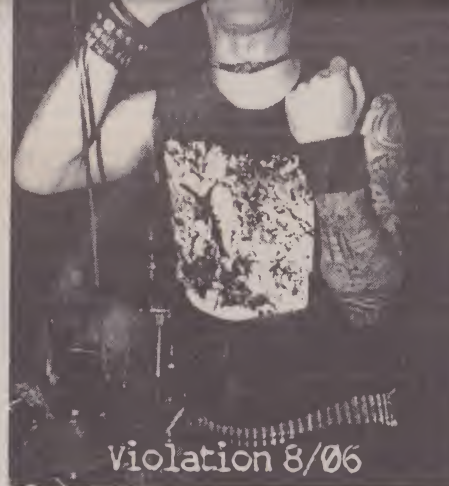
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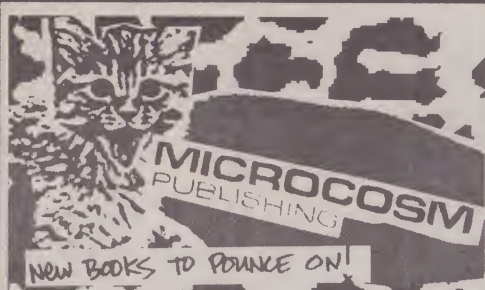
living. (-Chris)  
**THE MATCH #104** (Donation/ PO Box 3012, Tucson, AZ 85702) Always enjoy when a copy of The Match arrives. Good reading and it gets your brain working. None of the personal zine fluff here. Subtitled 'the journal of ethical anarchism', it lives up to expectations. There's the usual favorites-who the police beat, crap-detection dept., evil empire notes, letters, around and about and technical topics. Articles exposing the Dalai Lama for having questionable ties, a look into the hardships of primitive life, a few Christian cover-ups and more. And remember when you order a copy- send a reasonable donation. He prints these himself and it is 84 pages. (-April)  
**THE NEW STATE REPRESSION** (\$3/ Tarantula Publications/ 818 SW 3rd Ave./PMB 1237/Portland, OR 97204/www.socialwar.net) Re-print pamphlet of Ken Lawrence's 1980's analysis of government counter-insurgency campaigns. The main argument is that the government adopted a policy of conducting low-level counter-insurgency at all times to keep the people from organizing mass movements that threaten the ruling order. There's lots more, and this is well worth reading, whether one accepts the premise or not. (mishap)  
**THE PHILLY DUDES COLLECTIVE** (\$2/ Cary Miller/637 S. 49th St/Philadelphia, PA 19143 / philly\_dudes@riseup.net) Some men decided to get together to explore male privilege and attendant issues and this zine compiles an outline of their first year and a half of meetings and workshops, as well as reproducing their invitational flyers. I would have liked a longer zine that talked about the discussions that actually happened after posing the questions they list for each meeting, as well as some more analysis of what worked and what

here- all of which I found quite engaging  
 Michael is in prison, and he does this zine from there. If you want to write to him directly use this address: Michael Killeen/ #126054 BR-39/PO Box 8274/ Cranston RI 02920. (-Chris)  
**THE SHADOW #51** (#2/Shadow Press/ PO Box 20298/ New York, New York 10009) Underground left/anarchist newspaper with articles on greedy landlords, a person's volunteer stint in New Orleans after the hurricane, CBGB's, excerpts from Greg Palast's work, the scare-tactics of Avian Flu, and more. The seven pages of Tobocman's art on the resident's battle in New Orleans' Ninth Ward was my favorite thing in here. Otherwise, it is a pretty standard publication. (mishap)  
**THE SNAILWELL GAZETTE #1** (\$2 c/o Uncle Chris/174 Delancy St. Apt 7R/NY NY 10002 / snailwellgirls@yahoo.com for info and UK ordering) This is a small quarter sized zine that reminds me a lot of the East Village Inky, in hand-written and illustrated format, and as a wacky



here- all of which I found quite engaging  
 PO Box 1421, Oshkosh, WI 54903) Mini zine with neat little clip art pictures sprinkled here and there. Breaks up the monotony of this being densely packed with stories. Strange snippets of R. Lee's life and days. Some are sagas concerning things like one friend not wearing underwear and telling every person he comes into contact with that fact. The stories range from funny to crude as hell, but they kept my attention. (-April)  
**UNLESS INDICATED #7.0.9** (\$1 +2 stamps each/ PO Box 30117, Bakersfield, CA 93385) Damn central California valley- it haunts me still. But it does allow for a certain empathy towards anything creative that comes out of there. This is a zine done by a mom with a few kids (that's the impression I got, although she only mentions one). She writes about whatever is going on in her life and bouncing around in her head. #7- a list of movies that relate to Bakersfield, the horrible story of a family friend murdered over a bicycle, reprints of local newspa-

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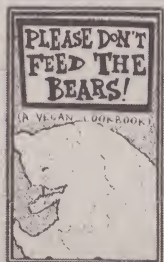


#### DREAMWHIP #14



Bill Brown's *Dream Whip* tells the stories of small towns, landmarks and would-be landmarks, and a cast of forgotten and eccentric characters. Reminiscent of *This American Life*, *Dream Whip* has the amazing ability to mix laugh-out-loud stories with a big-hearted, inevitably sad regard for life. \$9

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# MUSIC REVIEWS

There are always a few things that don't quite get reviewed in time for an issue. After all, stuff arrives every day at the PO Box, I have to make a cut off at some point. Unfortunately, an entire 5 pound package of review material (both music and zines) was lost in the mail on the way to Ian this fall, and that is the worst of the worst. I do not have a list of all that was enclosed, so we're all shit out of luck on that one. Sorry to anyone who feels something is missing. We did our best! -CBL

**A WARM GUN - PANIC IN THE FACE OF TIME CD** Truth be told, this is kind of my nightmare, and yet I keep listening. It's manic, blast beat ridden, guttural angst/chaos assaulting thrash. The dual vocals are both extreme - one of the deep gnarl and one of the high-pitched scream. As far as the overall chaos goes, they hold the shit together tight, and breakdown to some easier to grasp on to lempos (for me). This is good, and others who like their sounds more chaotic and more to the extreme will dig this. (Yellow Dog/PO Box 550208/10372 Berlin/Germany/www.yellowdog.de) (-Chris)

**ABI YOYOS - MILL VALLEY CD** This is pretty off the wall as far as music I usually get to review and generally listen to. It definitely has a hardcore punk influence but it takes this influence and combines it with other music and then bends, shapes and twists it into many things. With horns the songs sometimes sound like free jazz and other times they sound like Black Flag. The lyrics are sometimes obscure and sometimes very obvious but they always seem political in some ways. This is something that's probably not for everyone but it's definitely pretty interesting and original. (Big Raccoon Records/25 Juanita Ave./Mill Valley, CA 94941) (europian)

**ACID REFLEX - demo cassette** The first of two absolutely fucking brilliant demos from Albany that I have the pleasure of reviewing this time around, and this one is the best band I've heard but not seen in fucking years. Equal parts Boston, New York, LA and an extra helping of FUCK YOU... this is fast basic hardcore punk delivered with absolute precision. I can't rave enough, and if I try, you'll think I'm trying to get into the sack with one of 'em (probably the genius?), so suffice to say that if you have any affinity whatsoever for old school early 80s worship, then you need this. Song titles like "Customers Fuck Off," "All Bastards Are Bastards," and "I'm No Soldier" should give you all the justification you need you cough up the \$2, right? If you like JFA, JERRY'S KIDS or YOUTH BRIGADE, then you need this. If you like CAREER SUICIDE, TOTAL FURY, or GOVERNMENT WARNING, then you need this. Fuck it, if you are a punk, then you need this. (\$2 ppd from: Acid Reflex, 474 Hamilton St., Albany NY 12203) (-Robert)

**ACROSS TUNDRAS - DARK SONGS OF THE PRAIRIE CD** Post hardcore gone heavy and melodic, this could be a considered a cross and mix of Pelican and Isis. I like heavy, I'm not so crazy about the "quiet parts". Across TUNDRAS, mix the heavy and quiet together in the same - sludge, spacious and syrup are all words they use to describe their sound. At least they have vocals, which are kind of in the background, distorted and mixed into the many layers of riffs. These sorts of bands always have a bit of appeal to me, but then it's hard for me to really get wholeheartedly into it. In fact a little bit goes a very long way and I have a hard time getting through this. (Crucial Blast/www.crucialblast.net) (-Chris)

**ACTS OF SEDITION - 4 EP** The best band to grace Beer City all spring came with this record in hand, and they are as furious on wax as they were in the basement. Incredibly powerful Bay Area hardcore punk that centers around one of the best drummers going these days and their ability to write songs that are as engaging as they are confusing. They have the obvious ability to play faster than damn near anyone, but they eschew pure speed in favor of dynamic songs that build massive walls of sound and fury and then demolish them in an instant. The recording is fucking HUGE without being pretentious, and if you really spend the time with these six songs, they will leave you exhausted. Political lyrics that shoot straight from the hip and straight to the heart ("we have a choice to light the dynamite or mortar bricks for the monolith") and personal pain manifested into words ("words are few while eyelight fades"), the lyrical approach and vocal assault is noteworthy in and of itself, but even better when paired with the absolutely crushing blitzkrieg. ACTS OF SEDITION are undoubtedly one of the best bands in North America right now, and the real beauty is that they don't even seem to know it. (Spacemint Records c/o Joe Ferguson, 269 Wonder St., Reno, NV 89502, www.spacemintreno.com) (-Robert)

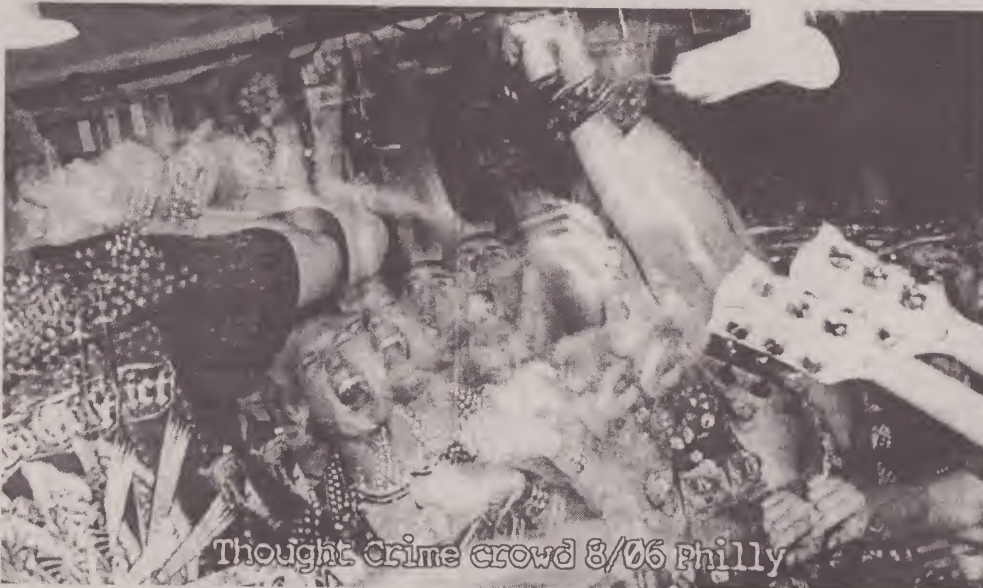
**AGAINST MEL - LIVE IN LONDON CD** I like them, I don't love them, and I wasn't a crazed fan prior to them getting really popular, so I keep myself tempered. But... saying that, this CD is amazing! This strikes at what is so amazingly good about Against Mel and why they are so popular and people are so crazy about them. Great intelligent songs. I found myself a bit surprised that I know as many songs as I do and enjoy them as much as I do. This is a fine sampling of this band who went from acoustic to super pop stars. And this contains a new, as of yet unreleased song "American's Abroad", plus a video for those who like the extras. If you're a fan, or wonder what the fuss is all about, then this LIVE CD will both please you and explain it. (Fat Wreck Chords/PO Box 193690/SF CA 94119-3690/www.fatwreck.com) (-Chris)

**ALL THIS WHILE - Insulters Of God cassette** I know I'm in for a treat when the first song is a textbook D Beat rip, but then it stops after the opening riff instead

under the radar for fucking years in bands like TRES KIDS, NO and DIVORCE are up to bat again with AMERICAN CHEESEBURGER, an all out thrashing assault that tops the efforts of any of their previous acts, but will likely go just as unnoticed, but mostly just cause they are kind a lazy and really don't give a fucking shit. Distinctly southern in their approach, I hear ghosts of everyone from HATED to KORO in these songs, though I think it is more a product of the environment than it is intentional. This shit is like SEIGE writing songs with hooks without sacrificing their rage. Yeah, I think it's THAT great. No artwork, just lyrics and an address, the other shit is usually just for show anyhow, right? Fuck yes. (385 S. Peter St., Athens, GA 30601; shabbah36@hotmail.com) (-Robert)

**ANGRY TRIBE - demo cassette** Fucking great shit here; quirky mid tempo female fronted (and backed) punk with melodies that remind me of HERS NEVER EXISTED, but there are also way more aggressive moments in these songs. Guitars that not only lead the melody along, but also meander through the tunes making their own place in the songs. Well written lyrics, mostly personal, and an approach that is absolutely sincere...this reminds me of a lot of mid 90s East Bay shit, but the fact that it is hard to put a finger on it is certainly a vote in their favor. (angrytribe@graffiti.net) (-Robert)

**ANTI-YOU - Making Your Life Miserable CD** Amidst a flurry of reissues, SOA Records offers up a new disc by some old dudes trying to sound like an old band with considerable success. Lyrics about being pissed and fuck you and I don't care



what you say and you better quit whatever it is you are doing and you suck and oh yeah, fuck you. Fast raw hardcore that will easily win over fans of DIRECT CONTROL/GOV'T WARNING as well as early NYHC purists (yeah, there's enough hate to go around). Actually, picture the first SOIA single with ADOLESCENTS songs writing and hooks. Whether that description is accurate or not, ANTI-YOU certainly possesses the intensity of the former and absolutely can get stuck in your head like the latter. Not a slow bit to be found anywhere, no song over one minute, and I can taste the beer and feel the surge of the circle pit as I listen to this fucking sweet shit. (SOA c/o Paolo Petralia, via Oderisi da Gubbio, 6769 00146 Roma/ITALY) (-Robert)

**AORTAORTA - BLOODRUSH 10"** A quite unique band from Finland, playing twisted, disrhythmic beats, with a trombone here and there, deep vocals with tons of echo reverb, and a high-pitched synth sound, giving this an accent. On the whole, they have many diverse parts, and might be sorta jazzy and spastic at times, but they don't forsake the structure of a song, and the overall deep reverb tonation holds this together for me. (mp3aortaorta.mine.nu/www.myspace.com/evicorporationrecords) (-Chris)

**APESHIT - demo CD** The fucking second coming of MOHINDER! These tracks are chaotic and absolutely all over the place and the singer's anguished screams and howls bring to mind virtually the entire Gravity Records catalog. This a breath of something totally fresh, even though it sounds so familiar. The songs are almost all under the one minute mark, but they string together like one huge opus. Layers of guitars and a bass distorted to oblivion...but the drums really blow these tunes to outer space; heavy as hell and fucking schizophrenic. The whole thing is over in 10 minutes, and after that there is nothing left but you pulling yourself up off the floor

lyrics are pretty awesome. They have songs about revolution and coffee and revolution through coffee. Their press release said I wouldn't be bored at any point listening to this CD, and you know what? I wasn't. (Goodwill Records, C.P. 15319, 00143 Roma/Laurentino, Italy) (-Tnt)

**ARSEN - AKA Konig Der Monster cassette** The same release as their LP from last year, anthemic German metallic hardcore. Shades of URANUS, SYSTRAL, and especially ZEROID, but noticeably looser than all of those mentioned. Very 90s in delivery and intent...black clad apocalyptic and atmospheric. (Fuck Yoga c/o Kocov Ivan, Naroden Front 3 351, 1000 Skopje, MACEDONIA; www.fuckyoga.mk) (-Robert)

**ARTIMUS PYLE - KUROI KYOUKATABIRA 7"** This was released to coincide with their spring tour of Japan, so I'm a bit late in the reviewing process here. This is beautiful looking record sleeve that is tri-color screen printed on black (by Jack Barfield), with splatter vinyl. They've got 5 songs of drop-tuned heaviness, fueled by manic blast beating drums and an almost chaotic totally explosive energy that has its dirgy apocalyptic qualities as well. It's harsh, abrasive, raw and has lots of grrrrr in it! Get your hands on this while you can. (Wrench in the Gears/PO Box 476903/Chicago IL 60647) (-Chris)

**ASHAME - demo cassette** The quintessential one man band. Drum machine, sloppy delivery and kinda annoying, just the way the artist wants it. File this alongside MR. CALIFORNIA AND THE STATE POLICE, but it's not as good as that. File this alongside THE DECAY and you are getting the idea. It is good for a drunken laugh though...good thing I'm drunk, cause otherwise I might not be laughing. Actually, the more I listen, I'm just simply amazed...I am truly glad that people like

There's no lyric sheet included, so they probably don't have anything to say either. (Init Records, P.O. Box 871, Sioux Falls, SD 57101/www.initrecords.com) -Tnt

**BAMBINI FULMINATI - 6 song 7"** Italian hardcore, with thrashy bursts with to-the-point lyrics in English. Songs are focused on killing cops, drinking beer, and causing mayhem in this world as it goes down the toilet. It sounds like they intentionally went for a flatter 80's style hardcore production/recording-style, which made it sound cooler, instead of the over-polished "punk" that seems to flood the record bins so much. This release is limited to 500, so who knows how long it will stay in-print? (Sick Of Talk Records, PO Box 9723, Reno, NV 89507/www.sickoftalk.com) (Dave)

**BATTLESHIP - HEARTS ADDENDUM CD** This stuff reminds me of bands like Antioch Arrow meets Huggybear meets Black Flag. Amoeba Records said "this is the sound of 'fuck you'." Ok, I'll back that. It's chaotic as hell and pretty damn fun. Check it out if you like Gravity records style stuff, but are bored with everything of that type coming out these days. (onyb Switch, P.O. Box 641122, San Francisco, CA 94164/www.onyswitch.com) -Tnt

**BILL SKINS FILTH - CD** Word of advice to bands: if you need to use unreadable fonts, at least somewhere on the CD use a readable font so that you can know the bands name. The font they use on their entire CD looks cool, but it's all flamboyant and scratchy and really hard to read. So think I got the name right (from the ONE readable place) it's either filth or fifth. And I can't tell you much more about them for the same reason. But, as for the sound--it's discordant and angry with a scream-o style of vocals. The overall sound quality is full of high-end distortion, and not a lot of ass end, so all told it grates a bit on me. Lots of all over the place mania and discordance. (billskinsfilth\_mk@yahoo.com) (-Chris)

**BLACK HELL - DEFORMERS OF THE UNIVERSE CD 1 P** I got both a CD and an LP and it's taken me awhile to review this, as I kept thinking I had. This is heavy sludge. Drop tuned with a big deep sound, gruff deep echo distorted vocals. The tonation is the sort that I am attracted to. It's on the slow side, but holding down a steady hard rockin' beat in the deep throbbing sludge and dirge. I can totally see feel this band playing at the Emissions festival and they would be one of my favorite bands of the day. If you like the stoner rock, or the drop tuned heavy sludgy rockin' sounds, then check this out. (Hater of God/PO Box 666/Troy NY 12181-666) (-Chris)

**BLACK TUSK - NEW CD** Black Tusk are a really good band from Savannah who have been making the rounds lately, playing their DIY heavy style that falls somewhere in the mix between the Stoner rock and the junior offspring of their swamp mates Kylesa and Damad. This new recording is more heavy into the rock elements and yet the really manage to incorporate an awful lot of stylistic diversity into these few songs. Screamy vocal and deep guttural ones, instrumental marathons, slow dirge, rockin' grooves, and heaviness abound. I like this band quite a bit. Problem with this CD is that there is no song information, no contact information, no information period. But I happen to know you can find them at this address: (Black Tusk/215 E. 40th St./Savannah GA 31401) (-Chris)

**BLOODHAG - HELL BENT FOR LETTERS CD** The reason that I think this band is awesome perhaps overcaps my actually listening to them. They're a group of Sci-Fi book nerds, who have written songs based on authors and set them to a grindcore style of metal. Short bursts of songs with super gruff deep vocals about authors such as George Orwell, Anne McCaffrey, Orson Scott Card, Edgar Allen Poe and Philip K Dick. They take the book-core a step further, actually calling their genre "Edu-core" encouraging literacy with mini-lectures between songs when they play live and throwing books into the audience. Each song is named after a writer and the lyrics to the song tell you about the writer. They play in libraries (a dream come true). Okay, so I'm a dork, and I like metal, and I like science fiction and I love books. So how can I not love this? I think that I do like the idea a bit better than I love the songs, but at the same time, I do like the songs, which are a tight thrash-metal style that rocks. Genius! (Alternative Tentacles/PO Box 419092/SF CA 94141-9092) (-Chris)

**BLOODLINED CALLIGRAPHY - YPSILANTI CD** Metallic heavy hardcore, thick on the power and throttled by double bass drumming. Also fronted by hard as nails female vocals. This is tuft, hard and heavy. Most people I know want nothing to do with metalcore, but as far as the genre is band is a cut above most and I quite dig it. The chugging of the guitars and the punishing drums combined with the guttural tough vocals form a great mix of powerful metal hardcore. Lyrically this seems to be more of a personal nature of survival. Though it's worth nothing that they all thank God in their thanks lists. (Facedown Records/PO Box 477/sun City CA 92586/www.facedownrecords.com) (-Chris)

**BOMBENALARM - 4 cassette** Charging DBeat punk from Germany, the same songs as their LP from last year. I know it's cliché, but I still favor their demo to these tracks, it just seems like they got too comfortable with the formula when they recorded the full length. But regardless of which release is better, this one fucking smokes. Full speed ahead and melodic guitar leads but only when you need 'em, not in every song like some bands do. (Fuck Yoga c/o Kocov Ivan, Naroden Front 3 351, 1000 Skopje, MACEDONIA; neveranswerthephone@gmail.com) (-Robert)

**BOOKBURNER - DEMO CD** Pop punk from the suburbs of Philadelphia. I find it funny that I find out about more bands in Philly from doing these reviews then from actually living here and working at a record store. This is pretty Hot Water Music's headbanger sound. This band would be right at home on this label



**ACID REFLEX - demo cassette** The first of two absolutely fucking brilliant demos from Albany that I have the pleasure of reviewing this time around, and this one is the best band I've heard but not seen in fucking years. Equal parts Boston, New York, LA and extra helping of FUCK YOU...this is fast basic hardcore punk delivered with absolute precision. I can't rave enough, and if I try, you'll think I'm trying to get into the sack with one of 'em (probably the genius?), so suffice to say that if you have any affinity whatsoever for old school early 80s worship, then you need this. Song titles like "Customers Fuck Off," "All Bastards Are Bastards," and "I'm No Soldier" should give you all the justification you need you cough up the \$2, right? If you like JFA, JERRY'S KIDS or YOUTH BRIGADE, then you need this. If you like CAREER SUICIDE, TOTAL FURY, or GOVERNMENT WARNING, then you need this. Fuck it, if you are a punk, then you need this. (\$2 ppd from: Acid Reflex, 474 Hamilton St., Albany NY 12203) (-Robert)

**ACROSS TUNDRAS - DARK SONGS OF THE PRAIRIE CD** Post hardcore gone heavy and melodic, this could be a considered a cross and mix of Pelican and Isis. I like heavy, I'm not so crazy about the "quiet parts". Across Tundras, mix the heavy and quiet together in the same - sludge, spacious and syrup are all words they use to describe their sound. At least they have vocals, which are kind of in the background, distorted and mixed into the many layers of riffs. These sorts of bands always have a bit of appeal to me, but then it's hard for me to really get wholeheartedly into it. In fact a little bit goes a very long way and I have a hard time getting through this. (Crucial Blast/ www.crucialblast.net) (-Chris)

**ACTS OF SEDITION - \$1 EP** The best band to grace Beer City all spring came with this record in hand, and they are as furious on wax as they were in the basement. Incredibly powerful Bay Area hardcore punk that centers around one of the best drummers going these days and their ability to write songs that are as engaging as they are confusing. They have the obvious ability to play faster than damn near anyone, but they eschew pure speed in favor of dynamic songs that build massive walls of sound and fury and then demolish them in an instant. The recording is fucking HUGE without being pretentious, and if you really spend the time with these six songs, they will leave you exhausted. Political lyrics that shoot straight from the hip and straight to the heart ("we have a choice to light the dynamite or mortar bricks for the monolith") and personal pain manifested into words ("words are few while eyelight fades"), the lyrical approach and vocal assault is noteworthy in and of itself, but even better when paired with the absolutely crushing blitzkrieg. ACTS OF SEDITION are undoubtedly one of the best bands in North America right now, and the real beauty is that they don't even seem to know it. (Spacemint Records c/o Joe Ferguson, 269 Wonder St., Reno, NV 89502, www.spacemintreno.com) (-Robert)

**AGAINST ME! - LIVE IN LONDON CD** I like them, I don't love them, and I wasn't a crazed fan prior to them getting really popular, so I keep myself tempered. But... saying that, this CD is amazing! This strikes at what is so amazingly good about Against Me! and why they are so popular and people are so crazy about them. Great intelligent songs. I found myself a bit surprised that I know as many songs as I do and enjoy them as much as I do. This is a fine sampling of many songs that went from acoustic to super pop stars. And this contains a new, as of yet unreleased song "American's Abroad", plus a video for those who like the extras. If you're a fan, or wonder what the fuss is all about, then this LIVE CD will both please you and explain it. (Fat Wreck Chords/ PO Box 193690/SF CA 94119-3690/www.fatwreck.com) (-Chris)

**ALL THIS WHILE - Insulters Of God cassette** I know I'm in for a treat when the first song is a textbook DBeat rip, but then it stops after the opening riff instead of going into the rest of the song. Every song is about hating and fuck you and fuck god, mostly these are short blasts of fast/grindcore rage. After brief trips into straight hardcore, ALL THIS WHILE quickly bring the pace back to 1000 mph, you know...where the pace belongs. (Sangsara Records, 13288, 50806 Kuala Lumpur MALAYSIA) (-Robert)

**AMERICAN CHEESEBURGER - demo cassette** How the fuck can such mellow dudes make such a fucking racket?! Southern Gentlemen who have slipped



what you say and you better quit whatever it is you are doing and you suck and oh yeah, fuck you. Fast raw hardcore that will easily win over fans of DIRECT CONTROL/GOV'T WARNING as well as early NYHC purists (yeah, there's enough hate to go around). Actually, picture the first SOIA single with ADOLESCENTS songs writing and hooks. Whether that description is accurate or not, ANTI-YOU certainly possess the intensity of the former and absolutely can get stuck in your head like the latter. Not a slow bit to be found anywhere, no song over one minute, and I can taste the beer and feel the surge of the circle pit as I listen to this fucking sweet shit. (SOA c/o Paolo Petralia, via Odensia da Gubbio, 67469 00146 Roma ITALY) (-Robert)

**AORTAORTA - BLOODRUSH 10"** A quite unique band from Finland, playing twisted, disrhythmic beats, with a trombone here and there, deep vocals with tons of echo reverb, and a high-pitched synth sound, giving this an accent. On the whole, they have many diverse parts, and might be sorta jazzy and spastic at times, but they don't forsake the structure of a song, and the overall deep reverb tonation holds this together for me. (www.aortaorta.mine.nu / www.myspace.com/evicorporationrecords) (-Chris)

**APESHIT - demo CD** The fucking second coming of MOHINDER! These tracks are chaotic and absolutely all over the place and the singer's anguished screams and howls bring to mind virtually the entire Gravity Records catalog. This a breath of something totally fresh, even though it sounds so familiar. The songs are almost all under the one minute mark, but they string together like one huge opus. Layers of guitars and a bass distorted to oblivion...but the drums really blow these tunes to outer space; heavy as hell and fucking schizophrenic. The whole thing is over in 10 minutes, and after that there is nothing left but you pulling yourself up off the floor. I have to mention MOHINDER again, even though the more I listen the less it sounds like them. This FEELS like the first time I heard truly insane music with little framework and even fewer rules. I can't review anything else today. Fucking stellar. (www.apeshit.info) (-Robert)

**AGRETTI - IN MY SHOES CD** Agretti are Italy's answer to Strike Anywhere, Rise Against, and the like. I wish they sang in Italian so they wouldn't sound like they are trying to sound exactly like the aforementioned bands. Although, I must say, their

this exist. My copy is number 19 out of 25, so act fast! (H&E! 1821 Harvald Ave. apt. 402, Seattle, WA; t\_s\_hale@hotmail.com) (-Robert)

**ASHDANCE - Failure demo cassette** Demo with a capital D, the songs here are totally solid hardcore punk, but suffer from a really rough recording. FILTH comes to mind right away, mostly in the vocal department, and that is high praise to be sure, and everything here is obviously heartfelt and sincere, which goes a long way towards overpowering the primitive delivery. Really fucking great songs, and loads of time obviously went into the hand drawn covers...get them into a studio, and we might just have something amazing. This is certainly well worth the meager postage requested. (\$1.50 ppd from Sock, 306 1/2 North 3th St., Grand Haven, MI 49417) (-Robert)

**ASSASSINATION - SNIPERCURST 7"** Swedish d-beat crust with dual vocals (a shooter and a screamer) and a really thick with distortion guttural quality to the pummeling beats. I think "snipercrust" is pretty hilarious, about as good as "operation D beat...the soundtrack to the liberation". Not my favorite version of this genre, but noteworthy and good nonetheless. A bit manic and blast beat driven at times, and gnarled and chaotic at others, never letting go of the thick gnarled quality (Get Revenge/ 116 Pembroke Ln/Lafayette LA 70508/getrevengerecords.com) (-Chris)

**AWESOME SNAKES - VENOM CD** Great 2-member lo-fi madness, one member is playing hookie from The Sovieties while they are on hiatus. For just being a 2-piece, they still sound like a loud rockin' outfit on this release. The lyrics go from tongue-in-cheek to absolute nonsense, with most of the songs actually being ABOUT snakes. Laughs abound, and this is a good rockin' release. (Crustacean Records, PO Box 829, Madison, WI 53701-0629 www.crustaceanrecords.com) (Dave!) must add that Dave and Carol's 1 year old son rocked out to this CD so hard that Carol wrote an entire review about it. Suffice it to say, he likes the band so much he now has an "Awesome Snakes" painting on his jean jacket! (-Chris)

**BACK WHEN - IN THE PRESENCE CD** Back When play heavy metal with harsh, screaming vocals. They sound kind of like every other band of this genre. They have metal parts with the melodic interludes and all. Metal by numbers. Whatever.

**BLACK HELL - DEFORMERS OF THE UNIVERSE CD** I got both a CD and an LP and it's taken me awhile to review this, as I kept thinking I had. This is heavy sludge. Drop tuned with a big deep sound, gruff deep echo distorted vocals. The tonation is the sort that I am attracted to. It's on the slow side, but holding down a steady hard rockin' beat in the deep throbbing sludge and dirge. I can totally see/feel this band playing at the Emissions festival and they would be one of my favorite bands of the day. If you like the stoner rock, or the drop tuned heavy sludgy rockin' sounds, then check this out. (I later of God/PO Box 666/Troy NY 12181-666) (-Chris)

**BLACK TUSK - NEW CD** Black Tusk are a really good band from Savannah who have been making the rounds lately, playing their DIY heavy style that falls somewhere in the mix between the Stoner rock and the junior offspring of their swamp males Kylesa and Damad. This new recording is more heavy into the rock elements and yet the really manage to incorporate an awful lot of stylistic diversity into these few songs. Screamy vocal and deep guttural ones, instrumental marathons, slow dirge, rockin' grooves, and heaviness abounds. I like this band quite a bit. Problem with this CD is that there is no song information, no contact information, no information period. But I happen to know you can find them at this address: (Black Tusk/215 E. 40th St./Savannah GA 31401) (-Chris)

**BLOODHAG - HELL BENT FOR LETTERS CD** The reason that I think this band is awesome perhaps overcaps my actually listening to them. They're a group of Sci-Fi book nerds, who have written songs based on authors and set them to a grindcore style of metal. Short bursts of songs with super gruff deep vocals about authors such as George Orwell, Anne McCaffrey, Orson Scott Card, Edgar Allen Poe and Philip K. Dick. They take the book-core a step further, actually calling their genre "Edu-core" encouraging literacy with mini-lectures between songs when they play live and throwing books into the audience. Each song is named after a writer and the lyrics to the song tell you about the writer. They play in libraries (a dream come true). Okay, so I'm a dork, and I like metal, and I like science fiction and I love books. So how can I not love this? I think that I do like the idea a bit better than I love the songs, but at the same time, I do like the songs, which are a tight thrash-metal style that rocks. Genius! (Alternative Tentacles/ PO Box 419092/SF CA 94141-9092) (-Chris)

**BLOODLINED CALLIGRAPHY - YPSILANTI CD** Metallic heavy hardcore, thick on the power and throttled by double bass drumming. Also fronted by hard as nails female vocals. This is tuff, hard and heavy. Most people I know want nothing to do with metalcore, but as far as the genre is band is a cut above most and I quite dig it. The chugging of the guitars and the punishing drums combined with the guttural tough vocals form a great mix of powerful metal hardcore. Lyrically this seems to be more of a personal nature of survival. Though it's worth noting that they all thank God in their thanks lists. (Facedown Records/ PO Box 477/sun City CA 92586/www.facedownrecords.com) (-Chris)

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tonally sound hardcore punk, but their music is so much more than that. It's a long way to mind right away, mostly in the vocal department, and that is high praise to be sure, and everything here is obviously heartfelt and sincere, which goes a long way towards overpowering the primitive delivery. Really fucking great songs, and loads of time obviously went into the hand drawn covers. get them into a studio, and we might just have something amazing. This is certainly well worth the meager postage requested. (\$1.50 ppd from Sock, 306 1/2 North 34th St., Grand Haven, MI 49417) (-Robert)

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ORDER OF THE WHITE ROSE War Machine (Unitree Recordings, CD)  
A nice combination of styles - Order of the White Rose are from Hawaii but this ain't no happy-sounding summer music. Politically charged songs, plain-spoken and direct. OOTWR draw from both straight-ahead punk and some of the UK anarcho bands, turning riffs and haunting melodies, as well as with the occasional reggae rhythm. No matter the feel of the song it's angry and impassioned - An impressive debut.  
---Al Quin, Suburban Voice

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Waste I don't know what would. If you're down with the thrash party nonsense, then this is for you. It's okay, but the vocals get a bit grating in my opinion, and hell, I live in the town with the



only thing not to like on this entire record... but really, the last song on the EP is so fucking devastating that it's probably worth sitting through a little generic metal core to get back to the good stuff. But aside from that relatively small complaint, BOTTLED VIOLENCE have offered up a steamroller of a single, and hopefully it doesn't go unnoticed. (Suburban Waste Records, 6865 SW Mayo St., Portland, OR; suburbanwastex@yahoo.com) (-Robert)

**BOXED IN-2001-2005 CD** So BOXED IN fucking rule, OK? The complete result of their four years as a band is contained here, three singles and a devastating full length that was on my short list for 2005. Just blazing fast and full of rage, these tracks fly by in a blur, there's not even a slow bit until the seventh song, and by then you welcome it. The ICONOCLAST cover wipes the floor with the original, no mean feat. Heavy nods to Scandinavia (MELAKKA, KAFKA PROSESS and ANTI CIMEK all get the treatment), but the approach owes just as much to their previous efforts in SAWN OFF, EBOLA, HEALTH HAZARD, SUFFER and others. Obviously, I view this as a totally necessary release, and I hope that posthumously this band will get the respect it has earned and deserves. "They Live Again" is worth the price of admission alone...after 12 songs in as many minutes, the LP ends with over 5 minutes of slow punishment and the result is flawless. Get this. (www.flatearth.free-online.co.uk) (-Robert)

**BULLETS IN- CONCEIVE 12" EP:** This record is amazing. It blends almost everything I like about punk rock into one sound. It's got energy, melody, screaming, scruff, punch, and a little politics, too. OK, maybe more than a little politics. If I had to compare them to anyone, I'd say Fuel, with a lot more aggression. Very nice. (Waking Records, 541 Clinton St., Brooklyn, NY 11231) - tnt.

**BUTCHERS BOY- demo CD:** Fucking out there art punk from this UK two piece. Fans of THE FALL, MINUTEMEN, CHROME, JON SPENCER, PERE UBU, early SONIC YOUTH and general weirdness take note, as this walks several lines between all of these artists. The good thing is that I think the end result here is something of an accident, the way it should be, and not a calculated attempt to be weirdos. Very worth noting that this two piece employs a bassist and a guitarist (read, no percussion), and they crank through 17 songs in a hair over 21 minutes. Totally OK in my book, even if this might be a challenging listen for the average punk. Don't you think the average punk need a bit of a challenge? I do. (c/o Infoshop, 56 Crampton St., London SE17 3AE, UK) (-Robert)

**CAPITAL - SIGNAL CORPS CD:** Hot damn, this record is amazing! Tommy Corrigan, from Silent Majority/Blood Red, is back in front of a band and he's still got a lot to say. Capital sound a lot like a blend of Silent Majority, Quicksand, Kill Your Idols, and Avail (all of whom are some of my favorite bands of all time, so I wouldn't use the comparison lightly), only they are a little more aggressive. Finally, there's a new band out of Long Island that reminds me of old bands out of Long Island, and not teenagers at the mall. This is probably my favorite of Tommy's projects to date. No jokes. (Iron Pier Records, P.O. Box 279, East Setauket, NY 11733/ www.ironpier.net) - tnt

**CAREER SUICIDE- Anthology Of Releases 2004-2005 CD** Here's the shit in case you missed the boat kids, "Invisible Eyes," "Signals" EP, JED WHITEY split and a handful of unreleased shit (one of which, a 60s Nuggets track called "Bad Girl," is as good as any CS track I've heard). Recorded CS is a different animal from the live incarnation, well displayed on the live in Japan track included here, and I admit that they've never really done anything for me live, but the records are fucking ace, and now you can have them all one handy disc! For those of you don't know: uptempo KBD influenced hardcore punk with snotty vocals and the most killer riffing this side of Niagara Falls. Basic songs, but well written and well put together (even when they do sound like RAMONES songs), with leads that'll get stuck in yr head till next Wednesday. (www.derangedrecords.com) (-Robert)

/www.centertownsurgeants.cjb.net) (-Chris)  
**CIRCLE OF FRIENDS- demo cassette** Nervous short blasts of hardcore from SE Asia. I sincerely hope that COF is made up of nervous teenagers, because that is what these songs sound like. Sorely out of time vocals and anxious blast beats pair up with practice amp cranked to 11 guitar tones to make each of these 30 second outbursts as much fun as the next. Imagine CRUCIAL SECTION as young boys with mountains of youthful enthusiasm. 12 songs here, in about as many minutes, on a pro cassette from a scene in Singapore that needs to be noticed. (c/o Shaiful, Blk 554 Bedok North St. 3, #08-241, Singapore 460554 SINGAPORE, trashkore@yahoo.com) (-Robert)

**CLUSTERFUCKX - Peace Cdr** After 90 seconds of a radio DJ telling us who CLUSTERFUCKX are, we get seven tracks of fast basic hardcore punk, the kind that play host to a room of pogo power punk or a basement full of wastoid crust punks with equal success. Super hollow demo recording, but everything from the buzzsaw guitars to the shouted vocals is represented well, and it's easy to imagine 30 minutes of sweaty drunken fun while CLUSTERFUCKX rip through their set. New ground? Totally Original? Not hardly, but this suits its purpose just fine. (www.moshpit-tragedy.com) (-Robert)

**COCK SPARRER- WHAT YOU SEE... 2X DVD** The domestic version (with improved layout) of a double-disc DVD release from Cock Sparrer, packed with live footage



(including a full set from 2003), as well as promo videos, interviews, and more. I enjoyed this all the way through, and there is tons of material here. I was hoping for more 'early' footage, but I am guessing it isn't easy to track down 30-year old footage. Either way, this still shows why even after 30+ years they are still as valid & important as they were back then. I love Cock Sparrer, so this was a treat. Since it is the only legit DVD release out there, I hope it turns on some new fans, since this is a band that should be on every punk/hardcore fans top-10. Even though they may not be so 'young' anymore, they are still a LOT better than most of the o/streetpunk bands that came along since. (TKO Records, 8941 Atlanta Ave. #505, Huntington Beach, CA 92646 www.tkorecords.com) (Dave)

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but this really goes on me! Another really nice silk-screened (red/grey/white on black) cover with lyrics included. (Dead Ideas/ PO Box 851/ Austin TX 78767/ Coldbringer HQ 421 NE Webster St./ Pdx, OR 97211/ holyofholes80@hotmail.com) (-Chris)

**CONFLICT RESOLUTION - #17** Really fast hardcore thrash from Phoenix Arizona, with a big influence obviously being Straight Ahead from NYC. The vocals seem to be chasing the manic speed drumming with the bass & guitar all in a whirlwind. One word describes this audio assault: rancorous. (Get Revenge Records, 4118 Florida Street, San Diego, CA 92104 www.revengerecords.com) (Dave)

**CONGA FURY - Dead Friends CD** You know them, right? Blown to shit distortion in the Japanese style. Female fronted, focused and furious, these 25 songs never once let up, and the result is a 30 minute test of aural fortitude. From lightning fast to blinding speed and back, often several times in the same song, CONGA FURY make the record sound like the live show feels. Rampaging surges of distorted bliss topped with vocals barely discernible through the fuzz and a wall of guitars that keep the whole mess trapped right in your face. Manic shouts jump up from the background; a chorus of friends urging them along, and CONGA FURY seem more than happy to oblige. This band gets skipped over in the Far East Hardcore craze; don't get it myself. Fans of EXCLAIM, BREAKFAST, FUTURES take note...and fans of GAI and CONFUSE: get yourselves out of the past, the insanity is still here. (Chaotic Noise, Honmachi 2-1-26 Kochi City 780-0870 JAPAN; www.geocities.jp/congafurymania) (-Robert)

**CONQUEST FOR DEATH- S/T** Picking up where What Happens Next? left off, 3x WHN + 2 have taken the bandannas to the next level, and are thrashing it up with their tongues in the other cheek, wailing some guitar solos and blasting out some crunching short tempoed bursts of frantic monster mosh core. I wanted to say they traded in their bandannas for swords, but sadly there is not a sword to be found on this record, visually at least. Smart lyrics as ever from Devon. Reminiscent of the DRI era of the short fast and hardcore, with of course a Devon-Craig-Robert edge. (Wajiemac/ PO box 8039/ Emeryville CA 94662) (-Chris)

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HELLSHOCK

and though it would be too easy to compare some of CONTROL DE ESTADO to a handful of Latin American powerhouses (MASSACRE 68, ATTAQUE FRONTAL), it would also be pretty on the mark. It's easy to see why Bob released this one, 100% quality hardcore. (Burrito Records, PO Box 3204, Brandon, FL 33509-3204; www.sounddeadistribution.com) (-Robert)

**CRIPPLE BASTARDS- Your Lies In Check CD** Finally released after 5 years of waiting! The release of the Debut (impossible to find album) CD from one of the most influential bands in grind history! Cripple Bastards, tons of releases, and the debut available again, with new art and layout. 69 tracks of pure Grind history on 1 disc, and absolute must have for any grind fanatic! Fans of punk, metal, crust, grind, almost any fan of extreme music will love this release! Also, reminds me of the Disrupt "Unrest" CD in a lot of ways! Good shit! (Crimes Against Humanity Records / www.cahrecords.com) (Barrett)

**CROSS EXAMINATION- THE HUNG JURY CD** This heavy hardcore band goes for the thrash-metal style of assaulting wicked guitars, that style that Municipal Waste has made ultra popular once again. The lead vocals are kinda high pitched, nasally and irritating. There are back up gang vocals, and the thrashing guitars. Sounds like they're having fun, singing about pizza buffets, party squads, ninja pit dancing, beer bongs and other inane silliness. Now if I wasn't already feeling like these guys were following in the footsteps of Municipal Waste, it says they like to utilize costumes, beer bongs, and get everyone to chant "Holy Shit" after each song, do circle pits and find their inspiration in pizza. Now if that doesn't sound like Municipal Waste I don't know what would. If you're down with the thrash party nonsense, then this is for you. It's okay, but the vocals get a bit grating in my opinion, and hell, I live in the town with the Waste, so I get my dose of this first hand. It would be very cool though if Cross Examination really lived in a town called Radville. (Organized Crime Rec/ PO Box 213/ Brookfield IL 60513 / www.organizedcrimerecords.com) (-Chris)

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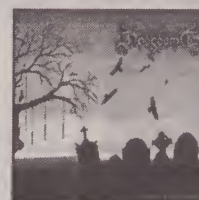
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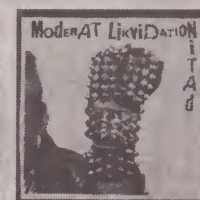
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MISERY The Early Years CD  
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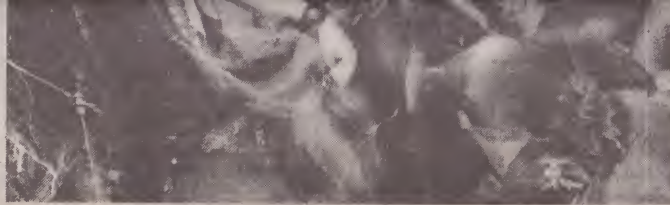
furious HC/punk from Florida's



piece employs a bassist and a guitarist (read: no percussion), and they crank through 17 songs in a hair over 21 minutes. Totally OK in my book, even if this might be a challenging listen for the average punk. Don't you think the average punk needs a bit of a challenge? I do. (c/o Infoshop, 56 Crampton St., London SE17 3AE, UK) (-Robert)

**CAPITAL - SIGNAL CORPS CD:** Hot damn, this record is amazing! Tommy Corrigan, from Silent Majority/Blood Red, is back in front of a band and he's still got a lot to say. Capital sound a lot like a blend of Silent Majority, Quicksand, Kill Your Idols, and Avail (all of whom are some of my favorite bands of all time, so I wouldn't use the comparison lightly), only they are a little more aggressive. Finally, there's a new band out of Long Island that reminds me of old bands out of Long Island, and not teenagers at the mall. This is probably my favorite of Tommy's projects to date. No jokes. (Iron Pier Records, P.O. Box 279, East Setauket, NY 11733/www.ironpier.net) - tnt

**CAREER SUICIDE - Anthology Of Releases 2004-2005 CD** Here's the shit in case you missed the boat kids, "Invisible Eyes," "Signals" EP, JED WHITEY split and a handful of unreleased shit (one of which, a 60s Nuggets track called "Bad Girl," is as good as any CS track I've heard). Recorded CS is a different animal from the live incarnation, well displayed on the live in Japan track included here, and I admit that they've never really done anything for me live, but the records are fucking ace, and now you can have them all one handy disc! For those of you don't know, up tempo KBD influenced hardcore punk with snotty vocals and the most killerest riffing this side of Niagara Falls. Basic songs, but well written and well put together (even when they do sound like RAMONES songs), with leads that'll get stuck in yr head till next Wednesday. (www.derangedrecords.com) (-Robert)



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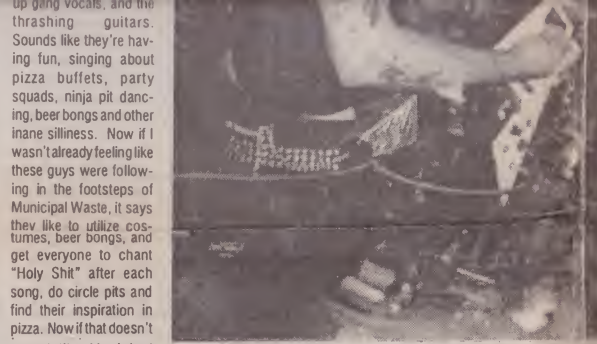
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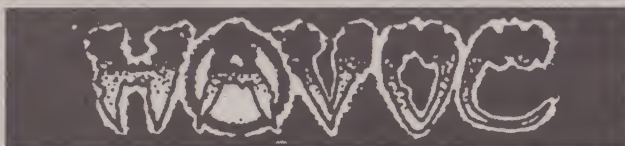
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**FUCKED UP** Litany  
**VITAMIN X** Rip It Out  
**RIISTETTYT** Tuomiopaiva  
**RIISTETTYT** Kahleet  
**CAUSTIC CHRIST** Government Job  
**DESTROY** Burn This Racist System Down  
**CIVIL DISOBEDIENCE** In a Few Hours...  
**DAMAGE DEPOSIT** Do Damage  
**DAMAGE DEPOSIT** Straight to the Bottom  
**AUS ROTTEN** Fuck Nazi Sympathy  
**ANY LAST WORDS** S/T ep  
**AMDI PETERSENS ARME** Blod Ser-Mere...  
**BRISTLE** System  
**CODE 13** Doomed Society  
**CODE 13** A Part of America Died Today  
**CODE 13** They Made a Wasteland...  
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## POSTPAID PRICES:

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**TAMPERE SS** SS Sotaa  
**PROTESTI** S/T  
**RIISTETTYT** Tervetuola Kuolema  
**VITAMIN X** People That Bleed  
**ASSEMBLY OF GOD** Submission  
**SPITTING TEETH** Don't Believe the Hype  
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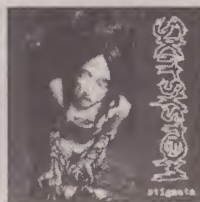
DÖDSÖMD  
Seven Deadly Sins 7"



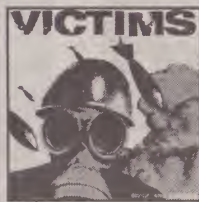
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**DEAD STOP** Live for Nothing LP  
**SKITSYSTEM** Grå Värld Svarta... LP/CD  
**SKITSYSTEM** Enkel Resa Till... LP/CD  
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SKITSYSTEM  
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REGULATIONS  
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**KAAOS** RIISTINAULITTU Kaaos LP  
**MISERY** The Early Years CD  
**NINE SHOCKS TERROR** Zen... LP/CD  
**RESTARTS** System Error LP/CD  
**TEAR IT UP** Taking you Down... 12"/CD  
**WOLFBRIQADE** Progression... LP/CD  
**VITAMIN X** Bad Trip LP/CD  
**VITAMIN X** Down the Drain LP/CD  
**DESTROY** Discography CD  
**FROM ASHES RISE** Nightmares LP  
**FROM ASHES RISE/VICTIMS** LP/CD  
**WOLFBRIQADE** D-Beat Odyssey 12"EP

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furious HC/punk from Florida's delinquent punx !!

### SAIRAAT MIELET-"Controversial

History 1988-92"CD Brutal hardline SXE thrash from Finland, discography

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## 306 Philly Fest

in the original order from the 22 song LP that has long been out of print. No kidding, this is the record that started it all. If you've been missing out for the past, what 25 (!) years, well now you have no excuse. This is a classic indeed, and one that I'm thoroughly enjoying reliving! (Beer City Records)

**DARKBUSTER - A WEAKNESS FOR SPIRITS CD** After nearly 10 years, the Boston boys are still going strong, playing what some have called "the east coast NoFX" brand of punk rock n roll. The songs are short, to the point, anthems of life, love, and regret. You also get some ska-punk tracks, as well as some top speed punk ragers as well. 18 songs total. (I Scream Records, PO Box 46608, Los Angeles, CA 46608 [www.iscreamrecords.com](http://www.iscreamrecords.com)) (Dave)

**DEAD - Sell The Rich demo cassette** The intent seems to be positive, but this is pretty fucking atrocious. Exceptionally



chine Full bore thrashing hardcore along the lines of countrymen THE HORROR straight into CULTURE SHOCK style dub? I'm all for it! High/Low vocals all screamed urgently and a guitar blazing through a practice amp with the fury of a hornet's nest uncovered by a six year old (get it?)



and a touch of some NYC metal hardcore breakdowns and riffage from the likes of Final Warning. An interesting combination that makes sense to me, because it's just what I would expect from my friend Ron who sings for this band. Great lyrics too which remind me of the direction that Behind Enemy Lines goes, though a bit more condensed. It's great stuff and I love the diverse range of styles that don't necessarily come together that often, nor this well, and the critical lyrics are equally awesome!! (Chainsaw Safety/ PO Box 260318/ Bellrose NY 11426 / [www.chainsawsafetyrecords.com](http://www.chainsawsafetyrecords.com)) (-Chris) \*\*\*\*

**DIOS MIO - demo cassette** During the painfully long sample that started the tape, I had time to peruse the Jcard and deduced that I was in for some "killer" two man grind...but holy fucking shit what I got was 100% bad ass fast hardcore from the sticks of Wisconsin. "Down The Drain" should fall amongst the most awesome classic punk songs ever, just slap that bad boy on a two song single with a mediocre B-side and you've got an instant winner! This is the biggest surprise of the whole batch this time around, not fucking awesome hardcore that draws as much from FU'S as it does from 9 SHOCKS. Now since I live only a couple of hours away, I just need to get them the fuck to my neck of the woods so I can see the Green Bay Packers Telecaster in the flesh (and dude, if it's for sale, let me know). (slopesketchybro@hotmail.com) (-Robert)

**DISASTER STRIKES - LIBERTY TOAST CD:** This is probably the best record I've heard on Alternative Tentacles in a long time. Disaster Strikes are a pretty heavy punk band in the vein of Econochrist, Subhumans, Fifteen! (on a couple of songs anyhow), and Dead Kennedys (Jello Biafra even sings on one of their songs, and

really good overly produced pop punk. This band plays fast catchy punk with ultra smooth vocals which are sometimes countered with gruffer more pissed ones. The lyrics are mostly personal but at least one deals with Iraq. This is yet another good release from Fat Wreck Chords (Fat Wreck Chords/ PO box 193690/SF, CA 94119 / [fatwreck.com](http://fatwreck.com)) (europian)

**DEATHCYCLE - S/T CD** From Long Island, NYC this political hardcore band is the perfect combination of old-school hardcore and punk. Reminding me of a cross between the likes of Thought Crime, with some straight up old-school NY hardcore, really good overly produced pop punk. This band plays fast catchy punk with ultra smooth vocals which are sometimes countered with gruffer more pissed ones. The lyrics are mostly personal but at least one deals with Iraq. This is yet another good release from Fat Wreck Chords (Fat Wreck Chords/ PO box 193690/SF, CA 94119 / [fatwreck.com](http://fatwreck.com)) (europian)

**EL PUNKEKE AND THE ALIENS - CINEMASACRE CD** This is an old-school punk styled band from Mpls, fronted by all in Spanish vocals. It's got a super catchy tempo, played fairly clean and bouncy. The vocals really stand out - super clear, loud and up front with an instrumental almost operatically sung quality to them all their own. Super punchy, super catchy, super punky ala the pogo beat. (Sublevation Records - [verderadical@riseup.net](mailto:verderadical@riseup.net) / [www.myspace.com/elpunkekeandthealiens](http://www.myspace.com/elpunkekeandthealiens)) (-Chris)

**ELODEA - s1 cassette** I'm surprised Chris didn't keep this one herself...totally epic crushing anthemic music from Slovenia that swells and sways within each song. Like LUNGFISH and NEUROSIS collaborating, which is a brilliant idea in my book. Guitars meander through the tunes while the bass and drums lay down a solid foundation and tormented vocals screams ache to scratch their way to the surface. ISIS, NEUROT, CULT OF LUNA fans take note, this shit is right up your alley. (Fuck Yoga c/o Kocov Ivan, Naroden Front 3 351, 1000 Skopje, MACEDONIA; [neveranswerthephone@gmail.com](mailto:neveranswerthephone@gmail.com)) (-Robert)

**END OF ALL - SAME SHIT BUT DIFFERENT CD** Ah yes, this is the kind of d-beat Scandi-punk that I like. Thick vocals, pummeling drums and raging guitars. It's all perfect to a T, and while it's a common and familiar style - I don't feel like I'm listening to just another generic copy. I feel like I'm listening to something that is fucking awesome, and that I have discovered yet another new band that plays just the style that I love. Weaving guitar leads work right into the heavy driving pattern. This rocks! Awesome from first note to last!! (Crimes Against Humanity/ PO Box 1421/ Eau Claire WI 54702 / [www.cahrecords.com](http://www.cahrecords.com)) (-Chris) \*\*\*\*

**END OF THE YEAR - SINCERELY CD/LP:** Looking at the cover of this record, I thought that it was going to be chock full of pseudo emotion and hackneyed whiney sentiment, but it totally rips. These dudes are from Albany, NY, known for it's sick metal/hardcore bands, but they play a catchy blend of new melodic hardcore and



DC-style hardcore ala Rites of Spring and Embrace. The vocals can get a little monotonous at times, but all in all, this is a good record. It looks like Revelation might be back from the dead. (Revelation Records, POB 5232, Huntington Beach, CA 92615 [www.revhw.com](http://www.revhw.com)) -tnt

**EVIL ARMY - s1 CD** Sayman, ya'll ever heard of METALLICA? Three dudes (and seriously, these are young southern DUDES) from Memphis who seem to only have access to early Bay Area thrash standards have delivered one of the best records I've heard in ages. This shit makes MUNICIPAL WASTE sound like anarcho punks, total balls out thrash metal ala DEATH ANGEL, METAL CHURCH, EXODUS and so on (ok, maybe it makes the WASTE sound like GANG GREEN, but still, ) -get the idea). A little light on the solos (which is to say that that are not excessive solos in EVERY song, just most), which is really the only clue that they might be punks. Total off-mania throughout, a fist banging frenzy with Coors Light raised high, the air in the parking lot, all that shit and it's absolutely badass. (The

They are pissed and unapologetic in their criticism of those who use drugs, and are devout in their support of ELF ALF movements. Even without the hardline stance and the incredible anger, I'm not that into the style of metallic hardcore that they play. But I also admit that I'm a bit turned off at the intolerance, and hostility that is delivered, and the hockey masks and bandannas they wear to take away all identity. Not that I necessarily agree, or disagree, it's just a tactic and attitude all around that I find a bit too much to take personally. This is heavy and powerful as hell metallic and technical hardcore though, and makes sense as a vehicle for their fury. (New Eden Records/ PO Box 11055/ Costa Mesa CA 92627 / [www.newedenrecords.com](http://www.newedenrecords.com)) (-Chris)

**FEAR IS THE MIND KILLER - HOPE AND STRUGGLE CDR** I was trying to determine whether this reminds me of the 90's or whether it just reminds me of myself in the 90's. Anyway it's punk, sometimes crusty and slightly metallic but always with a melodic catchy element to it. The vocals are both male and female the first being the punker (whatever that means) of the two and the second being the prettier. The music is frantic and at points it really reminds me of Tem Eyos Ki. The lyrics which are a big part of this band are emotionally charged and highly political dealing with issues like childbirth, hope, and others things which affect the punk community and the outside world as well. (285 Main St/Pittsburgh PA 15201 / [geocities.com/vagabondcollective](http://geocities.com/vagabondcollective)) (europian)

**FEW AND THE PROUD - STAMPEDE CD** Hailing fro Chicago, FATP sound like a mix between District 9 & Blacklisted, but with more of a yelled vocal attack. You get pummeled with lots of breakdowns from beginning to end on this 11-song behemoth. Straight edge gets addressed often on this one, with as much passion as bands like Judge did almost 20 years ago. Good layout, lynch-packed, making this an all around enjoyable debut. (Organized Crime Records, PO Box 213, Brookfield, IL 60513 [www.organizedcrimerecords.com](http://www.organizedcrimerecords.com)) (Dave)

**FIFTH HOUR HERO - NOT REVENGE... JUST A VICIOUS CRUSH CD** It's another release of angry, melodic punk rock by these kids from Quebec. This picks up exactly where they left off. The music is pretty the same as earlier releases I've heard but maybe a bit more mature as they seem to have paid a greater detail to studio work on this outing. If you've never heard them before they sound a bit like a mix of Discount and Hot Water Music with dual male and female vocals but they definitely have their own distinct sound. The songs here are all catchy as hell yet the lyrics and the music have a melancholic element which makes them both sad, beautiful and fun at the same time. (Noldea/ POB 14636/ Gainesville FL 32604 / [noldearecords.com](http://noldearecords.com)) (europian)

**FISTULA - FOR A BETTER TOMORROW CDEP** 5 tracks of slow/deep/hard tracks

**SOUND POLLUTION**  
SINCE 1990

**MIND OF ASIAN**

**MASSGRAV/DISKONTO**

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# Philly Press

DE 68, in the original order from the 22 song LP that has long been out of print. No kidding, this is the record that started it all. If you've been missing out for the past, what 25 (!) years, well now you have no excuse. This is a classic indeed, and one that I'm thoroughly enjoying reliving! (Beer City Records)

**DARKBUSTER - A WEAKNESS FOR SPIRITS CD** After nearly 10 years, the Boston boys are still going strong, playing what some have called 'the east coast NoFX' brand of punky rock n roll. The songs are short, to the point, anthems of life, love, and regret. You also get some ska-punk tracks, as well as some top speed punk ragers as well. 18 songs total. (I Scream Records, PO Box 46608, Los Angeles, CA 46608 www.iscreamrecords.com) (Dave)

**DEAD - Sell The Rich demo cassette** The intent seems to be positive, but this is pretty fucking atrocious. Exceptionally to fi powerviolence/grind/trust with excruciating samples between each song. I think this is some sort of split release, but I honestly can't decipher the mountain of inserts/flyers/literature included. There are certainly different styles included, if not different bands, but it's all about the same on the quality scale, and it's all pretty bad (except the second batch of tunes, which are decent demo quality DBeat stuff). Fans of completely inept punk take note, but maybe I'm missing something...seriously, I did just see GLASS CANDY tonight, so my tolerance for weirdness should be pretty high, but this just hurts my head. (jiveterkey@hotmail.com) (-Robert)

**DEAD OFFENDERS - Zero Budget CDR** British demo with songs good enough that you almost forget that you're listening to a drum machine. Full bore thrashing hardcore along the lines of countrymen THE HORROR straight into CULTURE SHOCK style dub? I'm all for it! High/Low vocals all screamed urgently and a guitar blazing through a practice amp with the fury of a hornet's nest uncovered by a six year old (pretty furious, in case you are wondering). They seem dedicated to keeping it all DIY, which is great of course, but DEAD OFFENDERS would certainly benefit from a fuller recording, though I fully respect their efforts to stay on the cheap and make it all accessible. Hope to hear more in the future. (FREE! deadoffenders@hotmail.co.uk) (-Robert)

**DEAD TO ME - CUBAN BALLERINA CD** This band consists of two people from One Man Army and one from Western Addiction. Now I never really cared for either of these bands but this is actually

and a touch of some NYC metal hardcore breakdowns and riffage from the likes of Final Warning. An interesting combination that makes sense to me, because it's just what I would expect from my friend Ron who sings for this band. Great lyrics too which remind me of the direction that Behind Enemy Lines goes, though a bit more condensed. It's great stuff and I love the diverse range of styles that don't necessarily come together that often, nor this well, and the critical lyrics are equally awesome!! (Chainsaw Safety/ PO Box 260318/ Bellrose NY 11426 / www.chainsawsafetyrecords.com) (-Chris) \*\*\*\*

**DIOS MIO - demo cassette** During the painfully long sample that started the tape, I had time to peruse the Jcard and deduced that I was in for some "killer" two man grind...but holy fucking shit what I got was 100% bad ass fast hardcore from the sticks of Wisconsin. "Down The Drain" should fall amongst the most awesome classic punk songs ever, just slap that bad boy on a two song single with a mediacore B-side and you've got an instant winner! This is the biggest surprise of the whole batch this time around, just fucking awesome hardcore that draws as much from FU's as it does from 9 SHOCKS. Now since I live only a couple of hours away, I just need to get them the fuck to my neck of the woods so I can see the Green Bay Packers Telecaster in the flesh (and dude, if it's for sale, let me know). (slopestrsketchybro@hotmail.com) (-Robert)

**DISASTER STRIKES - LIBERTY TOAST CD** This is probably the best record I've heard on Alternative Tentacles in a long time. Disaster Strikes are a pretty heavy punk band in the vein of Econochrist, Subhumans, Fifteen! (on a couple of songs anyhow), and Dead Kennedys (Jello Biafra even sings on one of their songs, and he actually sounds cool, unlike most of his recent cameos). This band is not afraid to wear their politics on their shoulders, which is sort of rare today, at least for band with lyrics that the listener can actually understand. Oh, it was produced by Steve Austin: the one from Today is the Day, not the wrestling icon. Enjoyable! (Alternative Tentacles Records, P.O. Box 419092, San Francisco, CA 94141 / www.alternativetentacles.com) - tnt

the perfect combination of old-school hardcore and punk. Reminding me of a cross between the likes of Thought Crime, with some straight up old-school NY hardcore, Like LUNGFISH and NEUROISIS collaborating, which is a brilliant idea in my book. Guitars meander through the tunes while the bass and drums lay down a solid foundation and tormented vocals screams ache to scratch their way to the surface. ISIS, NEUROT, CULT OF LUNA fans take note, this shit is right up your alley. (Fuck Yoga c/o Kocov Ivan, Naroden Front 3 351, 1000 Skopje, MACEDONIA; neveranswerthephone@gmail.com) (-Robert)

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**EYE OF JUDGEMENT - THE NEW CRUSADE CD** Extreme headline sXe metallic hardcore. Harsh in the metal mosh style and furious in the angry vocal delivery.



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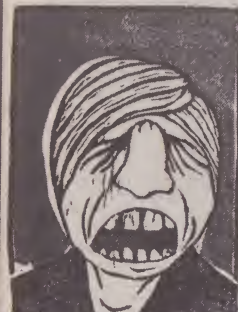
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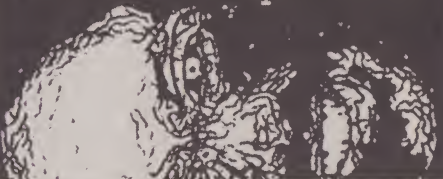
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# MUSIC

from this Ohio band, with the drummer for the old band 16 (all the way from California). This has mostly growled metal with melodic parts popping in towards the end, making it something I would expect to have fit in well with the latter-era of Man's Ruin Records releases. Though names shouldn't be something to judge a band by, by knowing what Fistula is referencing, I think it is kinda juvenile. (Corley Music, PO Box 4161, Irvine, CA 92616 www.corleymusic.com) (Dave)

**FORCED MARCH - Take Immediate Action CD** Total Raging Thrash met Powerviolence Sensibilities and Politically Fueled Lyrics last Wednesday afternoon for sandwiches, and they decided to make this crushing disc before heading back to work. This is a ripper folks, no bullshit to be found anywhere. The only time the pace slows is on the YOUTH BRIGADE cover...well, there is the slow jam "Fucked From Birth," but that one is two minutes of arduous torture. They constantly switch the rhythm and pace, and the result is a record that holds your attention throughout. **FORCED MARCH** are obviously well versed in the classics, but I would bet that alongside INFEST sits NUCLEAR ASSAULT, or perhaps a well worn copy of "Boned By Blood." The only downer is the two demo tracks tacked onto the end, which suffer from a really bizarre bass sound, but hell, I'm sure you know how to push the "go back to the beginning" button just as well as I do, right? (Cob J. Hughes, 2619 NE 6th Place, Portland OR 97212; forcedmarch@hotmail.com) (-Robert)

**FUCK ME DEAD - 3 SONG 7"** This is pretty cool stuff here, with a bunch of different things coming to mind. At times reminding me of 80's hardcore/punk like The Circle Jerks, then changing speeds & making me think of Skull Kontrol with the quirkiness noisy sound that band did so well. 3 songs, all really good tunes. Canada is churning out some great stuff, and this is no exception either! (Clarence Thomas Records www.bistroidistro.com) (Dave)

**FUNCTIONAL BLACKOUTS - THE SEVERED TONGUE SPEAKS FOR EVERYONE LP** I can't really tell you much about this band's background. I can't even tell you where they are from, but I'm going to guess it's not within driving distance. These dudes play really sloppy, sludgy, somewhat garagey punk rock. I can't even compare them to anyone. If you like your punk rock sloppy with generic lyrics, check this out. Actually, it sounds kind of like if you play The Angry Samoans' Back From Samoa at half speed, only maybe not as good. (Criminal IQ Records... no contact.) - tnt

**GEARGRINDER-DEMO 6-06 CDR** Crust! This is hardcore punk with a bit of a metal edge. These guys play what I actually consider crust which is super fast and furious hardcore punk although that is by no means all they play they have quirky moments and some spoken word intros. The lyrics are about political struggle and are pretty force full at points. My favorite out of the songs is Red Planet which is about revolution on a Mars colony and it seems to be loosely based on Ursula LeGuin's book The Dispossessed. The production on this is way better than the majority of Demo's I get. This is worth checking out. (612-807-6633) (European)

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**GHIDRAH - ST 7"** I like when labels give you a basic description of stuff they send, but sometimes it's funny how band comparisons are thrown around. This band is from Lafayette LA and they play a good driving anarcho punk style with dual m4 vocals and a raging energy. I would not however at all compare them to Nausea as they do, but perhaps in spirit they feel connected - which I can totally understand. Nonetheless, this is a good band with a solid release here that has easily caught my ear! Good lyrics about repression, social revolution, military recruiters and nationalism and a tight back attitude. This is great!!!! In fact, one of the best new bands I've heard! (Get Revenge/116 Pembroke Ln/Lafayette LA 70508/getrevengerecords.com) (-Chris)

**GHOST MICE-COLLECTION ONE OR THE FAIRY WARS LP** This is the first that I've heard of Ghost Mice ever being released on vinyl and it's a collection of many of their best known songs which are all off their split CD's. Ghost Mice is a two piece that play folk punk and have both guitar and violin to compliment their signature dual male female vocals. I like this band a lot for their music which is simple but powerful but even more for their storytelling ability. The cover of this release is really beautiful but what I miss is the lyric sheet and the usually in-depth explanation of their songs but that's just a minor complaint. (Valient Death Records/3337 Poplar Dr/Smithfield, VA 23430/valientdeath.com) (European)

**GOLDBLADE - PUNK ROCKERS IN THE DANCE HALL CD** This very clean recorded punk rock n roll like a lot of the recent Entail stuff. Real straightfor-

warded inside that horrible sleeve is pretty bad ass. Think THE HAUNTED or GENOCIDE SUPER STARS with less DBeat and you're in the right department. Top notch production helps these songs bulldoze their way through my eardrums, and while I don't know that I want to hang out with these dudes, I'll blast their tunes when I'm drunk. (Unrest Records, Suite 239, 10654 - 82nd Ave., Edmonton, Alberta T6E 2A7 CANADA) (-Robert)

**GOLDERS - SOUTH MOUNTAIN STYLE LP** The first record from these Canadian rednecks, which is more primitive than 2004's "2nd Generation" (see review above), but still delivers the same fast galloping metal. The lyrics are way stupider on this record, and songs like "Saltlick" make it pretty tough more to check my ideals at the door and look the other way, though "Muri's Law" reinforces my suspicions that these guys are just back woods wasteoids (actually I think they hail from Vancouver) and probably mean no harm. If you've got the stomach for perfectly executed moronic metal that nods as equally to PANTERA, POISON IDEA, ENTOMBED and S.O.D., then you are in the right place. (Unrest Records, Suite 239, 10654 - 82nd Ave., Edmonton, Alberta T6E 2A7 CANADA) (-Robert)

**GRIM ARIA - DOWN THE VENOM CD** When I first saw these Philly dudes live I absolutely love them. This is now their 2nd CD release, and I'm happy to report that I'm still stoked with their dark and eerie metal style. I liken them to a breed of UK metal, that is played tight and crunchy, with galloping riffs and Mikey's ultra gruff and crazy evil sounding vocals. The speed metal thrashing guitar style rips and provides plenty of rockin' momentum for me to get my rock on. I wish I could give a better description or comparison, but I've always been at a loss as to how to describe it, and the influences that they have cited in the past are never what I personally am hearing or liking, so fuck it, this is just damn good dark guttural metal that catchy licks and rocks too. (www.schuyllrecords.com / www.grimaria.com) (-Chris)

**GROSS NATIONAL PRODUCT - Ronald McVomit's 14 Song Happy Meal EP** Shril female vocals on top of fast (almost) tight hardcore from the sunshine state...songs like "Steal From Wal-Mart," "God Is An A-Hole," and the title track "Ronald McVomit" should give you an idea where this 14 track EP is heading. Put BLACK FORK in the south and speed 'em up a bit and you're in the ballpark...throw in some leads that make you go "where did that come from?" and you're even closer. Four kids (yes, even you, Bob) fed up with the suburbs and the man making music that grown ups just can't fake...MDC for the new millennium, but maybe it's just the chorus the "Ronald McVomit" that makes me say that. Bonus points for the 4 page flag burning coloring book, but I'm shocked at Bob's bass necklace! You should really know better. (Bacon Towne Records, PO Box 1063, Tallahassee, FL 32370; www.upthefuckingpigs.com) (-Robert)

**GUANTANAMO BAY - CDR** 3 apocalyptic punk songs from Sweden, dual male and female vocals, raging guitars and d-beats pummeling the pace along. Yeah, this is good stuff! Yeah, really this is awesome. I will look forward to more stuff from this band in the future! (Tommy Lundberg/Bjornspinnarv.77/141 37 Huddinge/Sweden //www.guantanamobay.se/ socius77@hotmail.com) (-Chris)

**HAIL OF RAGE - ALL HAIL LP** When this arrived I was kinda confused, but quickly it made sense. Hail of Rage were a band from CT back in the early to mid 90s, formed out of the ashes of Dissent by a group of the CT punks that I knew well back at the time. This band never really got to do too much, as Bracken moved away shortly after they formed and recorded their first few songs. This is a resurrection of the various recordings they did manage to do over that short period of time documenting a time and place and part of life. The sound is abrasive, harsh thrash with manic blast beating drums, harsh vocals, but the thick distorted punk structure that holds this together. This is a band and record that many will want to check out if you're a fan of the harsh thrash punk that CT has spawned over the years. (Unrest Records/10654 82 Ave Suite 239/Edmonton AB T6E 2A7 Canada/www.unrestrecords.com) (-Chris)

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tough and gruff moderate ranged vocals and a metallic guitar crunch with the machine gun style throttled bass drumming. Quite powerful, with vocals delivered as chunky and punchy as the overall music accents made for a good mosh pit. Now in this case, I do feel like I've heard this before, but I have to say that it's done right, with little wanking into something else (no sing-songy crap, no over the top guitar leads) it's just tight as hell, furious hardcore. Good shit. (Organized Crime Rec/PO Box 213/Brookfield IL 60513/www.organizedcrimerecords.com) (-Chris)

**HOLY SHIT! HOLY SHIT! HOLY SHIT! JAZZ PHASE 7"** Think Minutemen meets Born Against, only not that cool. This record might have been the shit twenty years ago. Well, maybe if they had anything to say lyrically. (Trigger on the Dutendoo,



308A Bowen St., Oshkosh, WI 54901) - tnt

**HORROR, THE - THE FEAR, THE TERROR, THE HORROR LP** Totally unstoppable hardcore punk from the UK. Personally, this band can be summed up by the track "Give Me BOXED IN Or Give Me Death," because a band who bows at the altar of BOXED IN is a band that is OK by me. Fast and furious stop/start hardcore, just a couple of leads, and only where they belong. It's kinda funny, because there's really not much more to say...there is nothing fancy about THE HORROR, these ex-VOORHEES dudes are pretty to the point and straight for the jugular. There's enough blasting here to satisfy the PV kids, and plenty of old school for the retro rejects, but this is just politically fueled hardcore punk, with songs like "Reagan's Out," "Still Hate Thatcher," "Kneel Before God" to reassure the doubters that there is still a place for fucking fury in hardcore, even if we are having fun. I'm a shameless fan, and THE HORROR deliver in spades. Awesome. (www.crimescenerecords.co.uk) (-Robert)

**HUMANICIDE - demo CDR** Despite the no budget presentation, it seems as if some considerable effort went into these tracks. Passionate political crust delivered with definite and overt metal influence. The vocals are straight mainstream death/black metal, and the guitar tone has been ripped straight off of a CARCASS record, but to lots of folks, that is a sincere compliment. Seven tunes here, proof once again that looks can be deceiving. No address, but I happen to know that this Houston outfit finds a home on the website that no one mentions in public, so check 'em out. (-Robert)

**I AM LOVED - ST 12" EP** Wow. This is the biggest pile of shit you've pressed in a while. Good thing they only pressed it on one side of the 12". That probably wasted slightly less money than if they had pressed it on two. I hope this band is named after the buttons that all the kids are wearing these days and the kids aren't actually supporting this band by rocking their buttons. If that's the case, the kids' taste is definitely in their collective mouths and not in their ears. Oh what to do, indeed... (Trigger on the Dutendoo, 308A Bowen St., Oshkosh, WI 54901) - tnt

**IDIOTS RULE - st cassette** If early 80s worship is really the new thing that everyone is going to bite, then at least it had better be as good as this. IDIOTS RULE are almost

Bremen GERMANY) (-Robert)

**IMPERIAL LEATHER - ANTI-BODIES 7" EP** This is one wild looking record - the sleeve and vinyl are wild with color - green, purples and reds - bright and obnoxious and awesome. The last full length from these Swedes really hit me on the head, and has remained one of my all time favorite records. This EP picks up right there, with 4 more songs of rockin' punk, delivered with awesome dual male/female vocals, and a super catchy rockin' style, complete with guitar solos and a garagey punk rock feel. And I'm the last one to love a guitar solo, but they do it tastefully and well and it works with the style. In fact, I think this crew has mastered their sound, and it's recognizable now as distinctly ILL I love it. I especially love Amyl's vocals! They've even got a song about Seasonal Affective Disorder (SAD) which in Sweden would totally kill (me). (www.profanexistence.com) (-Chris) \*\*\*\*\*

**IN NOMINE CHRISTI - QUO VADIS? LP** Ex-Dekadent members, from Germany, make a sensible (to me) transition into a dark and more industrial sound and style, reminiscent of the direction that many other anarcho-punk bands experimented with in the early 90s. They maintain a thick heavy sound, and much of the Dekadent anarcho-punk feeling, while using a drum machine and some sampling to make this have a touch of the Godflesh - Pitchshifter feeling. One song really goes in this industrial more experimental direction for a long 9 minutes, but the other songs on this full length are more of the classically structured good old punk song. Those that love the anarcho-punk but that are not so into the idea of a drum machine, will not be much bothered because they pull off their sound very well and create a good dark and dreggy crust punk sound. Vocals are all in German, but the lyrical translations are included in English. (Civilisation Records/Oliver Schwarz/Parkstrasse 39/89312 Guntzberg/Germany/civilisation-records.com // in Nomine Christi / J. Weller/Postfach 200217/89534 Giengen/Germany / decadent-art@gmx.net) (-Chris)

**INURE - ST LP** This album has been in the works for a long time. Recorded in 2002, I'm pretty sure that the band is no longer playing. I'm not sure what took so long for this to come out, cause I know it has been in the plans for all these years. Anyway, many will be glad that this has seen the light of day. This Baltimore band plays a gnarly style of metallic evil hardcore, with guttural dual male and female vocals. They range from a long and slow intro into totally ferocious blast beat mayhem, slower dreggy parts, faster raging and the guttural manic vocals, which do occasionally break through to a more "normal" vocal range, along with the quiet parts. Takes on an epic theatrical quality. There is a lot going on here, and this is a band that bridges some genre gaps. Nice silk screened cover with artwork by Jeremy Clark and Chris Strickland. No lyrics included. (Ministry of Peace Records/contact Inure at: 2812 Summit Ave/Bmore, MD 21234) (-Chris)

**IRA - THE BODY AND THE SOIL CD** This is a German band that merges the melodic with the metallic, melancholy soundscapes that drone and explode. There are parts of this that appeal to me, and then parts that don't. In general I'm not attracted to the sound-scene genre of music. I usually just want to rock, so I lean towards the more explosive parts. But I will say that for the style that they are creating, it's quite good and noteworthy, and I like the sonics much more than many others whom I've heard. The mello parts though, even with vocals do still let my attention wander. The songs are epicly long. My attention definitely wanders, though when the tribal drumming and more intense parts kick in, I do really like the sounds and tones that they make. It's just a bit much overall for me to really rock to and so as usual the quiet parts deter me. (Go-Kart Rec/PO Box 20/NY NY 10012/www.GokaRecords.com) (-Chris)

**IRON LUNG - COLD STORAGE CD** Shamelessly biased, of course, IRON LUNG are the best live band in North America. Period. This is the same as the tape they had on their last US tour, but in CD form for their European shows. These songs are... (continued from previous page) the self titled CD, with tracks: FUTURE II, BRAINLOD, QUATTRO STAGIONI and LANA DAGALES and a few comp tracks. Two piece powerviolence...three words that are typically and justifiably met with bored and annoyed sighs from this guy, but IRON LUNG deliver such precise destruction, it is absolutely impossible to not bow down. Samples between songs set the mood, absolutely original songwriting sets the bar, and pure negative power tears it all down. No one sounds like them, and they sound like no one. The whole thing is printed on vellum and the booklet is hidden in a secret spot too, nice work keeping it weird. 34 songs in 33 minutes. (Fuck Yoga cb Space Invz, Norden Front 3 351, 1000 Skanie, MACFEDONIA-



like The Circle Jerks, then changing speeds & making me think of control with the quirkiness noisy sound that band did so well. 3 songs, all really good tunes. Canada is churning out some great stuff, and this is no exception either! (Clarence Thomas Records [www.bistrodistro.com](http://www.bistrodistro.com)) (Dave)

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**GET RAD - SAY FUCK NO TO RULES MAN LP** I admit that when this first arrived, I talked a bit of shit about the bright rainbow colors of the cover illustration and the pink and blue vinyl, combined with the name, I thought this was clearly not for me, falling more in line with the "Brandon-core" 80s hardcore revival ala some Best Friends Day spirit. Well, all of that may actually be pretty true, but I actually think that this is awesome! Yeah, it's hardcore, yeah it's got some thrashing parts, but it's also got a dirgey thick quality, a bit of youth-crew choruses, and an overall diversity that has the ability to charm people from many different scenes into thoroughly loving this. And "Get Rad" I actually think is a great name!! I love to have my gut instincts proven wrong. This is a stand out record all around worth checking out!! (Hyperrealist/PO Box 9313/Savannah GA 31412/[www.hyperrealist.com](http://www.hyperrealist.com)) (Chris)

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**GOLDBLADE - PUNK ROCKERS IN THE DANCE HALL CD** This very clean recorded punk rock n roll, like a lot of the recent Epitaph stuff. Real straightforward Rancid style stuff, with chunks of Clash & Stiff Little Fingers influences. They have been around since the end of the 90's, but this was my first exposure to them. Really catchy, though a little too clean/polished for my tastes... but catchy nonetheless. There were some songs that were just too corny for me, like 'Hairstyle' that was some bad disco-punk car crash. (SOS Records, PO Box 3017, Corona, CA 92878-3017 [www.sosrecords.com](http://www.sosrecords.com)) (Dave)

**GOLERS - 2nd GENERATION LP** Fuck I was not expecting this AT ALL! A really shitty looking record that had me looking forward to some third rate redneck metal punk. While the redneck part might not have been far off, the metal

like the speed metal thrashing guitar style plays and provides plenty of rockin' momentum for me to get my rock on. I wish I could give a better description or comparison, but I've always been at a loss as to how to describe it, and the influences that they have cited in the past are never what I personally am hearing or liking, so fuck it, this is just damn good dark guttural metal that catchy licks and rocks too. ([www.schuykillrecords.com](http://www.schuykillrecords.com) / [www.grimaria.com](http://www.grimaria.com)) (-Chris)

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**HAIL OF RAGE - ALL HAIL LP** When this arrived I was kinda confused, but quickly it made sense. Hail of Rage were a band from CT back in the early to mid 90s, formed out of the ashes of Dissentation by a group of the CT punks that I knew well back at the time. This band never really got to do too much, as Bracken moved away shortly after they formed and recorded their first few songs. This is a resurrection of the various recordings they did manage to do over that short period of time documenting a time and place and part of life. The sound is abrasive, harsh trash with manic blast beating drums, harsh vocals, but the thick distorted punk structure that holds this together. This is a band and record that many will want to check out if you're a fan of the harsh thrash punk that CT has spawned over the years. (Unrest Records/10654 82 Ave Suite 239/Edmonton AB T6E 2A7 Canada/[www.unrestrecords.com](http://www.unrestrecords.com)) (-Chris)

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**HOLLOW GROUND - COLD REALITY CD** This is heavy hardcore, delivered with



308A Bowen St., Oshkosh, WI 54901) - tnt

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**IDIOTS RULE - s/cassette** If early 80s worship is really the new thing that everyone is going to bite, then at least it had better be as good as this. IDIOTS RULE are almost as brilliant as ACID REFLUX (see review in this issue), fast pissed hardcore punk from Deutschland with a drummer that seems to be on par with that kid from Virginia...you know the one I mean. Deep vocals that don't reach NEGATIVE APPROACH's fury, but still grab you by the balls and force you to take note. Not a slow bit to be found on this demo, and I fully expect this band to become well sought after in nerd world... these songs are great enough to put them in company with CAREER SUICIDE, MODERN PROBLEMS, ASBEST and any other rehash band that the kids go batshit for. You've heard it before, certainly, but that just means you already know you love it. (Waste Your Life/Hate Records, PO Box 105824, 28058

the guttural manic vocals, which do occasionally break through to a more "normal" vocal range, along with the quiet parts. Takes on an epic theatrical quality. There is a lot going on here, and this is a band that bridges some genre gaps. Nice silk screened cover with artwork by Jeremy Clark and Chris Strickland. No lyrics included. (Ministry of Peace Records/contact Inure at: 2812 Summit Ave/Bmore, MD 21234) (-Chris)

**IRA - THE BODY AND THE SOIL CD** This is a German band that merges the melodic with the metallic, melancholy soundscapes that drone and explode. There are parts of this that appeal to me, and then parts that don't. In general I'm not attracted to the sound-scape genre of music. I usually just want to rock, so I lean towards the more explosive parts. But I will say that for the style that they are creating, it's quite good and noteworthy, and I like the sonics much more than many others whom I've heard. The mello parts though, even with vocals do still let my attention wander. The songs are epicly long. My attention definitely wanders, though when the tribal drumming and more intense parts kick in, I do really like the sounds and tones that they make. It's just a bit much overall for me to really rock to and so as usual the quiet parts deter me. (Go-Kart Rec/PO Box 20/NY NY 10012/[www.GokartRecords.com](http://www.GokartRecords.com)) (-Chris)

**IRON LUNG - COLD STORAGE CD** Shamelessly biased, of course, IRON LUNG are the best live band in North America. Period. This is the same as the tape they had on their last US tour, but in CD form for their European shows. These songs are pulled from various releases, the self titled CD, split with TEEN CATHOLIC, BRAINOL, QUATTRO STAGIONI and LANA DAGALES and a few comp tracks. Two piece power violence... three words that are typically and justifiably met with bored and annoyed sighs from this guy, but IRON LUNG deliver such precise destruction, it is absolutely impossible to not bow down. Samples between songs set the mood, absolutely original songwriting sets the bar, and pure negative power tears it all down. No one sounds like them, and they sound like no one. The whole thing is printed on vellum and the booklet is hidden in a secret spot too, nice work keeping it weird. 34 songs in 33 minutes. (Fuck Yoga c/b Kocov Ivan, Naroden Front 3 351, 1000 Skopje, MACEDONIA; [neveranswerthephone@gmail.com](mailto:neveranswerthephone@gmail.com)) (-Robert)

**JEFF WALKER AND DIE FLUFFERS - Welcome To Carcass Cntry CD** I was really really fucking psyched to listen to this: CARCASS bassist Jeff Walker and a slew of friends from CARCASS, HIM, AMORPHIS, HELLACOPTERS and many others bastardize 11 country and adult contemporary standards. No one is sacred, KENNY ROGERS, JOHN DENVER, HANK WILLIAMS SR., NEIL YOUNG, and JOHNNY CASH all get the treatment. But sadly, instead of the sorrow drenched drunken country romp that I was expecting, these songs come off

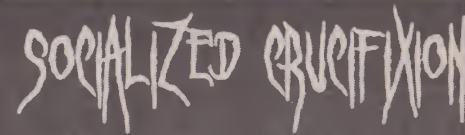
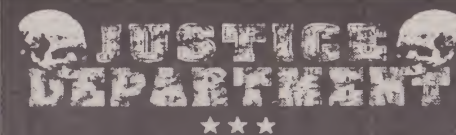
## 3 YEARS & 11 STITCHES IN THE MAKING !



### WIENER SOCIETY #8

by Neil Wiener

Neil's new issue reads like a Tarantino film script with a soundtrack by Morrissey. As MC Metallic says, "Fuck that shit Oz and fuck Prison Break, I hate the conclusions they make, it's fake, it's biased, it's psychological violence, it's fictionalized, it's all presumption." This zine is





send, but sometimes it's funny how bad comparisons are known. This band is from Lafayette LA and they play a good driving anarcho punk style with dual m/f vocals and a raging energy. I would not however at all compare them to Nausea as they do, but perhaps in spirit they feel connected - which I can totally understand. Nonetheless, this is a good band with a solid release here that has easily caught my ear! Good lyrics about repression, social revolution, military recruiters and nationalism and a fight back attitude. This is great!!! In fact, one of the best new bands I've heard! (Get Revenge/116 Pembroke Ln/Lafayette LA 70508/getrevengerecords.com) (-Chris)

**GHOST MICE - COLLECTION ONE OR THE FAIRY WARS LP** This is the first that I've heard of Ghost Mice ever being released on vinyl and it's a collection of many of their best known songs which are all off their split CD's. Ghost Mice is a two piece that play folk punk and have both guitar and violin to compliment their signature dual male female vocals. I like this band a lot for their music which is simple but powerful but even more for their storytelling ability. The cover of this release is really beautiful but what I miss is the lyric sheet and the usually in-depth explanation of their songs but that's just a minor complaint. (Valient Death Records/3337 Poplar Dr/Smithfield, VA 23430/valientdeath.com) (european)

**GOLDBLADE - PUNK ROCKERS IN THE DANCE HALL CD** This very clean recorded punk rock n roll, like a lot of the recent Epitaph stuff. Real straightforward Rancid style stuff, with chunks of Clash & Stiff Little Fingers influences. They have been around since the end of the 90's, but this was my first exposure to them. Really catchy, though a little too clean/polished for my tastes... but catchy nonetheless. There were some songs that were just too corny for me, like 'Hairstyle' that was some bad disco-punk car crash. (SOS Records, PO Box 3017, Corona, CA 92878-3017 www.sosrecords.com) (Dave)

**GOLERS - 2nd GENERATION LP** Fuck I was not expecting this AT ALL! A really shitty looking record that had me looking forward to some third rate redneck metal punk. While the redneck part might not have been far off, the metal

made sense. After before God to reassess the oldsters that there is still a place for fucking fury in hardcore, even if we are having fun. I'm a shameless fan, and THE HORROR deliver in spades. Awesome. (www.crimescenerecords.co.uk) (-Robert)

**HUMANICIDE - demo CD** Despite the no budget presentation, it seems as if some considerable effort went into these tracks. Passionate political crust delivered with definite and overt metal influence. The vocals are straight mainstream death/black metal, and the guitar tone could have been ripped straight off of a CARCASS record, but to lots of folks, that is a sincere compliment. Seven tunes here, proof once again that looks can be deceiving. No address, but I happen to know that this Houston outfit finds a home on the website that no one mentions in public, so check 'em out. (-Robert)

**I AM LOVED - ST 12" EP:** Wow. This is the biggest pile of shit ever pressed on vinyl. Good thing they only pressed it on one side of the 12". That probably wasted slightly less money than if they had pressed it on two. I hope this band is named after the buttons that all the kids are wearing these days and the kids aren't actually supporting this band by rocking their buttons. If that's the case, the kids' taste is definitely in their collective mouths and not in their ears. Oh what to do, indeed... (Trigger on the Dutendoo, 308A Bowen St., Oshkosh, WI 54901) - Int

**IDIOTS RULE - st cassette** If early 80s worship is really the new thing that everyone is going to bite, then at least it had better be as good as this. IDIOTS RULE are almost as brilliant as ACID REFLUX (see review in this issue), fast pissed hardcore punk from Deutschland with a drummer that seems to be on par with that kid from Virginia...you know the one I mean. Deep vocals that don't reach NEGATIVE APPROACH's fury, but still grab you by the balls and force you to take note. Not a slow bit to be found on this demo, and I fully expect this band to become well sought after in nerd world...these songs are great enough to put them in company with CAREER SUICIDE, MODERN PROBLEMS, ASBEST and any other rehash band that the kids go batshit for. You've heard it before, certainly, but that just means you already know you love it. (Waste Your Life/Hate Records, PO Box 105824, 28058

**HEIMATLOS - La Seconde Necessaire 1983-1990 2xCD** Fuck this is a MON-STER!! Luc has compiled 90 tracks that span absolutely everything from arguably the first hardcore band from France. I first heard them from 1988's "Negative Mental Obsession" EP (their last release), which I still think is fucking brilliant, so imagine my excitement when I heard these earlier records dating back to 1983...how this band has gone unnoticed is wholly beyond my comprehension. Such ferocity combined with the ability to craft such catchy melodies all whipped up in a whirlwind of intensity that leaves the listener well rocked and jaws agape. The term Blitzkrieg has rarely been more appropriate than it is here, all the manic thrashing mayhem you could want with all the song craftsmanship you could never expect. combine SLIME's hooks with WRETCHED's urgency. Even the live and demo stuff on here (the entire second disc) is fully worthwhile, just listening to these live recordings gives me chills, I can only imagine experiencing them firsthand. The massive accompanying booklet delves into the band's history in French, Japanese, Deutsch and Finnish, and includes lyrics, loads of flyers, and photos, truly giving HEIMATLOS the treatment they deserve. (Ratbone c/o Luc Ardouze, BP 40011, 33023 Borbeaux cedex, FRANCE; http://ratbone.free.fr) (-Robert)

**HOLLOW GROUND - COLD REALITY CD** This is heavy hardcore, delivered with

I mean towards the more explosive parts. But I will say that for the style that they are creating, it's quite good and noteworthy, and I like the songs much more than many others whom I've heard. The mello parts though, even with vocals do still let my attention wander. The songs are epicly long. My attention definitely wanders, though when the tribal drumming and more intense parts kick in, I do really like the sounds and tones that they make. It's just a bit much overall for me to really rock to and so as usual the quiet parts deter me. (Go-Kart Rec/PO Box 20/NY NY 10012/www.GokartRecords.com) (-Chris)

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more like an badly overproduced POGUES record. There's so much shit going on, multiple guitar tracks, strings, loads of vocal overdubs and fancy studio trickery that detracts completely from the impact most of these songs could have had. "Once A Day" just sounds like RAMMSTEIN covering a SOCIAL DISTORTION song. "Rocky Mountain High" is delivered with the enthusiasm of THEY MIGHT BE GIANTS trying to sing and EXTREME ballad...the vocals are just plain bad; not funny, but bad. "Sunday Mornin' Comin' Down" turns into an bad Irish pub singalong with heavy guitars, layers of guitars do not suit "I Can't Help It If I'm Still In Love With You" in the least. "Once A Day" sounds like ANDREW WK

gone horribly wrong (I love ANDREW, that statement is NOT a compliment), and the CARPENTERS schlock hit "End Of The World," is layered so heavily with strings that the impact of butchering the song is totally lost, and the Slash-esque guitar leads aren't even funny by the time they appear. There are successes though, sometimes the studio bullshit works; the annihilation of KENNY ROGERS and THE FIRST EDITION's classic "I Just Dropped In (To See What Condition My Condition Was In)" is fucking great, with tons of effects and psycho-delic loops, and "Keep On Rockin' In The Free World" is over-produced brilliantly, and is heavy as hell. This record has it's moments to be sure, but it still falls well short of what it COULD have been.

...Sigh... (Fractured Transmitter, PO Box 33518 Cleveland, OH 44133; www.fracturedtransmitter.com) **JESSE JAYMZ ACOUSTIC ONSLAUGHT - One Man Crew LP** Shitty acoustic jams

with late GG style vocals singing songs about hating cops, drinking, treating women like shit, wanting to beat people up, how awesome he is, hating you and getting stomped by his "One Man Crew." This is like the worst traveler crust scumfuck anthems being sung by a 45 year old skinhead redneck hybrid. I suppose this might be funny when wasted, but this is a joke that shouldn't have progressed past the demo tape stage. (United Riot Records, PO Box 640251 Oakland Gardens, Flushing NY 11364; www.unitedriotrecords.com) (-Robert) **JESUS FUCKING CHRIST - #1 CD** Take the rhythm section from a late 90s East Bay record, OJOROJO or MULTI FACET perhaps, then add the guitar work from "Feed The Darkness" without any of the fancy stuff, and top the whole thing off UK82 vocal snarls. You'll have to trust me that it works, although it took me a few songs to wrap my ears around what I was hearing. Dave Ed's bass is a focal point, and for good reason, the return to early NEUROSIS freework is very welcome indeed. While the band describe themselves as "classic American mid 80s hardcore," I personally don't really hear that at all. JFC are an East Bay punk band with a few extra bells and whistles: driving utempo punk rock. I hope they don't play forever live...I think that 25 minutes of this in a dank basement would be perfect. Not to be confused with the shitty midwest grind band with the same name...I actually feared for a moment that they were back, yikes! (www.pukerecords.com; www.ininical.com) (-Robert)

**JOE JACK TALCUM-HOME RECORDINGS CD** This apparently is tracks compiled from 13 years of Joe Jack Talcum's (better known as the singer of The Dead Milkmen) solo recordings. Ok The Dead Milkmen are super important to me as Big Lizard was one of the first punk records I ever bought. This is actually not disappointing in the least I even like it better than some later Dead Milkmen. Joe plays low fi acoustic pop songs. It's cool that the songs are arranged in order they were recorded so you can here his progression in sound and recording. They are definitely reminiscent of the Dead Milkmen because he was their singer and guitar player but they are very different at the same time. The Songs are more somber and less goofy yet still very poppy and catchy. This is an awesome release and both lives up to and goes beyond his Dead Milkmen stuff. (Valient Death Records/ 3337 Poplar Dr/ Smithfield, VA 23430/ valientdeath.com) (european)

**JOHN DEERE - BUJKEEREDAWN 7"** From blast beat mania to a chunky dirge, the vocals are high-pitched and manic and this is not for the faint of ears. A touch of power-violence perhaps, though that term is probably passé by now. But the monster note changes still remind me of those days. There are about 4 labels involved in this release, and it says that some part of this is or was to be on the next 625 Euro Thrash compilation. So if that is your thing, then check them out.

Turlough Fortune, Cayuga, Main St. Station, Co Wicklow, Ireland) - tnt **KILL THE HIPPIES-ELECTROSPOTIVE 2CD** This is a little too big to take in all at once or even in several listening sessions. It's 77 tracks of punk! I mean this band's sound varies often but it does consistently stay very punk in a good way. They can be quirky, generic, aggressive, melodic and more. Different bands whose influences I hear are Dead Kennedy's, Devo, Blatz, and the list could kind of go on forever. It's a great release though that spans a career of change and growth but keeping true to the vision of sounding for lack of a better all encompassing word punk. (Rock n Roll Purgatory/ PO box 771153/ Lakewood, OH 44187/



KYLESA - 8/06 Philly

rocknrollpurgatory.com) (european)

**KVOTERINGEN - Vidrio Maskinell Framlart EP** Jallo (TOTALITAR, KRIGSHOT, etc) on guitar with another studio project that probably wrote and recorded these songs in an afternoon. Six songs, pure ScandiThrash Distorted driving mayhem is the way you like it, right? There's not much else to say...perfectly executed DBeat friendly (but not exclusive) chaotic punk from Sweden. One midtempo track that steals the show with a blazing Ginn style lead, but the rest is all up your ass fast. You know the drill... (Terrotten Records, Caixa Postal 8080, Porto Alegre, RS 90201-970BRASIL, www.terrotten.com) (-Robert)

**LANDMINE MARATHON - WOUNDED CD** Harsh manic metallic hardcore that erupts into a blast beat driven fury of mania, and also wanders into the grinding crust core spectrum of metal. Treading ground between pummeling and brooding to explosive and cut throat unleashed brutality. Harsh female vocals - really harsh, guttural and evil sounding. Reminds me a bit of Skarp, but to an even more extreme style. Very worthy of taking note, this band draws from a lot of directions and makes something rather refreshing and new that will likely appeal to a divergent audience of those appreciating brutal metal. (www.level-plane.com) (-Chris)

**LIFE CRISIS - CHURCHSTATE 7"** Blazing breakneck speed thrashing hardcore done in the old school style just pre-cross over era. The lyrics are longer and more involved than the songs seem long enough to handle - dealing with the finances of life, gentrification, corruption and apathy, and what hardcore band of this sort wouldn't have a pos-song about the scene and putting on shows despite the idiots who take advantage. In other words the lyrics are galloping out of the guys mouth faster than the raging notes, which is impressive to say the least. They cite comparisons to MDC, DRI, COC, WHN - all of which seems fair to place you in the style they're rockin'. At this point in time, you know if you like this or not. And I like it more than most would probably expect, after all, this is what I grew up with and on. (Deep Six/ PO Box 6911/ Burbank CA 91510)

**LIGHT THE FUSE AND RUN - FIRE SALE CD** Richmond bands are notorious for being recognized for how great they were after they disband. Light The Fuse and Run are no different. They toured constantly and did their thing to get their message to the world, however I didn't really hear anything about them, outside of Richmond, until after they broke up. This CD collects everything they ever recorded, from their demos to some live songs recorded in The Netherlands. They play chaotic, sometimes melodic songs ala The Refused had they always sounded like they did on Shape of Punk to Come and if they never really left the basement show circuit Chalk this one up with that out of print, but available for download in its entirety. Action Patrol discography as one of the best sleeper hits of Richmond. Radical! (We Are The Label, P.O. Box 14438, Richmond, VA 23231, www.watlabel.com) (european)

sounds. This is cool cause it's still got that total punk undercurrent, with a catchy pogo-styled beat here and there. I think this is from 1986, which makes perfect sense and makes for the classic style. This is good shit! (Black Water/ PO Box 5223/ Portland OR 97208-5223) (-Chris)

**LOST ISSUES - LEFT BEHIND 7"** The latest band from the Wisconsin x-Weaving the Deathbag crew. Raging hardcore, with fast timing changes and a dirgey quality. Reminiscent of 80s hardcore that I can't pin point right now, probably because in fairness their influences are diverse and their ultimate sound and style is unique. Ranging from harmonious to pummeling, with a weaving guitar throughout, and moderate mid-ranged vocals singing about, well hey, issues... thinking and pondering and continuing to forge ahead, and fight for what you believe in and what matters. Perhaps a touch of East Bay early 90s style here, like EconoChrist or early Grimple. (Hungry Ghosts/ PO Box 620241/ Middleton WI 53562 / www.hungryghostsrecords.com) (-Chris)

**MALVEILLANCE - Just Fuck Off CD** With all the aesthetic appeal of a killer black metal disc, I was pretty stoked when I put this in the player. Perhaps my expectations were just too high, but this just doesn't quite deliver. The vocals are fucking great, but the songs all move along at exactly the same pace with the same beat, and it becomes almost impossible to tell them apart. Swedish punk seems to be the main inspiration for the riffs, but there is definitely a haunting tone throughout and the vocals are distortion drenched black metal worship. "Just Fuck Off" certainly has it's moments, but I think a 7" might be all of this that I need. (Suffering Jesus Productions, M. Malloy 106 A.E. Adams Cres, Saskatoon SK, S7K 5M7 CANADA) (-Robert)

**MANIAC MANSION CD** - Billed as "the world's first arcade punk band," and boy, do they deliver! How would you like to listen to video game music on your stereo? Yeah, neither would I. This CD-r comes wrapped in a handy photocopied sheet of paper. Whoa boy, it's not bad enough that I had to turn off the new Weird Al record to listen to this so I could review it, I had to sit and listen to it. For an excruciating thirty-six minutes. One song sounded like Zelda. Another song sounded like Tetris. Then there were lots of samples, I don't know where from, but they were goofy. I understand the "Acrae" reference, sure, but where they get off calling this "punk" is beyond me. Unless annoying, experimental electronic noise is now punk. Let me know, I guess I've been out of the loop. Yuck. (www.alarmingpress.net) (Dug)

**MANIFESTO JUKEBOX - Strain LP** Finland's foremost purveyors of catchy melodic punk return with another LP. Put yourself in the realm of FOURTH ROTOR, HOT WATER MUSIC and even AGAINST ME! at times, and you'll be ready for these 10 songs, which are honestly light years better than any of the bands I just dropped. This is the JAWBREAKER for the new century, and the guitars that weave through songs like "Open Season" and "If I Had A Soul" will take this band far further than that meager comparison ever could. Total chorus driven songs that rely fully on the strength of the song writing; the vocal are subdued, and while the guitars are brilliant, they are rarely showy. This is the band that die hard hardcore/crust fans might listen to when they get older...that's not an insult in the slightest. I mean, really, people have to get older, right? And these songs are intelligent and mature (like all of us, right?) in a way that is not remotely pretentious. I wish I could place the vocals...they make me think of someone, I just can't figure out whom...although



I'm almost certain they are from the 90s. Reading this review, I don't feel I've given MANIFESTO JUKEBOX justice. So I'll sum up: killer melodic punk rock, brilliantly written songs and entrancing guitars. Good enough? (Combat Rock Industry, PO

you know and throw that shit away to make room for these women because FUCK this rules. (Clarence Thomas Records, www.bistrodisiro.com) (-Robert) **MASSGRAVE... People Are The Problem LP** This is a treat for me, it's not often I get to hear bands I haven't heard of and in this issue I get to hear 2 releases from the mighty Massgrave!! Still with a slight influence from Disrupt, I think Massgrave has taken the crust/punk crossover scene to a new level! With the intensity of this album, their making their mark on the underground scene, even crossing over to grindcore, and even some open-minded Death Metal fans would love this LP! Also, comes with a huge poster! This band needs to be heard!!! (Unrest Records/ www.unrestrecords.com) (Barrett)

**MERGE LEFT-DIVIDED NATION CD** This is a group of young men who play catchy pop punk with a sometimes melodic hardcore edge. They have really left leaning political lyrics about important things like the world bank, child slave labor, and other issues often touched on by the left. They definitely have a strong Propagandi influence even up to the sound bite they use before "Modern Slavery." This is so polished I could easily imagine it on the radio (it reminds me of old Blink at points which isn't necessarily a bad thing). This is a solid pop punk record and worth listening to if you are a fan of such music. Although their cover of that pop song Hero is so bad it's not even funny. (Daniel Balogh/ danbalogh66@hotmail.com) (european)

**MFD - Full Volume LP** This gem was recorded in 1988 after several great (and overlooked) singles. Virginia's MFD are mid tempo and marginally melodic, with killer hooks that fall somewhere between ZERO BOYS (especially the vocals, pretty much dead on) on methadone and early BLAST era start/stop tempo changes. It's a little sad that this is the MFD release seeing the light of day in the modern age, as the few singles I've managed to track down (all in \$1 bins, so be on the lookout) have all been a touch better than this; more concise, less rock, and WAY faster. But nonetheless, this is a band that is essentially unknown, and unjustly so. These songs still pack a huge wallop, and their version of late 80s "after their prime" hardcore certainly blows doors on most ("Tangled Up," anyone?)...this is just an internet search away, and kudos to John for unearthing these forgotten copies. (released 18 years ago by DSI Records, available today from www.acmrecords.net) (-Robert)

**MICHAEL JORDAN TOUCHDOWN PASS-CASH, MONEY, Etc. CD** OK first it has to be mentioned not only is this another terrible band name (did punk really use all the good ones) but Michael Jordan wasn't even involved in football his sports were basketball, baseball, golf, and gambling so the name is not even accurate. But on the positive side of things this band/one person is really good. It's upbeat poppy acoustic folk music. It reminds a lot of a less produced Weakerthens. I love that the music has the ability to be both quiet and tender and also bouncy and rocking. All in all this is another good release by Plan-It-X records. (Plan-It-X Records/ PO box 3521/ Bloomington, IN 47402/ plan-it-x.com) (european) **MIGRA VIOLENTA - HOLOCAUSTO CAPITALISTA LP** This erupts into a really intense and explosive outpouring of abrasive hardcore with harsh scream vocals. There's fast timing changes and a borderline spastic and chaotic quality, which is kept totally light and in check but punnels and thrashes with manic overdrive. The band is from Argentina, deliver their blasting songs in Spanish

with English translations, all of a very urgent political resistance nature. These short bursting songs are loaded weapons. (Propane Existence/ PO Box 8722/ Mpls MN 55408 / www.propanexistence.com) (-Chris)

**MIND OF ASIAN - Chinmoku No Kiri No Naka CD** All female Japanese fastcore with an overwhelming vocal assault that seems to come from all directions simultaneously. Full of catchy hooks when they need it, total early 80s guitar leads pop up occasionally, but mostly this is a blur. Think EXCLAIM with slightly less distortion or FUJIE's more accessible tracks. I missed them last year when they came through, the prevailing opinion is that I am an idiot, and hearing this it's not hard to imagine the

live insanity...the only time they let up is for a few psychedelic intros (using the shami-son, which I hear they busted out live as well), but all those bits do give you a moment to breathe. 10 songs, just over 10 minutes (www.sound-



of effects and psycho-delic loops, and "Keep On Rockin' In The Free World" is over-produced brilliantly, and is heavy as hell. This record has it's moments to be sure, but it still falls well short of what it COULD have been. ...sigh... (Fractured Transmitter, PO Box 33518 Cleveland, OH 44133; www.fracturedtransmitter.com) **JESSE JAYMZ ACOUSTIC ONSLAUGHT - One Man Crew EP** Shitty acoustic jams with late 60s style vocals singing songs about hating cops, drinking, treating women like shit, wanting to beat people up, how awesome he is, hating you and getting stomped by his "One Man Crew." This is like the worst traveler crust scumfuck anthems being sung by a 45 year old skinhead redneck hybrid. I suppose this might be funny when wasted, but this is a joke that shouldn't have progressed past the demo tape stage. (United Riot Records, PO Box 640251 Oakland Gardens, Flushing NY 11364; www.unitedriotrecords.com) (-Robert)

**JESUS FUCKING CHRIST - \$1 CD** Take the rhythm section from a late 90s East Bay record, OJOROJO or MULTI FACET perhaps, then add the guitar work from "Feel The Darkness" without any of the fancy stuff, and top the whole thing off UK82 vocal snarls. You'll have to trust me that it works, although it took me a few songs to wrap my ears around what I was hearing. Dave Ed's bass is a focal point, and for good reason, the return to early NEUROSIS fretwork is very welcome indeed. While the band describe themselves as "classic American mid 80s hardcore," I personally don't really hear that at all. JFC are an East Bay punk band with a few extra bells and whistles: driving utempo punk rock. I hope they don't play forever live... I think that 25 minutes of this in a dank basement would be perfect. Not to be confused with the shitty midwest grind band with the same name... I actually feared for a moment that they were back, yikes! (www.pukerecords.com; www.inimical.com) (-Robert)

**JOE JACK TALCUM-HOME RECORDINGS CD** This apparently is tracks compiled from 13 years of Joe Jack Talcum's (better known as the singer of The Dead Milkmen) solo recordings. Ok The Dead Milkmen are super important to me as Big Lizard was one of the first punk records I ever bought. This is actually not disappointing in the least I even like it better than some later Dead Milkmen. Joe plays low fi acoustic pop songs. It's cool that the songs are arranged in order they were recorded so you can here his progression in sound and recording. They are definitely reminiscent of the Dead Milkmen because he was their singer and guitar player but they are very different at the same time. The Songs are more somber and less goofy yet still very poppy and catchy. This is an awesome release and both lives up to and goes beyond his Dead Milkmen stuff. (Valient Death Records/ 3337 Poplar Dr/ Smithfield, VA 23430/ valientdeath.com) (europian)

**JOHN DEERE - BUJKEDEERAWN 7"** From blast beat mania to a chunky dirge, the vocals are high-pitched and manic and this is not for the faint of ears. A touch of power-violence perhaps, though that term is probably passé by now. But the monster note changes still remind me of those days. There are about 4 labels involved in this release, and it says that some part of this is or was to be on the next 625 Euro Thrash compilation. So if that is your thing, then check them out. (www.johndeere.heckspoilermusic.de/jointhedeearmy@gmx.net) (-Chris)

**KIDD BLUNT - GREY BLACK GREY CD:** I think this is only the second Irish hardcore band I've ever heard. I thought it was kind of weird in that European hardcore kind of way, but it kind of grew on me the more I listened to it. It's very guitar-driven and exciting, but the vocals kind of bug me. I can't really compare them to anyone, but they blend hardcore, metal, and punk sounds. It's not the best thing I've heard or anything, but it's not the worst either. (Kid Blunt, cb



KYLESA - 8/06 Philly

rocknrollpurgatory.com) (europian)

**KVOTERINGEN - Vidrig Maskinell Framfart EP** Jallo (TOTALITAR, KRIGSHOT, etc) on guitar with another studio project that probably wrote and recorded these songs in an afternoon. Six songs, pure ScandiThrash Distorted driving mayhem is the way you like it, right? There's not much else to say... perfectly executed DBeat friendly (but not exclusive) chaotic punk from Sweden. One midtempo track that steals the show with a blazing Ginn style lead, but the rest is all up your ass fast. You know the drill... (Terrotten Records, Caixa Postal 8080, Porto Alegre, RS 90201-970BRASIL, www.terrotten.com) (-Robert)

**LANDMINE MARATHON - WOUNDED CD** Harsh manic metallic hardcore that erupts into a blast beat driven fury of mania, and also wanders into the grinding crust core spectrum of metal. Treading ground between pummeling and brooding to explosive and cut throat unleashed brutality. Harsh female vocals - really harsh, guttural and evil sounding. Reminds me a bit of Skarp, but to an even more extreme style. Very worthy of taking note, this band draws from a lot of directions and makes something rather refreshing and new that will likely appeal to a divergent audience of those appreciating brutal metal. (www.level-plane.com) (-Chris)

**LIFE CRISIS - CHURCHSTATE 7"** Blazing breakneck speed thrashing hardcore done in the old school style just pre-cross over era. The lyrics are longer and more involved than the songs seem long enough to handle - dealing with the finances of life, gentrification, corruption and apathy, and what hardcore band of this sort wouldn't have a pos-song about the scene and putting on shows despite the idiots who take advantage. In other words the lyrics are galloping out of the guys mouth faster than the raging notes, which is impressive to say the least. They cite comparisons to MDC, DRI, COC, WHN - all of which seems fair to place you in the style they're rockin'. At this point in time, you know if you like this or not. And I like it more than most would probably expect, after all, this is what I grew up with and on. (Deep Six/ PO Box 6911/ Burbank CA 91510)

**LIGHT THE FUSE AND RUN - FIRE SALE CD:** Richmond bands are notorious for being recognized for how great they were after they disband. Light The Fuse and Run are no different. They toured constantly and did their thing to get their message to the world, however I didn't really hear anything about them, outside of Richmond, until after they broke up. This CD collects everything they ever recorded, from their demos to some live songs recorded in The Netherlands. They play chaotic, sometimes melodic songs ala The Refused had they always sounded like they did on Shape of Punk to Come and if they never really left the basement show circuit Chalk this one up with that out of print, but available for download in its entirety, Action Patrol discography as one of the best sleeper hits of Richmond. Radical! (WeAreTheLabel, P.O. Box 14838, Richmond, VA 23221/www.wearethelabel.com) -trt

**LOBOTOMIA - \$T LP** This is Brazilian raw hardcore punk. This is their first album, and it took me awhile to figure out if this was "new" or an older release from an older band which is what it sounds like. The vocals have a bit of an echo on them and this just has that "old" raw punk sound. But throwing around the "raw" term doesn't mean it sounds bad, not at all. This is solid, tight, short fast and loud ripping hardcore. But it's of the 80s, where as today, bands go for much more extreme

paper. Whoa boy, it's not bad enough that I had to turn off the new Weird Al record to listen to this so I could review it, I had to sit and listen to it. For an excruciating thirty-six minutes. One song sounded like Zelda. Another song sounded like Tetris. Then there were lots of samples, I don't know where from, but they were goofy. I understand the "Acraide" reference, sure, but where they get off calling this "punk" is beyond me. Unless annoying, experimental electronic noise is now punk. Let me know, I guess I've been out of the loop. Yuck (www.alarmingpress.net) (Dug)

**MANIFESTO JUKEBOX - Strain LP** Finland's foremost purveyors of catchy melodic punk return with another LP. Put yourself in the realm of FOURTH ROTOR, HOT WATER MUSIC and even AGAINST ME! at times, and you'll be ready for these 10 songs, which are honestly light years better than any of the bands I just dropped. This is the JAWBREAKER for the new century, and the guitars that weave through songs like "Open Season" and "I I Had A Soul" will take this band far further than that meager comparison ever could. Total chorus driven songs that rely fully on the strength of the song writing; the vocal are subdued, and while the guitars are brilliant, they are rarely showy. This is the band that die hard hardcore/crust fans might listen to when they get older... that's not an insult in the slightest. I mean, really, people have to get older, right? And these songs are intelligent and mature (like all of us, right?) in a way that is not remotely pretentious. I wish I could place the vocals... they make me think of someone, I just can't figure out whom... although



I'm almost certain they are from the 90s. Heading this review, I don't feel I've given MANIFESTO JUKEBOX justice... so I'll sum up: killer melodic punk rock, brilliantly written songs and entrancing guitars. Good enough? (Combat Rock Industry, PO Box 65, 11101 Riihimäki FINLAND, www.combatrockindustry.net) (-Robert)

**MARGARET THRASHER - Are You There God? It's Me, Margaret Thrasher EP** Hot fucking shit low fidelity no distortion punk rock that owes just as much to the old days as it tells the old days to fuck right off. Pro woman pro choice politics rooted in the 90s DIY punk that made me love punk in the first fucking place set to kick ass ass shaking mid tempo punk that could easily school the shit out of half the hip retro bands on the scene... this is the best record I've heard all damned month and I just want to listen to it over and over. Take every hyped low budget punk or hardcore act

and WAY faster. But nonetheless, this is a band that is essentially unknown, and unjustly so. These songs still pack a huge wallop, and their version of late 80s "after their prime" hardcore certainly blows doors on most ("Tangled Up," anyone?)... this is just an internet search away, and kudos to John for unearthing these forgotten copies (released 18 years ago by DSI Records, available today from www.acmrecords.net) (-Robert)

**MICHAEL JORDAN TOUCHDOWN PASS-CASH, MONEY, Etc. CD** OK first it has to be mentioned not only is this another terrible band name (did punk really use all the good ones) but Michael Jordan wasn't even involved in football his sports were basketball, baseball, golf, and gambling so the name is not even accurate. But on the positive side of things this band one person is really good. It's upbeat poppy acoustic folk music. It reminds a lot of a less produced Weakerthens. I love that the music has the ability to be both quiet and tender and also bouncy and rocking. All in all this is another good release by Plan-it-X records. (Plan-it-X Records/ PO box 3521/ Bloomington, IN 47402/ plan-it-x.com) (europian)

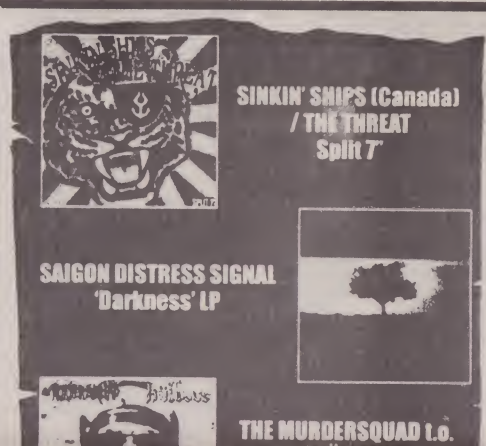
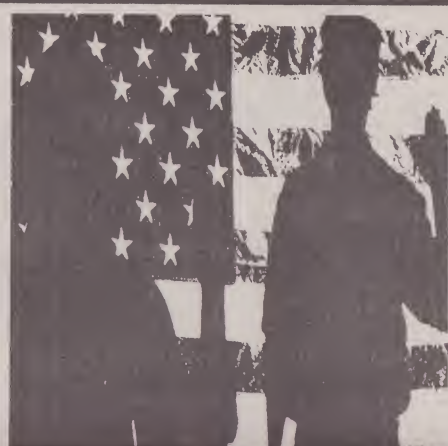
**MIGRA VIOLENTA - HOLOCAUSTO CAPITALISTA LP** This erupts into a really intense and explosive outpouring of abrasive hardcore with harsh scream vocals. There's fast timing changes and a borderline spastic and chaotic quality, which is kept totally tight and in check but pummels and thrashes with manic overdrive. The band is from Argentina, deliver their blasting songs in Spanish

with English translations, all of a very urgent political resistance nature. These short bursting songs are loaded weapons. (Profane Existence/ PO Box 8722/ Mpls MN 5 5 4 0 8 / www.profanexistence.com) (-Chris)

**MIND OF ASIAN - Chinmoku No Kiri No Naka CD** All female Japanese fastcore with an overwhelming vocal assault that seems to come from all directions simultaneously. Full of catchy hooks when they need it, total early 80s guitar leads pop up occasionally, but mostly this is a blur. Think EXCLAIM with slightly less distortion or FU-IUHS more accessible tracks. I missed them last year when they came through, the prevailing opinion is that I am an idiot, and hearing this it's not hard to imagine the

live insanity... the only time they let up is for a few psychedelic intros (using the shami-sen, which I hear they busted out live as well), but all those bits do is give you a moment to breathe. 10 songs, just over 10 minutes (www.sound-pollution.com) (-Robert)

**MISCHIEF BREW - SONGS FROM UNDER THE SINK LP/CD** The LP came out a few months ago, and surprised me - Erik's been busy. The CD came out in the late summer. This is a collection of almost lost or forgotten songs, all written between 1997 and 2002 but finally recorded and released this year. In general, this is fairly diverse, with a few accompaniments here and there to add to Erik & his acoustic guitar. In general this has less of the all out ruckus that some of my favorite songs of his have, opting instead more for the lullabies and slower





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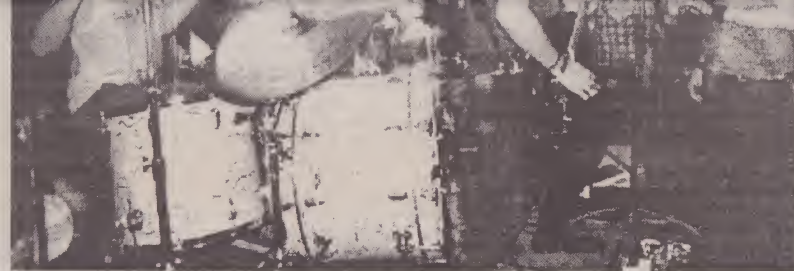
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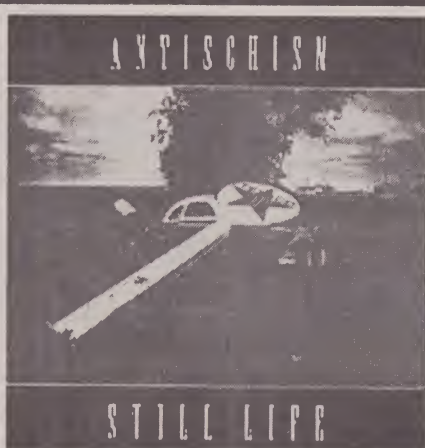
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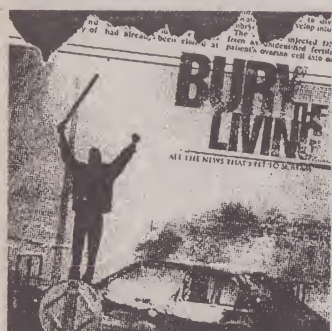
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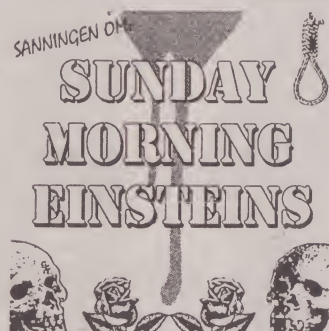
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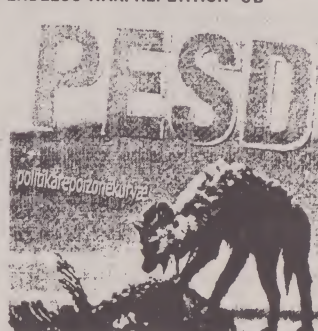
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# MUSIC

ballads. However, the rebellion and protest songs are still here and there is plenty of upbeat, toe tapping numbers of course. Very nice artwork and layout with lyrics and collages as well. It's nice to have old songs brought to see the light again, some might remember them, and it brings a sense of completion and fond memories for Erik and Denise as well. And when we love a song writer or a band, don't we always want more more more??? Yes!!! Love It! (Fistolo Records/PO Box 2836/Upper Darby PA 19802/www.fistolo.com/www.mischiefbrew.com) (-Chris)

**MORELLO - TWELVE WAYS TO BREATHE CD:** Irish-Italian rock for the fans of Refused, Billy Talent, and The Used. Ugh. Yet another niche that I don't think needed to be filled. Thanks, guys! I want more pop-punk bands. All of these bands for fans of The Refused and At The Drive-In just aren't living up. They talk trash on "ten a penny haircut bands" in their press release. Correct me if I'm wrong, but I think everyone has a haircut. You have to be intelligent to be on some next-level shit. This is just dumb. (I Scream Records, P.O. Box 46608, Los Angeles, CA 90046) - Int

**MOSE GIGANTICUS - THE INVISIBLE HAND PROMO CD:** For the most part, this is one guy, with some help here and there, playing "robotic synth-punk". A bit of this appeals to me, I like some synth punk, and a that 80s dance beat. Reminds me a touch of VCR on the more riotous parts, and the keyboards have their Epoxies moments. The vocals are all run through an effects thing, giving this the robot sound. It's a temporary fixation for me, but this is much better than you might expect. There is quite fittingly a great cover rendition of "Mr Roboto", also Alice Cooper's "Clones". This is a demo, that came out this past spring. Perhaps by now it's been "officially released". If you're interested, write to: (Matt Garfield/ 2320 S. 16th St. 2nd Fl/ Philadelphia PA 19145 / MoseGiganticus@gmail.com) (-Chris)

**MUGA - The Road Of Asura cassette** Don't know why this is getting reviewed so late, as I got my copy summer 2005 when they were in the states, but here is the fucking brilliant demo form the band frequently described as the TRAGEDY of Japan. I know that comparison has been a lazy one for years now, but in this case, MUGA fall very very close to that tree, from the song structure to the guitar leads to the vocals...but fuck me if this doesn't fucking destroy! These songs are so guttural, so straight to the point and straight through the heart that it doesn't matter what they sound like; they sound like a brilliant band, period. Heavy as fuck production and guitars upon guitars upon more guitars give these songs a certain "world is crashing down at your feet" feeling. These tracks were recorded 2 1/2 years ago, and it's been even longer since their LP was released, but as of last spring they were still going strong, and still mindblowing live, so I can only hope that we'll see more vinyl from them in the near future. (highwindrecords@hotmail.com) (-Robert)

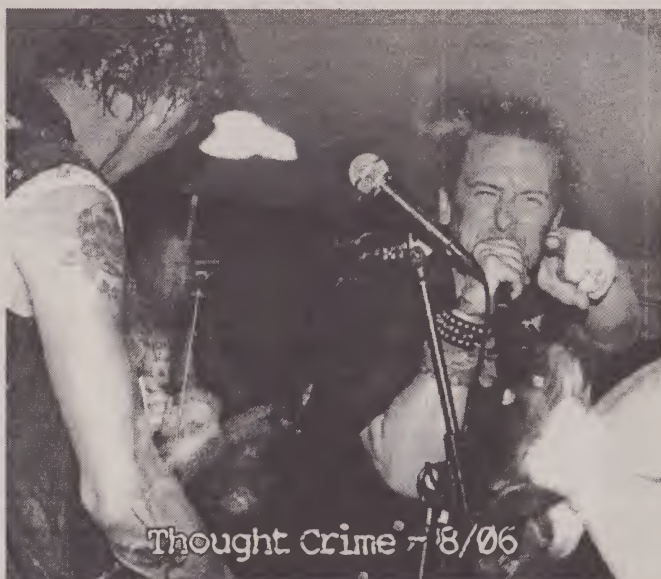
**MY HERO DIED TODAY - FROM OUR COLD DEAD HANDS CD:** My Hero Died Today have played with a lot of your favorite bands over the past couple of years, when those bands played in Europe. They have members of Boy Sets Fire, Paint the Town Red, Flyswatter, Jetison, and Mitole. They have lyrics like "Step off motherfucker, step off." All the hits and even more of the misses on one disc. I'm going to have to quote my roommate on this one, "it's like, uh, I don't know, that's my cue to leave the room." (distributed by Revelation Records, P.O. Box 5232, Huntington Beach, CA 92615/www.revqh.com) - Int

**MY PROOF - REASON FOR MY JUSTICE CD** I was kinda disappointed that there was not a female singer in this band, as for some reason the picture of the girl on the front cover made me expect that. This band is really into 80s technical metal and have brought that influenced to their own blend of modern day metal-core. The hard and heavy stuff is good, but when they get sing-songy in the vocals it reminds me of the trends of the mainstreaming of metal-core lately, and it also makes me want to yack. Not a bad band, and plenty of good elements, if you dig the genre. And the fact that they are from Hong Kong might be of interest to some. They're heading for a mainstream direction in my opinion. (www.godschild.com.hk) (-Chris)

**NECKTIES MAKE ME NERVOUS - 3 EP** Here's the shit, well qualified for "best record from a band I've never heard of and know nothing about." All I can tell you is that these kids appear to be straight shooting shit stirrers from Portland Punk City, USA. They sound confused as they play songs that sit somewhere between 90s melodic chaos (try UOA for a reference, but JACK ACID works just as well), modern catchy to fi shits (OBSERVERS, PEDESTRIANS) and street punk (I'll be damned if "The fourteen home" doesn't sound like fellow PDXers THE HIFFS). Literally these guys spit fucking fire with desperate frustration, irony and rage; the first song should become the anthem for any future black clad backlash: "Apparently The Khmer Rouge Are Killing Quite A Lot Of People In Portland" featuring the lyrics "and the punks put the pictures on the record sleeves." The other three tracks similarly ooze with isolation and honesty. Certainly this is far from the tightest of best produced record, but I'm pretty sure that was not the mission. Pure punk in intent and delivery, and there's not much more I could ask for. A great release, and they are nice enough to throw in a CD with the same

driving straight at the ear drums. These tracks are on par with (if not superior to) anything I've heard from NIGHTMARE...even the one with the Saxophone. Two tunes here...with a noise drenched intro and outro. (Plague Bearer, PO Box 604, 2200 Copenhagen N., DENMARK; www.haterrecords.net) (-Robert)

**NIGHTMARE - Scatterjaw LP** Brilliant LP now available for western consumption thanks to some fine folks in Europe. High twanging guitars pierce through otherwise bulldozing classic Japanese style hardcore. The music is exactly what you would expect from Burning Spirits brand bands, but the recording really threw me for a



loop, especially considering it came out of Tokyo's Our House, which is famous for its sound...but these songs are a charging assault no matter what spin the studio puts on the end result. If you don't know, think CRUDE and FORWARD with UG MAN's recording. Needless to say this is awesome. Same dudes did a new NIGHTMARE EP as well, see review below... (Plague Bearer, PO Box 604, 2200 Copenhagen N., DENMARK; www.putridfilth.com) (-Robert)

**NUCLEAR FAMILY - demo cassette** This one goes in the "essential" column, the second amazing tape to come out of the same house on Hamilton Street in Albany, New York. Mid tempo melodic punk here, the focus is certainly on the vocals that are on par with NUNS or AVENGERS. High praise, to be sure, but it is absolutely deserved...this is a recording that any self respecting and honest punk musician fucking WISHES they had made. Guitar work that brings to mind a laundry list of 1980s acts who wrote songs instead of simply powering through riffs (not that there is anything wrong with that, of course)...fans of BAYONETTES, OBSERVERS, SIGNAL LOST and the like take note: you need this. Everyone else take note: you need this as well. Please make NUCLEAR FAMILY the one thing you bother to mailorder this month...nothing has given me goosebumps in quite some time. (\$2 pdd from: 474 Hamilton St. #2, Albany, NY 12203) (-Robert)

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yet amazingly catchy with rough and scratchy vocals which are sometimes sung and sometimes screamed. The lyrics are really poetic and every song has quotes from cool people to accompany them and help explain them. This is what you want a pop punk band to sound like and they even do an amazing Boss cover!!! (Plan-It-X/PO Box 352/Bloomington, IN 47402)(European)

**OSMANTIKOS - BURN ALL THE ORDER! EP CD** This is a Malaysian crust punk band that is really super good! Building pummeling drums, weaving guitars, a dark quality to their style, which erupts into a fast based hard driving energetic hardcore style. Gruff distorted vocals, and an ever down shifted gear to the momentum and d-beats. I've listened to this a bunch and I dig it! This is a demo recording, but it's got a printed sleeve w/lyrics dealing with speaking your mind, societal rules, world destruction, security vs. freedom and a fuck you to the boss. Comes with two patches, and I like that the CD has a print on it that looks like record grooves. (\$4ppd world/ c/o Borhan/ No 9, Jalan 34G/ 43650 Bandar Baru Bangi/ Selangor DE/ Malaysia/ www.myspace.com/osmantikos) (-Chris) \*\*\*\*

**PASSION - THE PIERCE URGENCY OF NOW CD** This Philadelphia based metal hardcore band incorporates a good variety of stylistic influences, which manages to create something that doesn't sound just like someone else. They start out totally raging with distorted manic urgency. Drawing a bit on the weaving guitars and pummeling d-beats that I like so, they go well beyond that genre and they keep the hooks, tempo and tonation changing into many directions, all of which is thick and throttled and explosive. Lyrically they've got plenty of depth too, tackling social issues and some sensitive topics. This is one of the bands and CDs that has most blown me away. Just when it seems that everything is predictable and formulaic, here is a band that pushes the boundaries and wraps things up with a refreshing energy. This is great!! (Goodfellow Records/22 Wilson St/ Hamilton Ont/ L8R 1C5 Canada/ goodfellowrecords.com) (-Chris) \*\*\*\*

**PERMANENT TRIP - DEMO CDR** 4 tough vocaled hardcore songs from this Albany band. The style is straight forward, with a thick heavy quality. A touch of metallic edge to the guitars and gruffness to the vocals. And a snare drum that is often too loud for my tastes. None the less, this is a decent recording for this band who burst out some super fast-core beats as well. Funny this is as I was thinking a bit of Jim McN's gruff vocal style in Devoid of Faith, I checked to see if by chance he was in this band, but instead I find that Mr. Nate Wilson is. No surprise. It's a small hardcore world. (858 Warren St., Apt. 1/Albany NY 12208) (-Chris)

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bands getting more into a more industrial style in the early 90s, and knowing that the Polish punks have always managed to incorporate the keyboards and oddities

overall to this that is just awesome, while drawing on familiar sounds of 80s Polish punk, the PR sound and something altogether refreshing as well. Check it out! (Prank Records/PO Box 410892/ SF CA 94141-0892 / www.prankrecords.com) (-Chris)

**PHOENIX BODIES - The First 2 Years cassette** What happened dummy? You missed the first few vinyl efforts from PHOENIX BODIES? No worries, little buddy, they are all right here on this handsome cassette! 17 tracks of discordant manic and anthemic hardcore along the lines of 90s Montreal acts like IRE or ONE EYED GOD PROPHECY, but with a more urgent and modern approach. "Old Balls" throws in some stoner riffing, while other songs are just tortured grinding madness under layers of guitars. I tried to get more ordering info from the band website, but I'm afraid that it is too arty for it's own good. It does look pretty cool though. (www.geocities.com/bullwhippress) (-Robert)

**PISSCHRIST - NOTHING HAS CHANGED CD** For all those who love the raw d-beat assaulting punk, this is down under's offering for you. Fueled by a galloping drum beat, gruff vocals, and wicked guitars from the rockin' to the charged leads, all of this pummels forward while keeping a good d-beat base tempo that is relentless. Influential nods to the Scandi-HC style. This has a good gruff and deep tone, nice artwork and lyrics dealing with ecocide, fighting the system, politicians, poison and death. The more I listen, the more I dig it and I know plenty of others who will too. (Yellow Dog/PO Box 550208/ 10372 Berlin/ Germany/ www.yellowdog.de) (-Chris)

**POSER DISPOSER - Waiting To Inhale LP** Grind freaks from Canada...this is brilliantly executed technical power violence grind shit. Blasting mayhem, manic riffing, a multiple vocal assault, what more could you want? Oh, silly lyrics? We got songs about washing your dishes, songs about how drugs are awesome, songs about how their friends are stupid, shit man, we got it all. This record is admittedly hard to just rock out to, there is just too much going on (especially behind the drum kit, fucking hell, that guy is beyond ridiculous), but your jaw drops when you really listen. Seriously, this is perfect 21st century SPAZZ mixed with BRUTA TRUTH! more extra flare. No complaints...get this now or wait in line at the DeathFest and suffer. (Unrest Records, Suite 239, 10654 - 82nd Ave., Edmonton, Alberta T6E 2A7 CANADA) (-Robert)

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the 1st album in production and song writing, recommended!!  
Contact: One Percent Records / www.onepercentrecords.com) (Barrett)

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This is a demo, that game on this past year. Perhaps by now it's been "officially released". If you're interested, write to: (Matt Garfield/ 2320 S. 16th St. 2nd Fl/ Philadelphia PA 19145 / MoseGiganticus@gmail.com) (-Chris)

**MUGA - The Road Of Asura cassette** Don't know why this is getting reviewed so late, as I got my copy summer 2005 when they were in the states, but here is the fucking brilliant demo form the band frequently described as the TRAGEDY of Japan. I know that comparison has been a lazy one for years now, but in this case, MUGA fall very very close to that tree, from the song structure to the guitar leads to the vocals...but fuck me if this doesn't fucking destroy! These songs are so guttural, so straight to the point and straight through the heart that it doesn't matter what they sound like; they sound like a brilliant band, period. Heavy as fuck production and guitars upon guitars upon more guitars give these songs a certain "world is crashing down at your feet" feeling. These tracks were recorded 2 1/2 years ago, and it's been even longer since their LP was released, but as of last spring they were still going strong, and still mindblowing live, so I can only hope that we'll see more vinyl from them in the near future. (highwindrecords@hotmail.com) (-Robert)

**MY HERO DIED TODAY - FROM OUR COLD DEAD HANDS CD** My Hero Died Today have played with a lot of your favorite bands over the past couple of years, when those bands played in Europe. They have members of Boy Sets Fire, Paint the Town Red, Flyswatter, Jettison, and Mitote. They have lyrics like "Step off motherfucker, step off." All the hits and even more of the misses on one disc. I'm going to have to quote my roommate on this one, "it's like, uh, I don't know, that's my cue to leave the room." (distributed by Revelation Records, P.O. Box 5232, Huntington Beach, CA 92651/www.revhq.com) -bt

**MY PROOF - REASON FOR MY JUSTICE CD** I was kinda disappointed that there was not a female singer in this band, as for some reason the picture of the girl on the front cover made me expect that. This band is really into 80s technical metal and have brought that influenced to their own blend of modern day metal-core. The hard and heavy stuff is good, but when they get sing-songy in the vocals it reminds me of the trends of the mainstreaming of metal-core lately, and it also makes me want to yack. Not a bad band, and plenty of good elements, if you dig the genre. And the fact that they are from Hong Kong might be of interest to some. They're heading for a mainstream direction in my opinion. (www.godschild.com.hk) (-Chris)

**NECKTIES MAKE ME NERVOUS - 51EP** Here's the shit, well qualified for "best record from a band I've never heard of and know nothing about." All I can tell you is that these kids appear to be straight shooting shit stirrers from Portland Punk City, USA. They sound confused as they play songs that sit somewhere between 90s melodic chaos (try UOA for a reference, but JACK ACID works just as well), modern catchy to fit shirts (OBSERVERS, PEDESTRIANS) and street punk (I'll be damned if "The Fourteen Home" doesn't sound like fellow PDxers THE RHFS). Lyrically these guys spit fucking fire with desperate frustration, irony and rage; the first song should become the anthem for any future black clad backlash: "Apparently The Khmer Rouge Are Killing Quite A Lot Of People In Portland" featuring the lyrics "and the punks put the pictures on the record sleeves." The other three tracks similarly ooze with isolation and honesty. Certainly this is far from the tightest of best produced record, but I'm pretty sure that was not the mission. Pure punk in intent and delivery, and there's not much more I could ask for. A great release, and they are nice enough to throw in a CD with the same tracks for easy listening on the go. So now I can jam "Eat The Knife" on my way to work tonight...sweet. (Geykido Comet Records, PO Box 3806, Fullerton, CA 92834) (-Robert)

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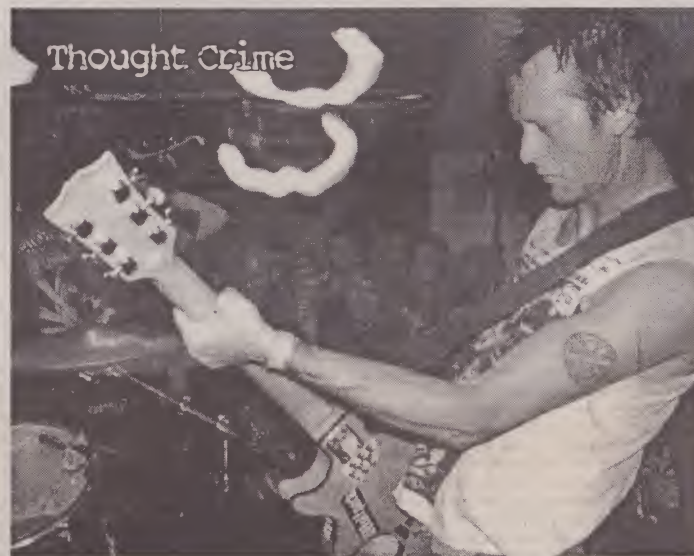
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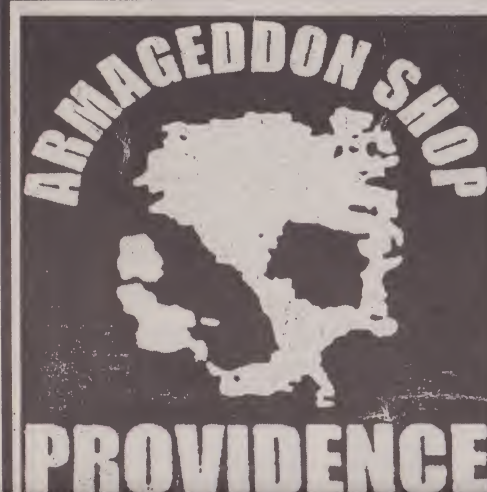
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Minor Disturbance, The Virus, Catholic Altered Boys  
Distorted Truth, Mental Pain, The Residuals  
Run For Cover, A.F.S., Corrupted Youth  
Heartfelt, N.F.I., When Freedom Dies, Hopesick  
Capital Targets, Billy Riot, Void Control, In Search Of  
Common Enemy, Cut-Offs, Ray Grady's, The Declined  
Submarine Screendoor, Exit Only, Neon Maniacs  
Negative Saint, Fuck The Pigs, Driver, 215 Idiots  
Beer Pressure, 1000 Drunken Nights, The Brews  
Resistenza, Tommy I, The Fuckin Fucks

**\$6 pbd each**



this record is longer than most punk LP's that have come out recently. I really like the somber mood of this record which somehow works really well with the jangly guitar work and strained vocals. (Heart Break Records/50 W. 29th St Apt 10e / New York, NY 10001/heartbreakrecords.com) (European)  
**REGRET - MISERY BRIGADE COEP** Mix equal parts Unbroken with Damnation AD, and you get Regret. A good combination of sounds/styles, without stealing much from either band. The band is from Minneapolis, and has members from Holding On, but don't sound much at all like what I remember HO sounding like. It's 6 pissed off hardcore tunes, at times making me think of Boston's Suicide File as well. A good debut release. (Organized Crime Records, PO Box 213, Brookfield, IL 60513 www.organizedcrimerecords.com) (Dave)

**REGULATIONS - 4 cassette** The first full length put to cassette, jangling stripped down punk from northern Sweden that is ever bit as great as people say. Fully worth your time and effort, and currently on a trans-Canadian tour, something that I wrote off as a fucking awful idea when I did it some time ago...things are likely going far better for them. WASTED YOUTH and TOTAL FURY listening to MINOR THREAT in LA circa 1982, before people down there started to fight too much (as if I know, I was 10 then, and certainly not going to shows in southern California). (Beer Is Not Drink c/o Petr Svancara, Nam Old Blazka 75, 569 02 Brezova n/Svitavou CZECH REPUBLIC; blndrec@seznam.cz) (-Robert)

**RIFU - BOMBS FOR FOOD. MINES FOR FREEDOM! CD:** RIFU are kind of like Norway's version of Tragedy. And, although I hate to use this comparison in both good and bad reviews this month, they have a little bit of a Refused thing going on at times, too, but more along the lines of the Refused and not just bands that try to sound like them. Their lyrical content is very political, as you might have expected. It kind of amazes me, but doesn't surprise me at the same time, that people all over the world hate our president. (Go-Kart Records, P.O. Box 20, Prince Street Station, New York, NY 10012/www.gokartrecords.com) -tnt  
**RIVER CITY TAN LINES - I'M YOUR NEGATIVE CD**

Yet another band with Alija Trout rockin' her guitar to some catchy, retro rock tunes. I'm not familiar with the other fellows in the band, but I became a fan of Alija through Lost Sounds. This band is from Memphis, and their garage rock meets pop with a touch of old-school punk styles will appeal to many. In fact, this is a band that could get pushed into a bigger wider world of music that underground retro punk clubs. Anything is possible. I like it, but wanted to like it even more that I did. Perhaps a bit more garage rocky that I'm keen on, or perhaps I'm just still stuck on the Lost Sounds' perfection. Alija's vocals are awesome though, and lends much to their catchy rockin' style. And while on the first few listens I wasn't captive for life and found myself wanting even more catch or hooks that they've got, I'm still pretty into this and will follow and pay attention to them moving forward. (Dirtnap Records/2615 SE Clinton St/Portland OR 97202/www.dirtnaprecs.com) (-Chris)

**RUNNAMUCKS - Inferno CD** WAY more rock than their previous efforts, and the result is head and shoulders above any RUNNAMUCKS record you may have (if you like to rock, that is...). Guitar leads and mid tempo chunky riffing play a nice host to the still decidedly punk vocals, like a later TSOL record with Tony/ADOLESCENTS singing...hmmmm, does that make you like it more or less? Not sure, but RUNNAMUCKS have matured, and in this case it is good to listen to a bunch of adults. I think that the "Inferno" will stand up better even better after more listens, these songs are brilliantly crafted and the delivery is excellent...total quality. (www.sixweeksrecords.com) (-Robert)

**RUSS SUBSTANCE - THE SAFEST PLACE TO HIDE A BOOK CD** This is to fi political folk that reminds me of Billy Brag is for no other reason than this guy has a British accent. It also reminds me of some of the Plan-It-X acoustic bands like Ghost Mice and others. The music is kind of punky and the lyrics are about life, politics, traveling and similar subjects. This sounds very similar to other acoustic punk things I've heard recently except for the British accent which actually sounds pretty cool. (Valient Death Records/3337 Poplar Dr/Smithfield, VA 23430/valientdeath.com) (European)

**SAHN MARU - S/T 7"** First of all, the cover on this alone I'm in love with. In fact, it's a woodcut print of an old tree that I fell in love with when I first saw in on Dominick's door in Oakland. That print now has a proud spot above my desk. So anyway, not surprisingly this is a new band from Oakland comprised of members from a bunch of other bands. Their punk hardcore style is mostly straightforward, though fairly thick and sludgy, yet without being overly heavy or metallic or falling into any sort of neat new genre. They deliver it straight forward, with little distortion and are not afraid to solo on their guitars. Sahn Maru translates to Mountain Top, and lyrically they talk about sexual predators, animal/human rights, betrayal and chemical dependence. I'm quite stoked on this new band; look for an LP from them soon. (Sahn Maru/656 Alcatraz Ave/Oakland CA 94612) (-Robert)

Tragedy. What they do sound like is a combination of the influences of various Swedish guitar work and drum work done just right so that even when there is a wicked solo or a total prog tech moment, it works how it should and I appreciate it. (Another rarity). Absolutely pummeling drums, weaving ripping hypnotic guitars, and a range of vocals from gruff and deep golem style, to a touch of the more epic and operatic, and all the vocal work is done by Lelia, which kicks even more ass in my opinion! There's a few bits where it's clearly a female voice adding accent to the rest, but man on man, the vocal diversity and growling intensity on this is incredible! Fuck me! This is too good for my words! (Hungry Eye Records/PO Box 20403/ Tomp. Sq. Stn/ NY NY 10009 / www.hungryeyerecords.com) (-Chris) \*\*\*\*\*

**SAIRAAT MIELET - Controversial History 1988-1993 CD** Often overlooked Finnish sXe band from the early 90s, this was reissued by 625 a few years back,



but in a small run and copies only made it to folks who were already in the know. There are two EPs included on this disc; 1990's "Punk On Paskaa" and 1991's "Tippa Tappaa," and both are killer fast hardcore with ear curdling screams that would not be out of place on an early RAW POWER record. There are shades here of a band that might have released some bad melodic punk records had they made the mistake of not parting ways, but thankfully SARAAT MIELET only left us with the good stuff. Chorus style backing vocals and circle pit breakdowns that nod slightly to US straight edge stuff, but this is full speed ahead thrash punk with shrieking guitars and rapid fire drums. Surges of speed and power are bookmarked by blistering guitar breaks and walking bass lines that are as infectious as they are intense. You would never guess for a moment that this is a sXe record on the outside, the ultra punk cut & paste layout looks like what loads of bands today try to emulate, and the music is kick ass hardcore, regardless of you field of interest. Very worthwhile reissue from a very worthwhile band. (www.sixweeksrecords.com) (-Robert)

**SANCTUM - S/T 7"** This is the second EP from this Seattle axe-grinding metallic punk band. They play just the sort of stuff that I like, a heavy nod in the Amebix direction, with an even more metallic Frosty type feel overall. Deep guttural vocals top it off. Lyrics about battlefields and barren wastelands paint a bleak picture. Not the thickest or heaviest recording they could have made, but none the less, an excellent helping of the sort of sludgy grinding metallic riffage that I so love. (Putrid Filth Conspiracy/Box 7092/200 42 Malmö Sweden/www.putridfilth.com) (-Chris)  
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afterlife and black suns—which is quite fine with me, whether it's accurate or not. Amazing guitar work and drum work done just right so that even when there is a wicked solo or a total prog tech moment, it works how it should and I appreciate it. (Another rarity). Absolutely pummeling drums, weaving ripping hypnotic guitars, and a range of vocals from gruff and deep golem style, to a touch of the more epic and operatic, and all the vocal work is done by Lelia, which kicks even more ass in my opinion! There's a few bits where it's clearly a female voice adding accent to the rest, but man on man, the vocal diversity and growling intensity on this is incredible! Fuck me! This is too good for my words! (Hungry Eye Records/PO Box 20403/ Tomp. Sq. Stn/ NY NY 10009 / www.hungryeyerecords.com) (-Chris) \*\*\*\*\*

**SECURITY THREAT - The Truth Is Out LP** After a great debut release on Self Made God Records comes the new LP "The Truth Is Out" and I have to say, I like it better than the previous release! Sick, in your face crust/grind, hyper d-beat driven, w/ punishing guitars, and a dual vocal assault of throaty deep vocals, and mid ranged screams, sick rhythms and song structures, makes each song very memorable! Get in the pit mother fuckers, and take a head off! Great LP!! (Civilisation Records www.civilisation-records.com) (Barrett)

**SEVEN GENERATIONS - SLAVE TRADE CD** Intensely political with the lyrics and message, this vegan straight edge band, that takes on those topics but also the WTO, the police, liberation struggles, and earth based support for eco-revolution. This is heavy hardcore, with crunching metallic power. Chuggy guitars and raw vocals. It's ferocious, tight and full of a powerful breakdown crunch (amazing breakdowns) for the Vegan Revolution. Just 4 new songs on this EP, but a heavy dose of issues. (New Eden Records/PO Box 11055/ Costa Mesa CA 92627 / www.newedenrecords.com) (-Chris)

**SEWAGE SAMMICH - One Man's Sewage Is Another Man's Sammich CD** Well, the 1st thing I noticed by looking at this CD is that the artist (at least looks like) he has done all of the Cardiac Arrest cover art (a Old School Death Metal band from Northern USA) so that immediately got my attention!! Basically, it's not much different from XXX Maniak, but it doesn't have the disturbing pom imagery and lyrics, but has some gore imagery! Musically, it sounds like to me a grindcore version of RKL, basically punk riffing w/ some blastbeats thrown in, and some screaming vocals and I hate to say it because of my last review, but a little in the vein of Enemy Soil! Very interesting CD. (3XM Productions/www.3xmproductions.com) (Barrett)

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this party punk UK band. Not sure exactly why, but this time around, I'm enjoying them more than before. They're outrageous, their lyrics might offend sensitive types (or religious people), and they rock their rock n' roll guitars pretty hard. The British accent rings out loud and clear, and the good old styled punk roots shine. Overall this is heavy, hard and ragin', played fast and furious. If you like your punk to rock, and you don't mind an obnoxious edge, then you should check this out. Biff

early influence, need I say more?), but this shit is still so very PUNK. The 27 seconds of "Conform" are absolutely untouchable, and the vocals on "Life Of Hate" are on par with VOID, no mean feat to say the least. A wall of fucking sound coming right at your face...HUGE bombastic drums and a bulldozer driving the low end...and fuck the guitars on "Armageddon" are like nothing else. The seven excruciating minutes of "Grim Reaper" are just a come down after you've had your ass blown out. This is an essential record. After you get the starter bands out of the way, and want to delve a little deeper...rawer than SLAYER, faster than BLACK FLAG, angrier than MINOR THREAT. Brilliant. (www.derangedrecords.com) (-Robert)

**SISSY DROPPED SIXPACK-DEMO CASSETTE** This is a female fronted punk band from Canada. The music is pretty sparse in a kind of peace punk way but the lyrics are anything but peaceful. They are pissed off about women getting discriminated against in society and about how much they hate cops and what they want to do to them (it's not holding hands). I can really get behind these lyrics which are direct and even pretty violent. The recording on this is a bit to fi, but hey it's a demo and punk, so I guess I'm getting old when I care about such things. This is a pretty cool release and I look forward to hearing more from this band. (c/o all action all the time house/ 114 Spence St/ Winnipeg, ME/ Canada) (European)

**SKIT SYSTEM - STIGMATA LP** I'm the first to admit that I've been confused over the recent years of all the various Skit System releases, there seem to be so many, they look very similar, sometimes are the same. But this is new, it's their 3rd full length, and it's quite a bit different from their past records. It's much thicker and heavier, incorporating a very drop tuned and distorted and delicious sounding heavy throb to their already classic style of Swedish crust. If you have similar tastes to mine, then you will absolutely love this. I am captivated in a way that I wasn't expecting because of the ultra deep tonal quality, the pummeling beats, the deep throaty vocals, all of which blend together into a perfect sonic boom. Awesome!!! (Havoc Rec/ PO Box 8585/ Mpls MN 55408 / www.havocrecx.com) (-Chris) \*\*\*\*\*

**SKULL WITH WINGS - demo cassette** Yeah, they did something different. And it totally works! Slow dark dirges with creepy keyboards straight into manic arty lurching KBD punk. I read a TRAGIC MULATTO companion on the website-that-shall-not-be-named-in-public, and while I fully agree, I would like to go one step deeper and compare them to the early 80s Pennsylvania act BILLY SYNTH AND THE TURN-UPS, though I realize that will mean almost nothing to almost everybody. Two or three vocalists here, though the highlight is certainly the female almost operatic assaults that appear every couple of songs. Raw and psychotic, these songs are simply fucking weird, and while lots of folks will likely dismiss them (the songs and the band), I champion them for pushing the limits and not fitting into any mold whatsoever. The more I listen, the more I like. Three thumbs up (yeah, I'm a mutant, whatever) (86 Rice St., Cambridge, MA 02140) (-Robert)

**SOCIALIZED CRUCIFIXION - MORE THAN A GLANCE 7"** This is manic, gnarled chaotic fast hardcore, played at a frantic pace with insane vocals throughout delivered in a garbled dual screaming style, which while it doesn't overly sound it, is delivered by two or three women and one dude. At times it sounds as though one of them is just gutturally screaming along in the background. Not the usual style I'm used to from New Eden (usually more metal hardcore), but the social-consciousness is strong and that is the one thing this label is solid with. Lyrics address the problems with sweatshops, fighting the system, united resistance, sobriety and positive actions. Great lyrics, great messages, and a good sound that is thick and muddy with distortion but not without tempo, and falling quite well within the wide spectrum of political crust punk, which I so love. I'm stoked about this new band who I think must be from So Cal. Think of a cross between Witch Hunt and Resist and Exist. (New Eden Records/PO Box 11055 Costa Mesa CA 92627 / www.newedenrecords.com) (-Chris)

**SPECULUM - If You Want Noise? You Got It! 7"** I'm happy to review this EP after the split I just reviewed! But I'm pissed from the start, it's a 1 sided 7" EP! Now, this one reminds me more of a Meat Shits style of Deathgrind, with the 1 minute samples and the 2 second songs! But the difference is the vocals a slightly more



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#### RIVER CITY TAN LINES - I'M YOUR NEGATIVE CD

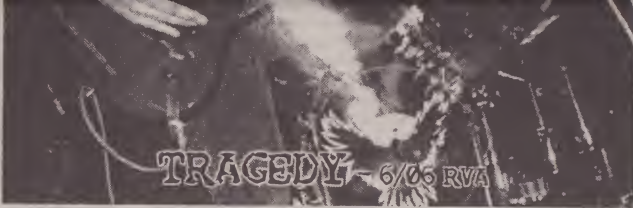
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**SAIGON DISTRESS SIGNAL - DARKNESS LP** When I hear someone say "Toronto's version of Trag-core", well I'm all ears, cause unlike some who've gotten irritated with constant comparisons or copy style, I for one can not get enough of the dark punk or the apocalyptic punk, or the "trag-core". This starts out awesomely, with a dark heavy essence, an eerie weaving guitar, and a double bass drum, all in a slowish swooning tempo. A perfect introduction for my ears. And to be fair to the band, I don't think this really sounds all that like



but in a small run and copies only made it to folks who were already in the know. There are two EPs included on this disc: 1990's "Punk On Paskaa" and 1991's "Tippa Tappaa," and both are killer fast hardcore with ear curling screams that would not be out of place on an early RAW POWER record. There are shades here of a band that might have released some bad melodic punk records had they made the mistake of not parting ways, but thankfully SARAAT MIELET only left us with the good stuff. Chorus style backing vocals and circle pit breakdowns that nod slightly to US straight edge stuff, but this is full speed ahead thrash punk with shrieking guitars and rapid fire drums. Surges of speed and power are bookmarked by blistering guitar breaks and walking bass lines that are as infectious as they are intense. You would never guess for a moment that this is a SXE record on the outside, the ultra punk cut & paste layout looks like what loads of bands today try to emulate, and the music is kick ass hardcore, regardless of you field of interest. Very worthwhile reissue from a very worthwhile band. (www.sixweeksrecords.com) - (Robert)

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**SAROS - FIVE POINTED TONGUE CD** Okay, this band has totally kicked my ass. I've been raving around the house about them, finally a metal band that is solid all around, delivering non-stop depth and complex changes, and a very satisfying over the top epic quality to their very long songs. I LOVE IT! In fact I got myself listening to this on repeat for a few days and couldn't stop! They are from the Bay Area and fall somewhere between Hammers of Misfortune and Ludicra, not quite as theatric and operatic as Hammers and just not quite in the Ludicra style either. This is dark and twisted, with an extremely technical metal style that changes enough to keep it refreshing and make it not feel like you're listening to a 10 minute song, which is not easy to do. The second song, F Subzero is my favorite, it's got some amazing hooks, a hypnotic mesmerizing quality that just doesn't quit! And that is the 10 minute one—epic as it's best!! The guttural vocals sing about things that aren't really explainable, but it makes me think of pagan middle earth—towers and dragons, the

1st thing I noticed when looking at this CD is that the artist (at least looks like) he has done all of the Cardiac Arrest cover art (a Old School Death Metal band from Northern USA) so that immediately got my attention!! Basically, it's not much different from XXX Maniak, but it doesn't have the disturbing porn imagery and lyrics, but has some gore imagery! Musically, it sounds like to me a grindcore version of RKL, basically punk riffing w/ some blastbeats thrown in, and some screaming vocals and I hate to say it because of my last review, but a little in the vein of Enemy Soil! Very interesting CD. (3XM Productions/www.3xmproductions.com) (Barrett)

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**SIEGE - Drop Dead CD** For a band that never released a record, SIEGE have fared pretty well. This is the same collection released by Relapse years ago, and more recently on vinyl by Deep Six, nine songs that quite literally changed the face of punk rock. Boston, 1984...the land of NEGATIVE FX and SSD (both brilliant bands, but neither had anywhere near the impact), SIEGE recorded six songs that were grind before there was anything called grindcore (NAPALM DEATH cited SIEGE as an

that I wasn't expecting because of the ultra deep tonal quality, the pummeling beats, the deep throaty vocals, all of which blend together into a perfect sonic boom. Awesome!!! (Havoc Rec./P.O. Box 8585/Mpls MN 55408/www.havocrec.com) - (Chris) \*\*\*\*

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**SOCIALIZED CRUCIFIXION - MORE THAN A GLANCE 7"** This is manic, gnarled chaotic fast hardcore, played at a frantic pace with insane vocals throughout delivered in a gnarled dual screaming style, which while it doesn't overtly sound it, is delivered by two or three women and one dude. At times it sounds as though one of them is just gutturally screaming along in the background. Not the usual style I'm used to from New Eden (usually more metal hardcore), but the social consciousness is strong and that is the one thing this label is solid with. Lyrics address the problems with sweatshops, fighting the system, unified resistance, sobriety and positive actions. Great lyrics, great messages, and a good sound that is thick and muddy with distortion but not without tempo, and falling quite well within the wide spectrum of political crust punk, which I so love. I'm stoked about this new band who I think must be from So Cal. Think of a cross between

Witch Hunt and Resist and Exist. (New Eden Records/P.O. Box 11055 Costa Mesa CA 92627/www.newedenrecords.com) - (Chris)

**SPECULUM - If You Want Noise? You Got It!! 7"** I'm happy to review this EP after the split I just reviewed! But I'm pissed from the start, it's a 1 sided 7" EP!! Now, this one reminds me more of a Meat Shits style of Deathgrind, with the 1 minute samples and the 2 second song! But the difference is the vocals a slightly more guttural! But I would have to say that the Meat Shits have more talent (a lot of you laugh, but the Meat Shits rule in their own respect), this is more primitive Deathgrind only for the most die hard fan of the genre!! Sick logo, and I like they way the band is trying to go, I look forward to the next release!! (Brian W. Stuhr, c/o Apocalyptic Visions/Speculum, 8724 Our Way, Santee CA, 92071) (Barrett)

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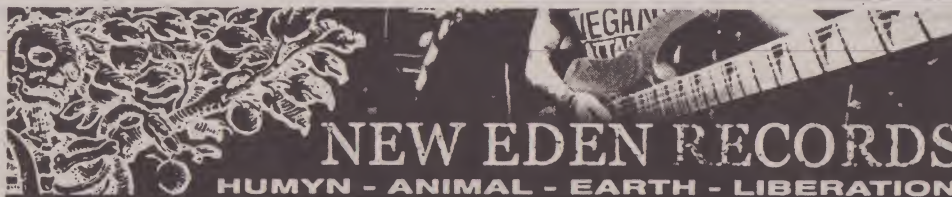
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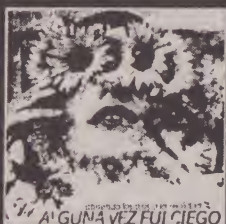
## EVEN IN BLACKOUTS

"FALL OF THE HOUSE OF EVEN"

NEW CD OUT IN OCTOBER!  
UK TOUR STARTING IN NOVEMBER!



SEVEN GENERATIONS



ALGUNA VEZ FUI CIEGO



NUEVA ETICA



THIS TIME TOMORROW

## UNSOCCIALBE

the **DAGDA** An Endless Betrayal LP  
HELLACHE 011

The final LP from this outstanding Irish band. It is their most intense and diverse release ever. And their last! 7" song of heavy, dark and atmospheric pagan crust/hardcore.

In cooperation with Destructure, Ruinmann & Rinderherz.

**MANIFESTO JUKEBOX** Strain LP  
HELLACHE 012

Their 3rd LP Raging punk rock with fine melodies and intelligent lyrics from this Irish punk.

In cooperation with Combat Rock Industry.

**SKITSYSTEM / CYNSS Split 7"**  
HELLACHE 013

Swedish Kängmasters Skitsystem team up with Germans 80s style grind-core punks Cynss.

## H A T E

**IDIOTS RULE** Demo Tape  
HATE 11

Straight forward 80s HC with a lot of smoke from this Pogowolves. In cooperation with Waste Your Life.



**RUSS SUBSTANCE-THE SAFEST PLACE TO HIDE A BOOK CD** This is to fi political folk that reminds me of Billy Brag is for no other reason then this guy has a British accent. It also reminds me of some of the Plan-It-X acoustic bands like Ghost Mice and others. The music is kind of punky and the lyrics are about life, politics, traveling and similar subjects. This sounds very similar to other acoustic punk things I've heard recently except for the British accent which actually sounds pretty cool. (Valient Death Records/3337 Poplar Dr/Smithfield, VA 23430/valientdeath.com) (europian)

**SAHN MARU - ST 77** First of all, the cover on this alone I'm in love with. In fact, it's a woodcut print of an old tree that I fell in love with when I first saw in on Dominick's door in Oakland. That print now has a proud spot above my desk. So anyway, not surprisingly this is a new band from Oakland comprised of members from a bunch of other bands. Their punk hardcore style is mostly straightforward, though fairly thick and sludgy, yet without being overly heavy or metallic or falling into any sort of neat new genre. They deliver it straight forward, with little distortion and are not afraid to solo on their guitars. Sahn Maru translates to Mountain Top, and lyrically they talk about sexual predators, animal/human rights, betrayal and chemical dependence. I'm quite stoked on this new band; look for an LP from them soon. (Sahn Maru/656 Alcatraz Ave./Oakland CA 94609) (-Chris)

**SAIGON DISTRESS SIGNAL - DARKNESS LP** When I hear someone say "Toronto's version of Trag-core", well I'm all ears, cause unlike some who've gotten irritated with constant comparisons or copy style, I for one can not get enough of the dark punk or the apocalyptic punk, or the "trag-core". This starts out awesomely, with a dark heavy essence, an eerie weaving guitar, and a double bass drum, all in a slowish swooning tempo. A perfect introduction for my ears. And to be fair to the band, I don't think this really sounds all that like

**SANDINISTA! - LIBERTAD TU ERES MI CUERPO CD** I have had guessed, both from the band name and from the sound of the vocals on this that this was a band from a Spanish speaking country, when in fact they are from Russia. This comes in a nice looking digipack spined sleeve and contains a booklet of lyrics and English translations of their very political songs- about liberation, resistance, advertising, social programming, the lesser of two evils in voting, development and conquering of native peoples (both in America and Russia), and quite a few other issues and topics - all criticizing the world, but looking at it hopeful. Soundwise they play a discordant style of emotive hardcore. Abrasive and driving, with melody that doesn't become too melodic, the vocal style is pretty screamy breaking into a hardcore style at times too. I'm quite impressed with this band overall - there is an enormous depth to their sound and ideas, and is downright awesome. (ST Demo Rec. & Old Skool Kids Rec. / PO Box 64/ 109147/ Moscow Russia / www.myspace.com/selftitleddemorecords/www.oskrerecords.com) (-Chris) \*\*\*\*

**SAROS - FIVE POINTED TONGUE CD** Okay, this band has totally kicked my ass. I've been raving around the house about them, finally a metal band that is solid all around, delivering non-stop depth and complex changes, and a very satisfying over the top epic quality to their very long songs. I LOVE it! In fact I got myself listening to this on repeat for a few days and couldn't stop! They are from the Bay Area and fall somewhere between Hammers of Misfortune and Ludicra, not quite as theatric and operatic as Hammers and just not quite in the Ludicra style either. This is dark and twisted, with an extremely technical metal style that changes enough to keep it refreshing and make it not feel like you're listening to a 10 minute song, which is not easy to do. The second song, F Subzero is my favorite, it's got some amazing hooks, a hypnotic mesmerizing quality that just doesn't quit! And that is the 10 minute one—epic at it's best!! The guttural vocals sing about things that aren't really explainable, but it makes me think of pagan middle earth—towers and dragons, the



this party punk UK band. Not sure exactly why, but this time around, I'm enjoying them more than before. They're outrageous, their lyrics might offend sensitive types (or religious people), and they rock their rock n' roll guitars pretty hard. The British accent rings out loud and clear, and the good old styled punk roots shine. Overall this is heavy, hard and ragin', played fast and furious. If you like your punk to rock, and you don't mind an obnoxious edge, then you should check this out. Biff from the Varukers rocks the lead guitar and vocals in this band. (SOS Records/PO Box 3017/Corona CA 92878/www.sosrecords.us) (-Chris)

**SIEGE - Drop Dead CD** For a band that never released a record, SIEGE have fared pretty well. This is the same collection released by Relapse years ago, and more recently on vinyl by Deep Six, nine songs that quite literally changed the face of punk rock. Boston, 1984... the land of NEGATIVE FX and SSD (both brilliant bands, but neither had anywhere near the impact). SIEGE recorded six songs that were grind before there was anything called grindcore (NAPALM DEATH cited SIEGE as an

the problems with sweatshops, fighting the system, unified resistance, sobriety and positive actions. Great lyrics, great messages, and a good sound that is thick and muddy with distortion but not without tempo, and falling quite well within the wide spectrum of political crust punk, which I so love. I'm stoked about this new band who I think must be from So Cal. Think of a cross between

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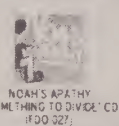


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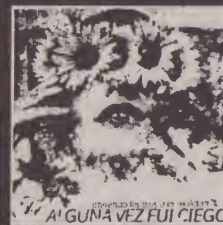
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HATE 11

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### BOMBENALARM / DEAN DIRG Split 7"

HATE 08

HC/Punk Powerhouse Bombenalarm teams up with Punk Rock Maniacs Dean Dirg. Driving, rocking, awesome!

### NIGHTMARE Scatterraw LP

HATE 06

Blazing HC from Japan. Vinyl version of the Hardcore Kitchen CD. In cooperation with Plaguebearer and PutridFleshConspiracy

### NIGHTMARE Refugee Of Logical Society 7"

HATE 07

3 new tracks of killer Japanese HC. In cooperation with Plaguebearer

### DEATHOKEN /

### KYKLOPIEN SUKUPUUTOO Split 7"

HATE 09

Straightforward, intense HC from Finland and Denmark. In cooperation with SpidAl/Vinyl, Tuska&Ahdistus



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# MUSIC

interludes followed by noisy treatments of the same part. Two songs, three rifts total. It wouldn't be a proper S&L review day if there were no NORTHERN LIBERTIES release to listen to, so thankfully they deliver once again. South

Philly's most prolific noise rockers offer one tune, pretty much a better version of the approach BUGS AND RATS have to heavy noise drenched sludge. Awkward lurches and low end belches accentuated by repetitive monotonous drums. Fans of 90s Touch & Go and AmRep will be quite pleased ([www.worldcaterecords.com](http://www.worldcaterecords.com)) (-Robert)

**Split: CONTROL DE ESTADO / DRAFT DODGER split EP** CONTROL DE ESTADO is a charging rhino, heavy handed delivery and no bullshit execution. Guitar leads shriek over the rest of the band like an air raid, and hoarse intense vocals urge the band on while galloping drums hold everything together. Todos en Espanol, check out their full single as well, killer hardcore from Florida. Australia's DRAFT DODGER are all done now (got to see their last show), but these three tunes are a fine farewell indeed. Tough vocals and mosh friendly breakdowns are met with guitars that owe as much to Bob Mould as they do to CHAIN OF STRENGTH while the tempo goes from fast to mid tempo and back before ending with a bursts of blast. Part of the beauty of the sound is likely an accident, but the piercing high end really sets an insistent mood to these tracks, and that combined with the bleak lyrics to songs like "A Mellow Less Harshed" make for music that demands to be heard. (Fatal Apathy, 1363 Nora Lane, North Port, FL 34286) (-Robert)

**Split: KYKLOOPPIEN SUKUPUUTTO / DEATH TOKEN split EP** Finland up first with a far more distorted delivery than either of their previous EPs...these tunes are pure manic chaos that require full attention to listen to. Fast confusing songs with over the top blown out production, certainly more challenging than the singles, but I think that's the point. Denmark's DEATH TOKEN deliver four songs of their own, now with a more concise attack, but with no shortage of squealing madness. Think DIRECT CONTROL all grown up and even more pissed, and you'll get an idea...total quality on both sides of this split. (Spit At Vinyl/Tuska & Akdistus/Hate Records PO Box 105824, 28058 Bremen GERMANY) (-Robert)

**Split: MERKIT / DEMIAN split EP** Heavy apocalyptic hardcore from Florida's MERKIT. Not only are there lengthy political lyrics with explanations, but they even include a two page info sheet on "free trade" and it's potentially disastrous effects, something bands seemed to stop bothering with sometime in the late 1990s. Musically, this reminds me of Belgium's THE LAST MILE, with as much emphasis on low end crusty destruction as on powerful (almost) emotional slower parts. I've yet to hear anything sub par from MERKIT. Six ragers on the DEMIAN side of the split, total DROP DEAD styled thrash with occasional blatant nods to early 80s hardcore and late 80s crossover. A jerking spastic approach with loads of variation from song to song. Brasil is represented well on this split. (IFB/Dead Tank Records, 4447 St. Clair Ave., Ft. Myers, FL 33903; [www.deadtankdistro.com](http://www.deadtankdistro.com)) (-Robert)

**Split: SKITSYSTEM / CYNESS split EP** Not quite on par with the recent full length, Germany's CYNESS grind and crush their way through five killers on their side. Still fucking punk, these tunes are drenched in a tidal wave of guitars and the vocals are like sandpaper. Blown halfway to shit, but still just three sheets shy of a pro metal recording. Man I bet they are massive live. Sweden's SKITSYSTEM play a style called D-Beat, you may have heard of it. Two songs here, messier than their recent LP, but still their songwriting has actually improved over the last few years, and these tunes are well crafted examples of the shit they have made themselves famous for, and their side closes with a pretty sweet lead that I hope they actually play live. (Unsociable, PO Box 10 58 24, 28058 Bremen GERMANY; [www.unsociable.net](http://www.unsociable.net)) (-Robert)

**Split: UPSET NOISE / WARFARE? split CD** Will somebody in Italy shake SOA's

time vocals always trying to keep up with the marginally in tune guitars. WRETCHED and EU'S ARSE may be better documented and more well known, but these tracks have all of that fury, and both bands venture well off the beaten path as well, especially WARFARE?, and that is a nice break, even for fans of full speed ahead chaos. The UPSET NOISE tracks are some of the fastest you'll hear from this era...totally great disc. Fuck CRASH BOX, PEGGIO PUNK, now this? Hats off to SOA! (SOA c/o Paolo Petralia, via Odesi da Gubbio, 67/69 00146 Roma ITALY) (-Robert)

**Split: LORDS / IN TONGUES - split 7"** Two Kentucky bands here, each with two tracks on sonic goodness...Lords come out swinging with an untitled track & a Suicidal Tendencies cover tune as well. It sounds like some ill-tempered noise with the musicians brawling their way through it all. In Tongues go for a cleaner, but just as mean approach along the lines of a tougher At The Drive In. Lords steal this one for me, being just too pissed off for me to ignore how loud they are on this seven inch slab of wax. (Hyperrealist Records, P.O. Box 9313, Savannah, GA 31412 [www.hyperrealist.com](http://www.hyperrealist.com)) (Dave)

**Split: BLACK TAX / HEROIC DOSE - SPLIT CD** Black Tax are from London and they play super fast, upbeat hardcore kind of like a Career Suicide, only not as good. On some of their songs, they have this stupid black metal style vocal, which is really annoying. Heroic Doses are from Kingston. They are a little bit more rock 'n' roll, and

less screechy than Black Tax. Their vocals are also kind of annoying, screechy, and out of place with the music. (Hollow Soul Records/[www.hollowsoulrecords.co.uk](http://www.hollowsoulrecords.co.uk)) (-Tnt)

**Split: BORN DEAD / PELIGRO SOCIAL - SPLIT 7"** This is an impressive looking record—in a gatefold black, white and red printed sleeve, the vinyl is the same colors splattered. I'm not sure where Peligro Social are from, but they've got a Spanish language bass, singing party in Spanish and party in English. Their two songs are catchy punk tunes with a bouncing beat and a slightly nasally and snotty punk vocal style. Born Dead, one of my know favorites, and they've got one song about a serious subject, which includes a booklet to go their song called "Assault" which gives information on domestic violence and assault. Sounding a bit gruffer than the last go around, they're an Oakland peace punk band with raging and super catchy riffs. An excellent worthwhile split release all around!! (Tankcrimes/PO Box 3495/Oakland CA 94609/[www.tankcrimes.com](http://www.tankcrimes.com)) (-Chris)

**Split: FOUR DEADLY QUESTIONS / THE ANSWER LIES - SPLIT CD** 4DQ are from Brooklyn, but are not what you'd expect, with back & forth vocal assault (male/female) on top of loud guitars & uptempo punk beats. TAL is much less polished, and more of a deranged punk monster from New Mexico. Each band gives 5 exclusive songs here on this release. No lyrics in the booklet, but from what I could gather - are humor based with songs like "Get Your Nunchucks And Your Dad's Car, I know where we can get a gun". A decent split release, though the packaging was on the basic-side. (GC Records, PO Box 3806, Fullerton, CA 92834 [gcrecords.com](http://gcrecords.com)) (Dave)

**Split: KYKLOOPPIEN SUKUPUUTTO & DEATH TOKEN - SPLIT 7"** Finnish meets Denmark in an old-school hardcore thrash attack. Can't tell which side is which too easily since the labels are the same. But I like the song title I ampere Wreck City from the Finns, who's three songs sound like that - a car wreck of chaotic angst distorted dirgey thrash. Short fast and tight songs from the Danes. Not really for me though. (Hate/PO Box 105824/28058 Bremen/Germany/haterrecords.net) (-Chris)

**Split: LIFE AT THESE SPEEDS / SINALO - SPLIT 7"** Life at These Speeds sounds like early- to mid-nineties melodiccore, not to be confused with mediocre. They're pretty good. Think BlueTip meets Single File Line. Sinalo sound pretty similar, only the vocals are a little less conjoined with the music. It adds a Native Nod or Van Pelt feel to their sound. It's hard to believe this came out this year. (Waking Records, 541 Clinton St., Brooklyn, NY 11231) (-Tnt)

**Split: MASS MOVEMENT OF THE MOUTH / THE CATALYST - TWO THOUSAND AND**

gatefold 7" EP, including colored vinyl!! Very well printed! We'll start out w/ Massgrave, very fast paced punk/grind. Again, reminds me of old Disrupt, maybe is just the dual vocals from scream to semi-guttural, and then the breakdown, sounds great, I like it! I don't know how to describe it better, if you a fan of Disrupt, you will love this!! Now on to Pretty Little Flower, now they did not disappoint! Sick brutal, punk influenced death/grind! Again a mix of scream vox and gutturals, but the intensity of this band is phenomenal!! And given the name makes it even better! This is a great release all around!! (Endless Sprawl Records, #106-1450 East 7th Ave, Vancouver BC V5N 1R8 Canada) (Barrett)

**Split: MERCY KILLERS / ENEMY ROSE - SPLIT CD** 4 songs from each band, with MK's going for a mid-era TSOL sound, and ER leaning more towards a Dead Boys-meets-Hanoi Rocks rock experience. Not a lot of new ground broken here, but both are well played & well recorded. Nice digipak too. It would be interesting to hear more from both bands on full length releases to see if they could shine. (I Scream Records, PO Box 46608, Los Angeles, CA 46608 [www.iscreamrecords.com](http://www.iscreamrecords.com)) (Dave)

**Split: PROTESTANT / RHINO CHARGE - Split 7" EP** Starting out w/ Protestant we have: Ultra screamy power-violence in the vein of Drop Dead, with the break downs, and short songs, not bad, they have a better Drop Dead sound than the last Drop Dead album! I also hear a little (scum era) Napalm Death influence thrown in there! so far a pretty good split! I like this band!! Now we have Rhino Charge, and I'll say now, I don't like the name of the band or the logo, but now to the music... Not to bad, very energetic crust/grind influenced almost metalcore music, kind of reminds me of if Death Guy went grind! Overall a really good split if you into grind/with melodic breakdowns! ([heartblastbeats@hotmail.com](mailto:heartblastbeats@hotmail.com))

**Split: RABIES / GREX - Split 7" EP** Vinyl! Well if that is the name of the label they are dead on, with the style of bands they release! Rabies start off w/ an extremely blasting raw almost Japanese feel to the grinding, very loud, w/a big punk influence, and then we have Grex which I like much better, sick brutal grindcore/with a slight death metal edge only in the vokills, kind of in the vein of Accion Mutante, but with only brutal vokills both high and low! Grex take this split hands down!! ([www.rabies.wz.cz](http://www.rabies.wz.cz)) (Barrett)

**Split: SINKIN SHIPS / THE THREAT - SPLIT 7"** I am a sucker for an operatic female voice in a punk rock band. That is found with the Sinkin Ships, who play an overall pretty rockin' style, fronted by a powerful voice. Their second song is more of a downbeat, acoustic cow-poke kinda song that still showcases the powerful vocal chords of Naomi. The Threats are a good match, also playing a rockin' style, perhaps a bit more raw garage rock, and also fronted by female lead vocals. Get ready for some sing-a-longs with this pair up from Canada. (Wounded Paw Rec/1 Atlantic Ave, Suite 105/ Toronto Ontario M6K 3E7 Canada / [www.woundedpaw.com](http://www.woundedpaw.com)) (-Chris)

**Split: SPECULUM / GORGONIZED - Dorks Split 7"** Now this is one of the things I don't like about vinyl!! On the vinyl itself, is no sticker or even somebody writing which band is on which side, and which speed to play the record. But if I have to guess the side I'm listening to 1st is Speculum and it sound pretty good if that's what

love this band! But Speculum stands out on this split, I recommend them! (Brian W. Stuhr, c/o Apocalyptic Visions/Speculum, 8724 Our Way, Santee CA, 92071) (Barrett)

**Split: THE GOONS / LEGRONE split 7"** The Goons hailed from DC, and just recently played their final gig after a decade of ripping it up in a Big Boys/Dicks influenced way. These 3 tracks don't stray too far from what I expect from them (in a good way), and make me miss them more. Legrone from Ohio also give up 3 tracks here, sounding a bit like a rougher Pennywise. I dug The Goons side more... (Rat Town Records, PO Box 50803, Jax Beach, FL 32240 [www.ratownrecords.com](http://www.ratownrecords.com)) (Dave)

**Split: THIS SYSTEM KILLS / VIKTMS - SPLIT CD** This System Kills are from England and made up of members from Rectify and In the Shit. They play a pretty straight forward style of hard rockin' punk core. Some melodic guitars crossed with an adrenaline driving energy, the vocals are straight forward and of a moderate range and kinda sing-songy of a catchy style. Viktms (not be confused with Victims from Sweden) are from France. They charge it up and play at a super galloping charged pace - which is quite to my liking! Energetic, fast and charged, while still being catchy. I was a bit disappointed with the cover sleeve though which has almost nothing to it, you have to go to the website to get lyrics. (Blind Destruction Rec/c/o 35 Brynla/Aberlan/Merth Tydfil/Mid Glam/CF48 4PN S. Wales/UK / [www.bdreecs.com](http://www.bdreecs.com) / [www.massprod.com](http://www.massprod.com)) (-Chris)

**STORM THE TOWER - Four Songs EP** A criminally underrated three piece from Texas, these four tunes reek of HUSKER DU guitars and songwriting that nods as much to GBH as it does to JAWBREAKER (OK, maybe the GBH thing is a stretch, but seriously, check out "Another Bloody Dawn" - personal and poignant lyrics and uniquely original songs...they say there's an LP coming, and I hope they ain't lyin'. (Little Deputy Records, PO Box 7066, Austin, TX 78713; [www.littledputy.com](http://www.littledputy.com)) (-Robert)

**STRIKE ANYWHERE - DEAD FM CD** This new full length release crept up on me almost unexpectedly. Though I do remember when they were recording. And a new CD release meant that one of my favorite RVA bands, who barely live in RVA anymore played a local show and I actually was able to go. This new record takes a step back to their previous more ruckus style, away from the smoothed edges we found on the last record. Yet, as I have realized when listening to their older songs now, they have matured and progressed as a band overall, writing more complex songs and incorporating more diversity into their anthemic hardcore style. They kinda did that without my really realizing it, but when you listen to the first and last you can hear the difference. This progression and

regression makes the latest record a perfect mix of their raw hardcore spirit rounded out by the experience of a few years to write really amazing, complex, layered songs that incorporate inspiring lyrics, unbelievably catchy hooks, harmonic sing-a-longs, while still having a spirited hardcore spirit and energy. While their sound and style hasn't changed, they can never be accused of writing the same record over and over, which is a talent in and of itself. This new record is awesome! It's so damn catchy and solid through and through that it is almost amazing it's possible. Great looking CD digipack artwork too. I love Strike Anywhere!! (Fat Wreck Chords/PO Box 193690/SF CA 94119-3690/[www.fatwreck.com](http://www.fatwreck.com)) (-Chris) \*\*\*\*

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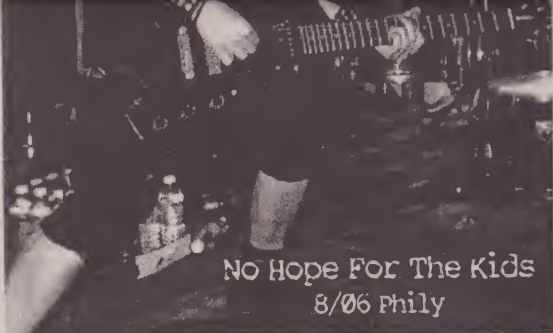


No Hope For The Kids

8/06 Philly



like an air raid, and hoarse intense vocals urge the band on while galloping drums hold everything together. Todos en Espanol, check out their full single as well, killer hardcore from Florida. Australia's DRAFT DODGER are all done now (got to see their last show), but these three tunes are a fine farewell indeed. Tough vocals and mosh friendly breakdowns are met with guitars that owe as much to Bob Mould as they do to CHAIN OF STRENGTH while the tempo goes from fast to mid tempo and back before ending with a bursts of blast. Part of the beauty of the sound is likely an accident, but the piercing high end really sets



## No Hope For The Kids

### 8/06 Phily

an insistent mood to these tracks, and that combined with the bleak lyrics to songs like "A Mellow Less Harshed" make for music that demands to be heard. (Fatal Apathy, 1363 Nora Lane, North Port, FL 34286) (-Robert)

**Split: KYKLOOPPIEN SUKUPUUTTO/DEATH TOKEN split EP** Finland up first with a far more distorted delivery than either of their previous EPs...these tunes are pure manic chaos that require full attention to listen to. Fast confusing songs with over the top blown out production, certainly more challenging than the singles, but I think that's the point. Denmark's DEATH TOKEN deliver four songs of their own, now with a more concise attack, but with no shortage of squealing madness. Think DIRECT CONTROL all grown up and even more pissed, and you'll get an idea...total quality on both sides of this split. (Spit! At Vinyl/Tuska & Akdistus/Hate Records PO Box 105824, 28058 Bremen GERMANY) (-Robert)

**Split: MERKIT/DEMIAN split EP** Heavy apocalyptic hardcore from Florida's MERKIT. Not only are there lengthy political lyrics with explanations, but they even include a two page info sheet on "free trade" and it's potentially disastrous effects, something bands seemed to stop bothering with sometime in the late 1990s. Musically, this reminds me of Belgium's THE LAST MILE, with as much emphasis on low end crusty destruction as on powerful (almost) emotional slower parts. I've yet to hear anything sub par from MERKIT. Six ragers on the DEMIAN side of the split, total DROP DEAD styled thrash with occasional blatant nods to early 80s hardcore and late 80s crossover. A jerking spastic approach with loads of variation from song to song. Brasil is represented well on this split. (IFB/Dead Tank Records, 4447 St. Clair Ave., Ft. Myers, FL 33903; www.deadtankdistro.com) (-Robert)

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**Split: UPSET NOISE/WARFARE? split CD** Well somebody in Italy shake SOA's hand for me? Every month it just gets better...this time around they've reissued the UPSET NOISE/WARFARE? split EP, which would set you back an easy \$50 if you could ever find one for yourself. But no need friends, all this atonal sloppy poorly recorded punk can be yours on one handsome compact disc! WARFARE? range from basic 1-2-1-2 punk to UK anarcho punk style weirdness to the all out chaos that 80s Italian punks are known for, and we get their tracks from the split as well as several others from demo recordings. UPSET NOISE make up the last 13 songs on the disc, and their tracks from the brilliant and impossible to find "Disperazione Neotrotica" EP are included here as well. More in the classic Italian style fans might be used to...lurches and spastic beats, lo-fi recording and off

less screechy than Black Tax. Their vocals are also kind of annoying, screechy, and out of place with the music. (Hollow Soul Records/www.hollowsoulrecords.co.uk) -trt

**Split: BORN DEAD/PELIGRO SOCIAL - SPLIT 7"** This is an impressive looking record - in a gatefold black, white and red printed sleeve, the vinyl is the same colors splattered. I'm not sure where Peligro Social are from, but they've got a Spanish language bass, singing party in Spanish and party in English. Their two songs are catchy punk tunes with a bouncing beat and a slightly nasally and snotty punk vocal style. BornDead, one of my know favorites, and they've got one song about a serious subject, which includes a booklet to go their song called "Assault" which gives information on domestic violence and assault. Sounding a bit gruffer than the last go around, they're an Oakland peace punk band with raging and super catchy riffs. An excellent worthwhile split release all around! (Tankcrimes/PO Box 3495/Oakland CA 94609/www.tankcrimes.com) (-Chris)

**Split: FOUR DEADLY QUESTIONS/THE ANSWER LIES - SPLIT CD** 4DQ are from Brooklyn, but are not what you'd expect, with back & forth vocal assault (male/female) on top of loud guitars & uptempo punk beats. TAL is much less polished, and more of a deranged punk monster from New Mexico. Each band gives 5 exclusive songs here on this release. No lyrics in the booklet, but from what I could gather - are humor based with songs like "Get Your Nunchucks And Your Dad's Car, I know where we can get a gun". A decent split release, though the packaging was on the basic side. (GC Records, PO Box 3806, Fullerton, CA 92834 gcrecords.com)(Dave)

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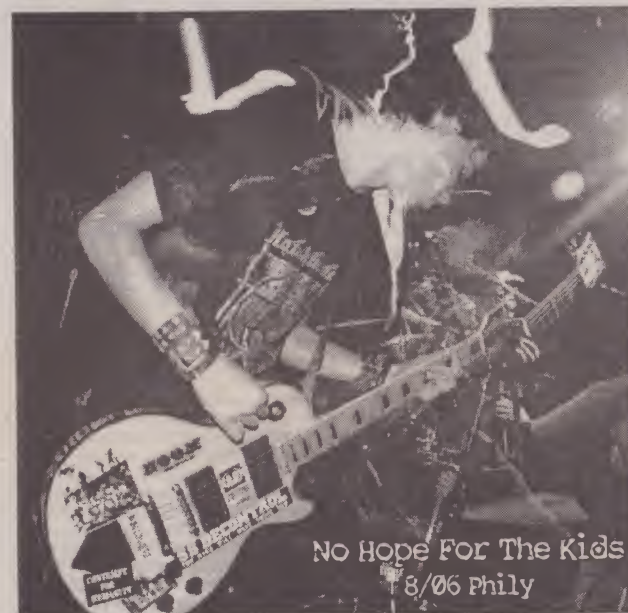
**Split: MASS GRAVE/PRETTY LITTLE FLOWER - Split 7" Ep** I will start out by saying that I really like Pretty Little Flower for their sick ass brutal death grind, being in the punk scene! And that this is one of the best packaged 7" records! It's a full color

of Death Guy went grind! Overall a really good split if you're into grind/nu metal breakdowns! (heartblastbeats@hotmail.com) /protestant\_will\_murder\_you@yahoo.com/www.skullfreehardcore.fib.net) (Barrett)

**Split: RABIES/GREX - Split 7" EP** Vinyl Well if that is the name of the label they are dead on, with the style of bands they release! Rabies start off w/ an extremely blasting raw almost Japanese feel to the grinding, very loud, w/ a big punk influence, and then we have Grex which I like much better, sick brutal grindcore/with a slight death metal edge only in the vokills, kind of in the vein of Accion Mutante, but with only brutal vokills both high and low! Grex take this split hands down!!! (www.rabies.wz.cz) (Barrett)

**Split: SINKIN SHIPS/THE THREAT - SPLIT 7"** I am a sucker for an operatic female voice in a punk rock band. That is found with the Sinkin Ships, who play an overall pretty rockin' style, fronted by a powerful voice. Their second song is more of a downbeat, acoustic cow-poke kinda song that still showcases the powerful vocal chords of Naomi. The Threats are a good match, also playing a rockin' style, perhaps a bit more raw garage rock, and also fronted by female lead vocals. Get ready for some sing-a-longs with this pair up from Canada. (Wounded Paw Rec/1 Atlantic Ave, Suite 105/ Toronto Ontario M6K 3E7 Canada /www.woundedpaw.com) (-Chris)

**Split: SPECULUM/GORGONIZED - Dorks Split 7"** Now this is one of the things I don't like about vinyl! On the vinyl itself, is no sticker or even somebody writing which band is on which side, and which speed to play the record. But if I have to guess the side I'm listening to 1st is Speculum and it sound pretty good if that's what



## No Hope For The Kids

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I'm hearing! Sick brutal death gore/grind, some sick break downs, fast for the most part, very deep vocals, which I love! Try to think of an early Mortician without the ultra guttural vocals, and w/ a slight punk influence and you have Speculum! Good stuff!! Now on to Gorgonized (I think, LOL) Well, now I know I'm right by the description that the label sent! Gorgonized I had high hopes for but this is just pure shit!! You can't hear anything going on in the music, it's just complete noise, which I guess is what it's supposed to be, so if you're into the noisecore scene, you would

Texas, these four tunes reek of JAWBREAKER (OK, maybe the GBH thing is a stretch, but seriously, check out "Another Bloody Dawn" and tell me I'm wrong). Every song drives hard, and the while guitar spends as much time soaring over the songs as it does playing along with them, the low end of this outfit have no trouble handling the job on their own. There's an anthem around every corner; these four songs are all encompassing, totally enveloping, and truly awesome. It would be easy to check out the steady fast ripping hardcore and write off the record as just that (though it would still be a killer release), but there is more going on here than just four chords and a hard hitting beat...personal and poignant lyrics and uniquely original songs...they say there's an LP coming, and I hope they ain't lyin'. (Little Deputy Records, PO Box 7066, Austin, TX 78713; www.littledputy.com) (-Robert)

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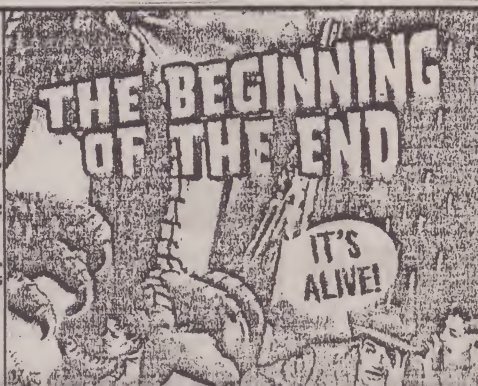
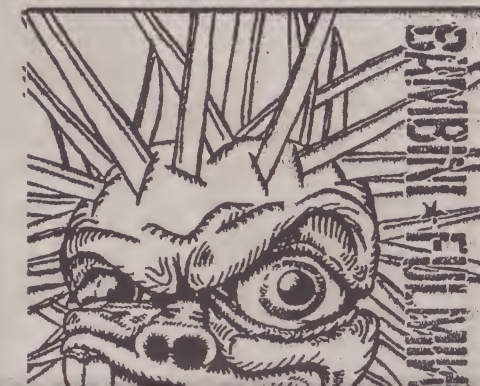


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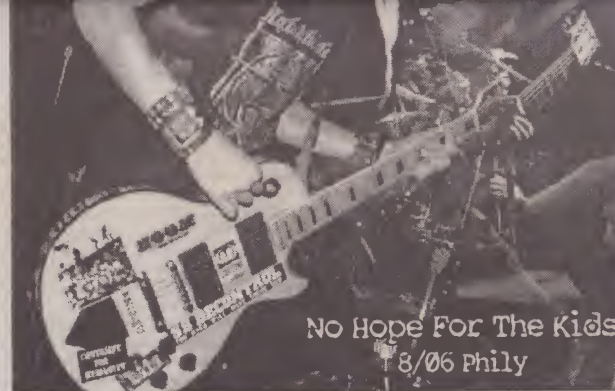
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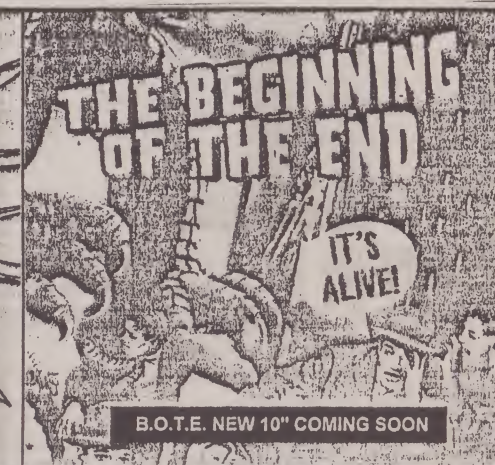
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rock for keyboards? Terrior Bute want to say so. I don't want to say no, but damn this record is catchy. I hate it, I love it, I hate it. OK, the synthesizers get really annoying after the first track, but I kind of like the lyrics. I never wondered how beehives stayed warm without front doors until just now. Thought-provoking or just plain silly? You'll have to decide. The synthesizers are really annoying, though. If they played stringed instruments, this would probably be my new favorite record. If you liked the band that the nerds got together to win the talent show at the end of Revenge of the Nerds, then this record might be your shit. (Vicious Pop Records, 4023 N. Bartlett Ave., Shorewood, WI 53211 / [www.viciouspoprecords.com](http://www.viciouspoprecords.com)) -tnt

**THE BLOOD OF CHRISTIAN CHILDREN - 8 TRACKS EP 12"** They play a chaotic style of raw punk, heavy on the distortion and feedback, they're rockin' the d-beat styled with strained vocals. Sound quality is aces compared to the demo tape, but still maintains their raw punk style. This is a very short 12" that is silkscreen and hand numbered. I know many who would love this, but it's not really for me. (Band of Christian Children/36 s. 4th St. D-2/Brooklyn NY 11211) (-Chris)

**THE CHILDREN'S CRUSADE - The Second Demo cassette** Ahhh sweet sweet powerviolence, it's back, you know. Two man grind outfit from California that nods liberally to INFEST, TERRORIZER, and all the bands that fall in between. High screams and low cookie monster vokills trade off as the songs race between slow intro jams and blazing fastcore bursts. Not enough 90s for you? Well then let me introduce you to a flurry of Simpson's samples...these dudes are having a blast, so why don't you join them? ([blastbeatsforfreedom@yahoo.com](mailto:blastbeatsforfreedom@yahoo.com)) (-Robert)

**THE CRUSTIES - RAT'S REVENGE CD** Very grumpy hardcore from this band that has been around since the 80's, this being their 2nd full length in as many decades. Lots of hostility towards the 'modern' hardcore/punk scene seems to be a focus lyrically of this band, as well as some politics & revenge planning. The songs had some interesting parts, but as a whole didn't do too much for me, with topics that seemed a bit out of touch. (Beer City Records, PO Box 26035, Milwaukee, WI 53226 [www.beercityrecords.com](http://www.beercityrecords.com)) (Dave)

**THE DAGDA - SYLLP** This is a second full length from this pagan crust punk band based in Ireland. I was thrilled to get this new one, as this is a band that I was very into in the past. But I was surprised at I mentioned this new record to a few people who I thought would be 'fans' to find that they were unfamiliar. Somehow this band has remained obscure and not quite on the map, but I hope that changes. With a feeling similar to Scatha and Sedition, the Dagda's sound is a bit thicker with the weaving qualities I often talk of, in the guitars, while this charges a long at a pretty rapid pace overall. There is an ambient dark quality that is delivered but don't let that make you think this is some kind of "soundscape" thing, cause they've got all the heavy pummeling, and deep throated guttural vocals crossed with some harmonic guitar melodies over the top to keep this firmly into my favorite genre of dark punk. Without sounding like any one other band (fortunately) this sits nicely with a host of my other favorites and deserves some attention!!! Some might remember Lynchon from his acoustic screaming at night in the park in Philly this past August, well he is one of the vocalists in this band. I love it. Gatefold sleeve, spiral art and long in depth lyrics. Check this out! (4 way joint release w/ Ruin Nation Rec. (Ger), Destructure (France), Rinderherz Rec (Swis) and Unsociable/PO Box 10 58 24/28058 Bremen Germany) (-Chris)

**THE GREY - ST CDEP:** I can't tell much about The Grey. They have an indie rock sound that is not altogether exciting or boring. It's pretty pleasant. I could

## No Hope For The Kids - 8/06 Philly



definitely read a book to this record, but I probably wouldn't want to drive a car to it. Wow, immediately after typing that last sentence, I noticed the name of this song is "asleep at the wheel." Good thing I didn't write this review on my way to work like I usually do. I might not have arrived alive. I think The Grey are from Canada and I just noticed an insert tucked away in the bowels of this cardboard cover that says they have a full length coming out on Lovitt Records. I guess you should order from them, because there's no address on this CD. (Lovitt Records, P.O. Box 100248, Arlington, VA 22210 / [www.lovitt.com](http://www.lovitt.com)) -tnt

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Manifesto Jukebox and stateside bands like American Steel and Small Brown Bike meet late 80s power pop groups like The Replacements and early Lemonheads. Add a touch of politics and you've got an excellent record on your hands. This one dragged me in and stayed in my car for a week's worth of drives to work. That's rare these days. (Combat Rock Industry, P.O. Box 65, 11101 Riihimäki, Finland / [www.fireinsidemusic.com](http://www.fireinsidemusic.com)) -tnt

**THEY LIVE - Blurred EP** Recorded for Japanese release eight years ago, these songs STILL destroy. Powerviolence friendly hardcore with devastating riffing and sporadic leads. The slow bits are crushing (like NOOTHGRUSH on Vicodin kind of crushing) then before you can get off the floor blasts of speed bulldoze you right the fuck back down. This band is sorely overlooked (the LP is a MONSTER), and these nine songs serve to remind the casual record buyer that there was a band from Buffalo in the 90s that kicked the shit out of pretty much everything it their path, cheers to Tooth Decay for bringing it back. (Tooth Decay, 2190 Coltonville #15, Sycamore, IL 60178) (-Robert)

**TO HELL AND BACK - ST CD** I guess these guys listened to a lot of AC/DC on the wrong speed, cuz this is a riled up rock and roll rollercoaster. Members of Devoid Of Faith go down a totally different path here on these 10 songs, trading the frenzied doom of DOF for a KK Downing kick to the chin instead, similar to what The Hookers were doing before they called it a day. The layout is just as impressive, with every word debossed into the cover art. (Black Matter, PO Box 666, Troy, NY 12181-666 [www.haterofgod.com](http://www.haterofgod.com))

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**TONE DEAF - demo cassette** As expected, this rules. EX-CURTAIN RAIL kids still have the chops required to bash out fantastic hardcore, as proved by these 5 songs. LIFE'S HALT meets FAITH at a SLIGHT SLAPPERS show? Perhaps that might be too much kudos, but these songs fucking kill, and I barely can find the time to even write these words...I'm too busy raging around the room! Great stuff, and well worth your effort to track down. ([kikoenai@hotmail.com](mailto:kikoenai@hotmail.com)) (-Robert)

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CITIZEN FISH - Leftöyer Crack



**THE GREY - ST/CD** Sweet sweet power violence, it's back, you know. Two man grind outfit from California that nods liberally to INFEST, TERRORIZER, and all the bands that fall in between. High screams and low cookie monster vokills trade off as the songs race between slow intro jams and blazing fastcore bursts. Not enough 90s for you? Well then let me introduce you to a flurry of Simpson's samples...these dudes are having a blast, so why don't you join them? (blastbeatsforfreedom@yahoo.com) (-Robert)

**THE CRUSTIES - RAT'S REVENGE CD** Very grumpy hardcore from this band that has been around since the 80's, this being their 2nd full length in as many decades. Lots of hostility towards the 'modem' hardcore/punk scene seems to be a focus lyrically of this band, as well as some politics & revenge planning. The songs had some interesting parts, but as a whole didn't do too much for me, with topics that seemed a bit out of touch. (Beer City Records, PO Box 26035, Milwaukee, WI 53226 www.beercityrecords.com) (Dave)

**THE DAGDA - ST/LP** This is a second full length from this pagan crust punk band based in Ireland. I was thrilled to get this new one, as this is a band that I was very into in the past. But I was surprised as I mentioned this new record to a few people who I thought would be 'fans' to find that they were unfamiliar. Somehow this band has remained obscure and not quite on the map, but I hope that changes. With a feeling similar to Scatha and Sedition, the Dagda's sound is a bit thicker with the weaving qualities I often talk of, in the guitars, while this charges along at a pretty rapid pace overall. There is an ambient dark quality that is delivered but don't let that make you think this is some kind of "soundscape" thing, cause they've got all the heavy pummeling, and deep throated guttural vocals crossed with some harmonic guitar melodies over the top to keep this firmly into my favorite genre of dark punk. Without sounding like any one other band (fortunately) this sits nicely with a host of my other favorites and deserves some attention!! Some might remember Lynchner from his acoustic screaming at night in the park in Philly this past August, well he is one of the vocalists in this band. I love it. Gatefold sleeve, spiral art and long in depth lyrics. Check this out! (4 way joint release w/Ruin Nation Rec. (Ger), Destructure (France), Rinderherz Rec (Swis) and Unsociable/PO Box 10 58 24/28058 Bremen Germany) (-Chris) \*\*\*\*

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11/1- Tucson, AZ: TBA  
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| 10/30- Seattle, WA; El Corazon          | 11/14- Austin, TX; Emos                          |
| 10/31- Portland, WA; Hawthorne Theater  | 11/15- Houston, TX; Walter's                     |
| 11/2- San Francisco, CA; SF Pound       | 11/16- New Orleans, LA; The High Ground          |
| 11/3- Santa Cruz, CA; Vets Hall         | 11/17- Tuscaloosa, AL; Swayze's                  |
| 11/4- Ventura, CA; Alpine               | 11/18- Atlanta, GA; Masquerade                   |
| 11/5- Los Angeles, CA; Knitting Factory | 11/19- Charlotte, NC; Tremont Music Hall         |
| 11/7- Tijuana, MEX; Multikult           | 11/21- Virginia Beach, VA; Peppermint Beach Club |
| 11/8- El Cajon, CA; Masonic Temple      | 11/22- Washington, DC; Black Cat                 |
| 11/9- Corona, CA; Showcase              | 11/23- Lemoyne, PA; The Citizen Ship             |
|   | 11/24- Philadelphia, PA; The Starlight Ballroom  |
|   | 11/25- Asbury Park, NJ; Asbury Lanes             |
|   | 11/26- Boston, MA; Club Lido                     |

[www.myspace.com/cracktoberfest2006](http://www.myspace.com/cracktoberfest2006)

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# MUSIC

one showing any weakness in the other... just hard hitting hardcore. It's good to see bands that are still proud to wave the flag of straight edge too! Awesome layout from Brian Walsby (7 Seconds 'walk together rock together' artist), making this another great looking Bridge 9 release. (Bridge 9 Records, 35 Congress Street, Salem, MA 01970 [www.bridge9.com](http://www.bridge9.com)) (Dave)

**VA - ANTI-CAPITALISM: Anarcho-Punk Comp, Vol. 4 CD** Overground records has been releasing these comps of old UK anarcho-peace punk bands for the past year and a half now, and this is the 4th in the series and also apparently the last. Bringing together some classics like Conflict and Crass, Culture Shock and Antisect, Rudi Peni and Legion of Parasites as well as a bunch of much less known bands of a similar spirit, attitude and time period that being the 80s. Most of the songs are previously unreleased, including a previously unavailable Crass song. There is a 24 page booklet with the history, biographies, photos and details. Perhaps the next project will be taking the 4 booklets and putting them into a small book. The Anarcho-Punk scene, specifically from the UK in the 80s has been largely undocumented, and in many cases overlooked. So this series has served to shed some light and attention of a very important part of our political punk history. (Overground Records/PO Box 1NW/Newcastle Upon Tyne/NE99 1NW/UK) (-Chris)

**VA - ARTCORE FANZINE ISSUE #23 LP** This came out on cassette way before I knew what DIY punk was, and now they've trimmed some of the fat and slapped it on wax in honor of the 20th anniversary of ARTCORE ZINE... great idea! This comp ranks with the BCT tapes in term of quality and obscurity... highlights here include ASH TRADITION (anyone know anything about them? these songs are KILLER!), STEVIE STLETT & THE SWITCHBLADES, STUKAS OVER BED-ROCK, CHRONIC DISORDER and Florida's mustache kings, MAGGOT SANDWICH. This is a classic comp of early 80s US hardcore punk, and while not everything here is amazing, certainly this is an historic document well worth your attention. This comp accompanies and awesome issue of ARTCORE, 12 x 12 foldover featuring THE STATE, DIRECT CONTROL, Frontier Records, CAREER SUICIDE and shidooids more. There aren't too many of these, so do yourself a favor and act quickly. ([www.fourletterword.org.uk/artcore](http://www.fourletterword.org.uk/artcore)) (-Robert)

**VA - Conspiracy Of Giant Noise Woodpecker Mutant From Outer Space cassette** Bursts of killer fastcore from all over the globe on this tape. New York's I OBJECT rarely disappoint, and the tunes that open the tape are no exception. Singapore's TRAIN IN VAIN fly by at one million miles an hour; fastcore fury at it's finest, even with the breakdowns (of course)... fucking great shit. KOBRA XI from Czech Republic are blown out manic crust core with bizarre song structure and malefemale vocal trade offs. Indonesia's JACKSTONE are quirky early 80s styled hardcore with vocals that remind me instantly of Kenji from TOTAL FURY, and that is a compliment in the highest form. Short simple songs that are totally infectious, certainly the highlight of this comp for me. DICK CHENEY, despite their unfortunate name, play killer hardcore not that far removed from that of Swedish countrymen like ETA. More Indonesian fury from POWERCORE; full frontal assault of low end thrashing crust core. SUNPOWER finish things off, basic hardcore punk, like GOVERNMENT ISSUE and 7 SECONDS going our for beers (well, if they drank beers... you know what I mean). This is a killer international tape comp with a great booklet and art from all the bands... if it were slapped on wax it would rightfully be legendary in a few years. File in the "Do Yourself A Favor" column. (JL Muhamad Alifino, No. 4 RT0405, Depok 16425 INDONESIA; [onlythemagicsoolbus@yahoo.com](mailto:onlythemagicsoolbus@yahoo.com)) (-Robert)

**VA - Fiera Moderna Zine presents: Cónexao Underground vol. 1 CD** Brazilian underground punk compilation from the folks at Fiera Moderna. Street punk from REPRESSAO SOCIAL, lo-fi distorted punk from PLEBEUS URBANOS, as well as contributions from STOMACHAL CORROSION, R301, FUNGUS & BACTERIAS and SUB TRAIADAS, all along the same line. Seems like these are all pretty new bands here, and the disc decided it wanted to stay inside my computer for 18 hours and I had to call tech support geeks to get it out. Sweet. ([latitudezerodistro@hotmail.com](mailto:latitudezerodistro@hotmail.com)) (-Robert)

**VA - Finding A Voice Vol. 2 LP** I mean, really, can everything on an international comp be great? I think there's a rule against it, right? Mostly crusty hardcore here, gems from Wisconsinites WARTORN and WORDS THAT BURN; New York's DRICT offer up three killers: Denver delivers SECURITY THREAT and

7 releases (plus the bonus stuff) from the likes of Life Crisis, Christian Club, Conflict Resolution, Ghidrah, and more. It's nice to see a label remember that not everyone has held onto their turntable as well as I (and many others) have, bringing together everything so fan's can still get it in one handy release - smart idea. (Get Revenge Records, 4118 Florida St, San Diego, CA 92104 / [www.getrevengerecords.com](http://www.getrevengerecords.com)) (Dave)

**VA - GO-KART VS. THE CORPORATE GIANT #4 CD** Save your four bucks and put them towards The Ergs!, RIFU, and IFARM records 'cuz they're the only three bands on here that I liked. As a general rule, I think label samplers suck. Isn't that why we have the Internet nowadays? Oh, for the record, The World Inferno Friendship Society is the worst band ever. I mean, who would waste the plastic to press vaudevillian ska onto CD? (Go-Kart Records, P.O. Box 20, Prince Street Station,



New York, NY 10012 / [www.gokartrecords.com](http://www.gokartrecords.com)) - tnt (yikes-CBL)

**VA - KC DIY LP** This is essentially a Maximum Rock N' Roll scene report for Kansas City pressed onto vinyl, only this record shows rather than tells how awesome Kansas City must be for punk rock. Who knew? Apparently, Kansas City is stuck in the 80's, which is totally awesome when you're talking about hardcore. Early 80's too. This comp is awesome and I kind of want to see every band in Kansas City now. Bands featured include: Anxiety Attack, Alert! Alert!, The Crap Corps, The Blackouts, The Hamburglars, Dick Cheney's Dick, and The Hospital. Despite the sometimes stupid names, these bands are all pretty good. Check this out, for reals. (Cassette Kill Records, 1219 Union St. #202, Kansas City, MO 64101) - tnt

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are a few winners and a few duds on this, which I think is to be expected. The fact that it's better than I expected says a lot. But here's the thing, how is this Vice Squad? If it was Beki Bondage and some dudes, sure, awesome. But calling a band that Beki fronts 25 years later Vice Squad, I don't know it's a stretch, but call me a purist I guess. At the end of the day as they say, I would check it out, if you've liked Vice Squad in the past - this is a good mix of punk with a metallic edge. It's strong and catchy, and her voice is still standing strong and proud. (SOS Records/PO Box 3017/Corona CA 92878 / [www.sosrecords.us](http://www.sosrecords.us)) (-Chris)

**VIOLENCIA VIOLENTA - Violent Living CD** Ultra political punk from Portugal. Slightly chaotic delivery, but not due to excessive speed, it just sounds like these fellows are just barely holding everything together...lead and background vocals compete for the beat while guitar leads duel with rhythm tracks and noise to find a place in the mix. The approach is unique, and would sit well with fans of BRAINHANDLE, even though VIOLENCIA VIOLENTA are slower and far more subdued. The mountains of guitars are a true winner in my book, and the high vocals (there are several different styles present) are truly original. Imagine an indie rock SCRATCH ACID playing (just sloppy enough) FUCKED UP covers on codeine...yeah, wrap your head around THAT description! Lyrics address media manipulation, (western) government coercion of the rest of the world, and the plights of the lower classes, all sung in Portuguese but printed here all in english with lengthy explanations for the north american audience. It took me a few songs to warm up to this, but now as I got back to the beginning after I understand the approach, this record stands up quite well. Extra points for not sounding like anything else...no mean feat. (CatFood Money Records c/o Chris Leger, 420 North Street #105, San Marcos, TX 78666; [www.catfoodmoney.com](http://www.catfoodmoney.com)) (-Robert)

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textured then other bands I'm familiar that have a similar sound. The music is melancholic, introspective and quiet yet the sound is pretty large and heavy hitting. There are two vocalists the male one is more low key and reminds me a little of the guy from Iron And Wine while the female vocals are much clearer and more poppy. It's awesome that this sounds like it came from some kids who have been living in the woods for the last years but really this folksy gem came from my hometown the least natural place I know of Baltimore. (Valient Death Records/3337 Poplar Dr/Smithfield, VA 23430/valientdeath.com) (european)

**WRECKING CREW - ATOMIC AMBITION CD** Not to be confused with the WC that was from Boston in the late-80's, this is a new band from the West Coast, and is along the lines of The Adolescents with quirky tunes & snotty vocals. There is definitely a lot of mid-80's California punk worship going on here. (Split/Scene Records, 4118 Florida St, San Diego, CA 92104 [www.splitscenerecords.com](http://www.splitscenerecords.com)) (Dave)

**WRECKING CREW - BALANCE OF TERROR CD** I was so happy to get this reissue of this classic Boston hardcore band from 1989. I love WC, this is a band from my era of living in Boston, a time when the punk, hardcore and metal were fusing together, it all made sense and this was a band of our friends that we embraced. One of my favorite memories in recent years is when Robert randomly pulled this record out in the morning when I was visiting, which caused me to break into a full scale rock out for "my boys" that I didn't realize I had in me until it happened. Robert definitely didn't know I had it in me. But like I said, this is the band that was playing all the shows in '89 when I lived there, at the same time when the NYC-HC scene in NY had it's notorious heavy hitters getting wide acclaim for the newish metallic hardcore style. Like I said, WC perfectly blended all of that, with good metallic riffs and enough punk influence (ya know, that Motorhead meets Discharge influence) to round out one of the best hardcore bands of the era. Reading Mike Gitter's liner notes only further drives home my memories and fills out a bit of the before and after. I love this band and this record—it's a classic as far as I'm concerned!!! (I scream Records / [www.iscreamrecords.com](http://www.iscreamrecords.com)) (-Chris) \*\*\*

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They have a sound that blends punk rock with power pop with just plain, old, regular rock. I hear a little bit Bouncing Souls, a little Avail, and a touch of newer bands like Latterman (actually, that's what the press release says, but I agree). They are from England. Their lyrics are intelligent and their record looks cool. It's nice and simple. I can't wait to see them at Gainesville fest. (Household Name Records, P.O. Box 12286, London, SW9 6FE, United Kingdom / [www.householdnamerecords.co.uk](http://www.householdnamerecords.co.uk)) - tnt

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overlooked. So this series has served to shed some light and attention of a very important part of our political punk history. (Overground Records/PO Box 11NW/Newcastle Upon Tyne/NE99 1NW/UK) (-Chris)

**YA-ARTCORE FANZINE ISSUE #23 LP** This came out on cassette way before I knew what DIY punk was, and now they've trimmed some of the fat and slapped it on wax in honor of the 20th anniversary of ARTCORE ZINE...great idea! This comp ranks with the BCT tapes in term of quality and obscurity...highlights here include ASH TRADITION (anyone know anything about them? these songs are KILLER!), STEVE STLETTO & THE SWITCHBLADES, STUKAS OVER BEDROCK, CHRONIC DISORDER and Florida's mustache kings, MAGGOT SANDWICH. This is a classic comp of early 80s US hardcore punk, and while not everything here is amazing, certainly this is an historic document well worth your attention. This comp accompanies an awesome issue of ARTCORE, 12 x 12 foldover featuring THE STATE, DIRECT CONTROL, Frontier Records, CAREER SUICIDE and shitloads more. There aren't too many of these, so do yourself a favor and act quickly. (www.fourletterword.org.uk/artcore) (-Robert)

**YA-CONSPIRACY OF GIANT NOISE WOODPECKER MUTANT FROM OUTER SPACE cassette** Bursts of killer fastcore from all over the globe on this tape. New York's I OBJECT rarely disappoint, and the tunes that open the tape are no exception. Singapore's TRAIN IN VAIN fly by at one million miles an hour; fastcore fury at it's finest, even with the breakdowns (of course)...fucking great shit. KOBRA XI from Czech Republic are blown out manic crust core with bizarre song structure and malefemale vocal trade offs. Indonesia's JACKSTONE are quirky early 80s styled hardcore with vocals that remind me instantly of Kenji from TOTAL FURY, and that is a compliment in the highest form. Short simple songs that are totally infectious, certainly the highlight of this comp for me. DICK CHENEY, despite their unfortunate name, play killer hardcore not that far removed from that of Swedish countrymen like ETA. More Indonesian fury from POWERCORE; full frontal assault of low end thrashing crust core. SUNPOWER finish things off, basic hardcore punk, like GOVERNMENT ISSUE and 7 SECONDS going out for beers (well, if they drank beers...you know what I mean). This is a killer international tape comp with a great booklet and art from all the bands...if it were slapped on wax it would rightfully be legendary in a few years. File in the "Do Yourself A Favor" column. (JL Muhammad Alifino, No. 4 RT0405, Depok 16425 INDONESIA; onlythemagicsookbus@yahoo.com) (-Robert)

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**VICE SQUAD - DEFIANT CD** Okay, so there was a time when Vice Squad was my favorite band. I mean really favorite band. I was obsessed. As a teenage punk chick, who loved the early 80s UK punk bands, especially those fronted by female singers - how could I not? With that said, I'm also extremely cautious and skeptical about any of those old bands who have reformed in recent years. I'm always curious of their motives, and I tread with caution, expecting the worst. So again, with that said, this new album is much better than I ever would have expected. Beki's voice is much harsher, and it sounds as though she's been drinking and smoking and screaming for the past 20 years, but she's still got good range and a great voice on her. There

Street #105, San Marcos, CA 78666; www.cattodmoney.com) (-Robert)

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**WAX & WANE - WINTER CD** I think the label's one sheet describes this band better than I ever could in calling them neo indie folk. They have lots of instruments such as guitar, piano, violin, bongos, and bells which makes the music much more

blended all of that, with good metallic riffs and enough punk influence (ya know, that Molokahand meets Discharge influence) to round out one of the best hardcore bands of the era. Reading Mike Gitter's liner notes only further drives home my memories and fills out a bit of the before and after. I love this band and this record—it's a classic as far as I'm concerned!! (I Scream Records / www.iscreamrecords.com) (-Chris) \*\*\*\*\*

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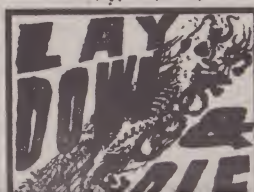
**[RE]VOLUTION OF A SUN - TOKAMAK CD;** I think this is the first hardcore band I've ever heard from Ireland. That being said, this is the best Irish hardcore band I've ever heard. There are plenty of punishing guitars and some instrument that sounds like a pinball game (I can't tell if it's a stringed instrument or some sort of percussive). It's kind of repetitive, but like I said, this is definitely the best Irish hardcore band I've ever heard. (www.myspace.com/revolutionofafon) - tnt



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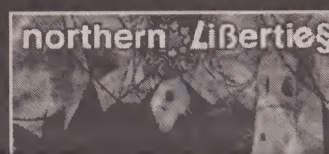
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**v/a - Finding A Voice Vol. 2 LP** I mean, really, can everything on an international comp be great? I think there's a rule against it, right? Mostly crusty hardcore here, gems from Wisconsinites WARTORN and WORDS THAT BURN; New York's I OBJECT offer up three killers; Denver delivers SECURITY THREAT and grind kings CATHEETER, Chicago's THIN THE HERD are here as well, with two songs of male/female fronted apocalypse punk. Mountains of literature are included, always a nice touch. Other bands include HOMOIRATUS (tech metal shits), BLACK MARKET FETUS (grind), FILTHPACT (crust), HEWHOCORRUPTS (graduate level live tech metal), FUBAR (grind), and TOWER OF ROME (Repetitively Futile, PO Box 1311, Missoula, MT 59806; futile@beer.net) (-Robert)

**v/a - GET REVENGE CD COMPILATION** 56 songs here, most of which are pulled from vinyl-only releases on the label, with bonus tracks added to many of them.

releases, certainly the night of the comp for me. DICK CRISTO... despite their unfortunate name, play killer hardcore not that far removed from that of Swedish countrymen like ETA. More Indonesian fury from POWERCORE; full frontal assault of low end thrashing crust core. SUNPOWER finish things off, basic hardcore punk, like GOVERNMENT ISSUE and 7 SECONDS going our for beers (well, if they drank beers...you know what I mean) This is a killer international tape comp with a great booklet and art from all the bands...if it were slapped on wax it would rightfully be legendary in a few years. File in the "Do Yourself A Favor" column. (JL Muhamad Alifino, No. 4 RT0405, Depok 16425 INDONESIA; onlythemagicsoolbus@yahoo.com) (-Robert)

**v/a - We Will Bury You: A Tribute To KILLDOZER CD** Man I don't know who thought this was a good idea...but someone has gone and released a double disc 26 band KILLDOZER tribute. Even one KILLDOZER record is a trial (I am pretty sure that's the way they would want it), but over two dozen other people butchering their songs? Yikes! But perhaps I should listen first, eh? So we start things off with the men themselves, KILLDOZER with their brutalization of "Disco Inferno," pretty damned great, I must admit. If you like KILLDOZER, then you will appreciate the treatment they are given here; ELVIS '77, KUNG PAO, HUNCHBACK, RED MAX, IFIHADAHIFI and THE SKINTONES all shine on this collection. But there are several stinkers; MT SHASTA, WENDY BUGGATI, CORRUPTION IS KING, and especially DROIDS ATTACK all managed to remove most if not all of the weirdness from these songs, and that kinda defeats the whole purpose, now dunnit? This is not going to earn Wisconsin's most challenging band any new fans, but it's nice to see KILLDOZER paid homage by a whole crop of younguns. (www.crustaceanrecords.com) (-Robert)

**VICE SQUAD - DEFIANT CD** Okay, so there was a time when Vice Squad was my favorite band. I mean really favorite band. I was obsessed. As a teenage punk chick, who loved the early 80s UK punk bands, especially those fronted by female singers - how could I not? With that said, I'm also extremely cautious and skeptical about any of those old bands who have reformed in recent years. I'm always curious of their motives, and I tread with caution, expecting the worst. So again, with that said, this new album is much better than I ever would have expected. Bek's voice is much harsher, and it sounds as though she's been drinking and smoking and screaming for the past 20 years, but she's still got good range and a great voice on her. There

stuck with the power packed breakdowns, I'd be happy. And it's a fine line, because classic metal has harmonious guitars too, but they take this a step further into a trendy direction. In the end I have to pass. Why am I not surprised to find that Jesus Christ and God rank #1 on the thanks list of all the members? And it's taken a step further, as in... "God my personal lord", "my lord and savior...", etc. (Facedown Records/PO box 477/ sun city CA 92586 / www.facedownrecords.com) (-Chris)

**WARGRAVE - demo 2006 cassette** This sounds like a band called WARGRAVE...metallic crusty punk from Italy with plodding beats and shouted vocals. Guitar leads poke their heads in every now and then and a dark recording lends to the tone of this demo. Cross STORMCROW with HELLBASTARD, which is actually a pretty damned good idea. Totally great shit here, and it's just a demo, so I fully expect great things in the future. (Gianbattista Wiegner, Quartiere Deca, 6950 Tesserete SWITZERLAND; macguyver\_sucks@gmx.ch)

**WAX & WANE - WINTER CD** I think the label's one sheet describes this band better than I ever could in calling them neo indie folk. They have lots of instruments such as guitar, piano, violin, bongos, and bells which makes the music much more

Severed Head of State 8/06

who take the name seriously, but I agree). They are from England. Their lyrics are intelligent and their record looks cool. It's nice and simple. I can't wait to see them at Gainesville fest. (Household Name Records, P.O. Box 12286, London, SW9 6FE, United Kingdom / www.householdnamerecords.co.uk) -tnt

**YOUR HEART BREAKS - NEW OCEAN WAVES CD** This is pretty good to fit acoustic indie rock from the Pacific North West. It kind of reminds me of a low key Mira with less weirdness. Lots of different people play on this record so every song has a little different feeling than the other but the record still sounds very good as a whole. This is on Plan-It-X but it sounds more like it should be on K records and I think fans of both labels will like it. (Plan-It-X/PO box 352/ Bloomington, IN 47402) (European)

**IREVOLUTION OF A SUN - TOKAMAK CD** I think this is the first hardcore band I've ever heard from Ireland. That being said, this is the best Irish hardcore band I've ever heard. There are plenty of punishing guitars and some instrument that sounds like a pinball game (I can't tell if it's a stringed instrument or some sort of percussive). It's kind of repetitive, but like I said, this is definitely the best Irish hardcore band I've ever heard. (www.myspace.com/revolutionofasun) -tnt



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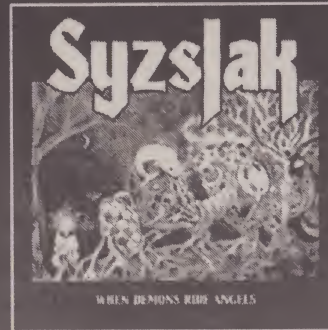
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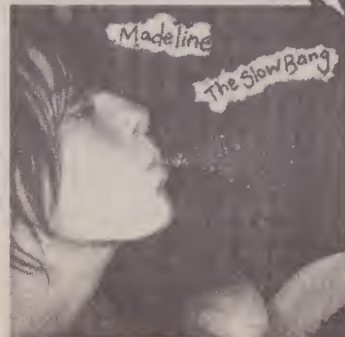
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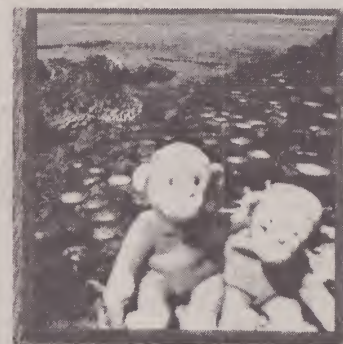
This new LP from Ghost Mice is a collection of 13 songs released on numerous split albums but are now available on one LP. All of their best songs on poison green vinyl! An essential for any fan of this band (or folk punk in general), 1000 pressed.

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## Distribution

Please get in touch with us if you'd like us to distribute your music or zine. We work with all kinds of labels and also sell directly to other mailorders and record stores through our site. E-mail us or send us a sample.

## Coming Soon

Mt. Gigantic "Gleanings & Gatherings" LP. Wax & Wane 10". Imadethismistake 7". The Door Keys LP. Boogish CD. Tinyfolk CD. Red Devil debut CD. Kyle Bravo CD. Joe Jack Talcum 7". Snorklewacker CD, Decades of Confusion Feed The Insect Book, much much more!!

## HOW TO ORDER

All prices are postage paid if you live in the US or Canada use the first price, if you live anywhere else in the world use the second price. Send cash, or money order (made out to LEON LEWIS) to





### Madeline

#### "The Slow Bang" LP

This is the brand new album from Athens, GA's Madeline. 9 amazing new songs that reach a new level in Madeline's style, song-writing, and music. For fans of everything folky, acoustic, Joanna Newsome, Cat Power, etc. Get this album while it lasts, only 500 pressed!!!

\$10 ppd. US+CAN, \$15 ppd. World



### Ghost Mice

#### "Fairy War" LP

This new LP from Ghost Mice is a collection of 13 songs released on numerous split albums but are now available on one LP. All of their best songs on poison green vinyl! An essential for any fan of this band (or folk punk in general), 1000 pressed.

\$10 ppd. US+CAN, \$15 ppd. World

VIA "Yay 4 Cuteness" CD This is a 32 band compilation of really (really) cute songs from bands like Lemuria, Cars Can Be Blue, The French Toasts, The Mathletes, Casper & The Cookies. Comes in a hand sewn sleeve with lots of goodies. \$8 ppd. US+CAN \$10 world

Wax & Wane "Winter" CD "...nine kinda creepy song snapshots, like blurry Polaroids full of spring colors and smiling faces and something just not quite right about them" -Baltimore City Paper. Well orchestrated and serene folk music, for fans of everything from Cat Stevens to Sufjan Stevens. Little Wings, Mt. Eerie, etc. \$8 ppd. US+CAN, \$10 ppd. World.

Russ Substance "The Safest Place To Hide A Book" CD British folk imported to the U.S. by Valiant Death!! Russ Substance plays folk punk along the lines of Billy Bragg, Robert Blake, with some definite influence from older stuff (Dylan), with the steady flow of folk punk coming out of the U.S. it's interesting to hear what it sounds like in the U.K. \$6 ppd. US+CAN, \$8 ppd. World

The New Minority "What's Left Of Our Freedom?" CD Confrontational tranny fronted political old school punk from Philadelphia. Think of a mix between the Dead Kennedys, Crucifucks, and the Mentally Ill. Not too many bands play music like this anymore, and even fewer are this fucking good at it! \$6 ppd. US+CAN, \$8 ppd. World

AMOM "World Made Us Crazy" CD We fell in love with this band years ago and finally got to put out their CD. This is basement punk rock straight from West Philly, sounds like a mix of all kinds of stuff like The Low Budgets, the Descendents, Jawbreaker, and All. HIGHLY RECOMMENDED! \$6 ppd. US+CAN \$8 ppd. World

Steve's Guide To Shitjobs #1 Our friend Steve (who can be seen drumming for the Low Budgets) has had dozens of jobs over the few years since he dropped out of college, these are some of his hilarious (and true) stories about a few of his jobs. A great way to keep yourself entertained at your own personal shitjob. \$1 ppd. US+CAN \$2 ppd. World

## 2007 SLINGSHOT PLANNERS

You won't get very far in 2007 without one of these!! Lots of colors (request your favorite) in small or large (spiral bound) sizes!!

Small Planner \$7 ppd. US+Canada \$9 ppd. World

Large Planner \$11 ppd. US+Canada \$13 World

## VALIANT DEATH IS

a DIY record label and mailorder from Virginia. Since 2002 we've worked hard to share new and amazing things and bring the DIY community the best music and zines we can! We have just about 50 releases under our belt and much much more to come in the near future. We hope you like what you see and choose to support our efforts. In '07 we'll also be opening a vegan restaurant, record store, and venue in Norfolk, VA. called THE BIG SECRET write us a letter & keep in touch!!



### Captain Chaos

#### "Ireland" CD

Captain Chaos is Chris from Ghost Mice & Plan-it-x playing by himself in his bus parked in Olympia, WA. This is 14 new songs about his journey to the future and everything which insues. Very thoughtful and sincere.

\$8 ppd. US+CAN, \$10 ppd. World

## Other Releases



### Mose Giganticus

#### "The Invisible Hand" CD

Mose Giganticus is the DIY, robotic synth-rock solo project of Matt Garfield. Synthesizers, vocoders, and electronics collide with manic vocals and powerful drums at a driving tempo. DIY electropunk to get all your circuits bending, join the robotic revolution! Brand new debut album, comes in 6 panel digipak.

\$8 ppd. US+CAN, \$10 ppd. World



### Joe Jack Talcum

#### "Home Recordings 1984-97" CD

Joe Jack Talcum was the guitarist and vocalist for the legendary Dead Milkmen, this is a collection of some of the amazing solo recordings he made over the years. Great for fans of the Dead Milkmen, but also for fans of Daniel Johnston, The Beatles, etc.

\$8 ppd. US+CAN, \$10 ppd. World

Mt. Gigantic "Gleanings & Gatherings"	\$5/\$7
Mt. Gigantic "Old Smiler"	\$9/\$11
Mutiny "Rum Rebellion"	\$10/\$12
New Flesh "Filth & Degredation Vol. 1"	\$5/\$7
Northern Liberties "Secret Revolution"	\$7/\$9
Old Growth "s/t"	\$10/\$12
Operation Cliff Clavin "Out of Control Collection"	\$11/\$13
Phantom Patient "Songs From Downstairs"	\$8/\$10
Rachel Jacobs "Friend Overseas"	\$5/\$7
Raw Knowledge "Nemesis to Silence"	\$7/\$9
Red 40 "Discography"	\$8/\$10
RED DEVIL "s/t"	\$5/\$7
Robot Has Werewolf Hand "The Endless"	\$10/\$12
Saving Face "s/t"	\$7/\$9
Saw Wheel/O Pioneers! split	\$7/\$9
Slang "s/t"	\$8/\$10
Soophie Nun Squad "The Devil, The Metal..."	\$6/\$8
Soophie Nun Squad Passion Slays The Dragon	\$6/\$8
The Stranger Steals "The Goals of Misbehavior"	\$6/\$8
The Strap-ons "Punk on Punk Crime"	\$5/\$7
This Bike Is A Pipe Bomb "Dance Party With..."	\$6/\$8
This Bike Is A Pipe Bomb "Front Seat Solidarity"	\$6/\$8
Erin Tobey "s/t"	\$7/\$9
The Tubers "s/t"	\$10/\$12
The Twats "Hell In My Pants"	\$6/\$8
V/A "Life Love Hardcore"	\$7/\$9
V/A "804 Noise Compilation"	\$8/\$10
V/A "Take Your Guitar Out of Your Closet"	\$5/\$7
V/A "States of Abuse"	\$11/\$13
V/A "Bread & Roses"	\$8/\$10
V/A "Raise Your Fist Comp."	\$5/\$7
The Wayward "s/t"	\$11/\$13

## Zines & Books

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Anarchism, What it Really Stands For	\$2/\$3
The Anarchist's Victory Garden	\$1 50/\$2 50
Anti-History	\$3/\$4
Apillicant Book	\$4/\$5
Armed Joy	\$1 50/\$2 50
Artchoke #10	\$2 50/\$3 50
The Best of Intentions Avow Anthology Book	\$14/\$16
Brainscan #20	\$2 50/\$3 50
CIA Makes Sci-Fi Unexciting #1-4 (each)	\$1 50/\$2 50
Complete Control Book	\$10/\$12
Decades of Confusion Feed The Insect #50	\$1 50/\$2 50
Doris #23	\$2 50/\$4
Doris Anthology Book	\$15/\$18
Fat Is Beautiful zine	\$2 50/\$3 50
Fighting For Freedom Book	\$11/\$13
Flow Chronicles Book	\$10/\$12
The Four Hour Day Book	\$8/\$10
Green Zine #14	\$4/\$6
The Hillside Rambler #1 2 (each)	\$1 50/\$2 50
Hope Breathing Life Postcards For Liberation	\$11/\$13
Hot Damn & Hell Yeah/Dirty South cookbook	\$7/\$9
I Hate This Part of Texas #5	\$3/\$5
Indestructible Book	\$7 50/\$9
Jane: Documents from Chicago's Zine	\$4/\$6
Journal Song #6 \$2 50/\$3 50	\$2 50/\$3 50
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Making Stuff and Doing Things Book	\$12/\$15
None Shall Escape Radical Caribbean Zine	\$2/\$3
Old Weird America #1	\$3/\$4
On Subbing The First Four Years	\$6 50/\$8
People's War Women's War	\$4/\$5 50
Revolutionary Women Stencils	\$3/\$4
The Secret Files of Captain Sissy #5	\$6/\$7
Stolen Sharpie Revolution	\$5 50/\$7
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Xtra Tuf #5 Book	\$6 50/\$8

Wasted Time s/t 7"	\$5/\$7
The Wayward s/t 7"	\$5/\$7
Young Ones/Armed With Intelligence split 7"	\$5/\$7

## Other Stuff

Valiant Death Logo (on the left) Shirt S,M,L,XL	\$8/\$10
Valiant Death Logo Backpatch	\$3/\$4
Valiant Death Logo Sticker	2 for \$12/\$50
Valiant Death Color Poster	\$2/\$3

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We do custom printing and make 1" buttons. Button prices are postage paid for full color buttons, multiple designs are ok (no extra charge). Art is a 1" circle, send us high quality digital files or originals. Turnaround time is 2 weeks. For custom printing orders e-mail us. We can print anything!! No overseas custom orders, sorry.

### FULL COLOR 1" BUTTONS

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300 Buttons \$55	500 Buttons \$82	1000 Buttons \$150

### CUSTOM CDs

High quality CD-Rs with your audio and high quality inkjet printing directly on the disc. it's fucking sweet! B&W Print 70 cents each Color Prints 80 cents each

### CUSTOM CDs w/insets

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Same as above with a full color tray card in a jewel case \$2.25 each

These are examples, get in touch for more options!

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## Valiant Death

2918 Irisdale Ave.

Richmond, Va. 23228

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NEW ALBUM AND BOOK AVAILABLE NOVEMBER 2006

# Behind Enemy Lines



one nation under the iron fist of god

Behind Enemy Lines



APPALACHIAN  
TERROR  
LIVE

## SOME DISTRO STUFFS:

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 AD CALENDAS GRAECAS / HOMOCONSUMENS 7" \$3.00  
 AFFRAY / TOKEN TANTRUM split LP \$8.00  
 AGGRA MAKABRA/DISPLACE split LP \$8.00  
 ALL-OUT-THO-FAIR split LP \$8.00

INDIGNITY / OUTRAGE split 7" \$3.00  
 INTERNAL AUTONOMY *Only You Have the Power* 2x7" \$5.00  
 ISKRA s/t LP \$8.00  
 KAKISTOCRACY s/t LP \$8.00  
 KÄRNVAPEN ATTACK *Kunst und Unkunst* LP \$8.00  
 KÄRNVAPEN ATTACK *Secretos, Mentiras...* 7" \$3.00  
 KÄRNVAPEN ATTACK *Postnuclear Hardcore* 7" \$3.00

EL PUNKEKE & THE ALIENS *Cinimasacre* CD \$8.00  
 EL PUNKEKE & THE ALIENS *Mundo Rebellion* CD \$8.00  
 RAWSIDE *Outlaw* LP \$8.00  
 REMAINS OF THE DAY *Hanging on Rebellion* CD \$8.00  
 REMAINS OF THE DAY *An Underlying Frequency* CD \$8.00  
 RESIST AND EXIST *Kwangju* CD/LP \$8.00  
 RESIST AND EXIST *Dare to Struggle...* 7" \$3.00





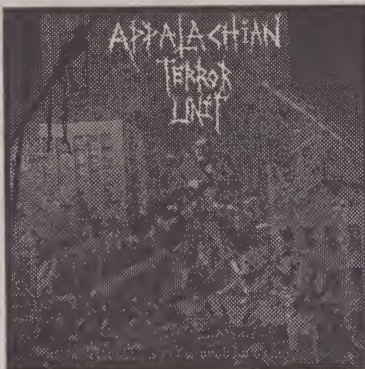
# one nation under the iron fist of god

## Behind Enemy Lines



**BEHIND ENEMY LINES** *One Nation Under The Iron Fist of God LP/CD & book*  
After 2 long years of silence, BEHIND ENEMY LINES has finally recorded the follow-up to their brilliant *Know Your Enemy* and *The Global Cannibal* albums. This new effort contains an equally ferocious sound of their previous efforts, with powerful Scandi-crust with a machine-gun-like punch, and of course the scathing, hyper-political lyrics that aren't afraid to name names and list address for those responsible for fucking over the world. In addition to the normal LP and CD packaging, each format also includes a separate perfect-bound book with the lengthy lyrics, dozens of political posters, and additional artwork. Definitely a top contender among the best hardcore / punk / metal records for 2006. \$10 + postage

## HAPPY BASTARDS



**APPALACHIAN TERROR UNIT** *Armageddon Won't be Brought By Gods 7"*  
Every once in a great while, a new band comes along with such intense fury that they captivate all who hear and see them — ATU is one such band. Hailing from the mountains of West Virginia, ATU belt out a thunderous chorus of eco-awareness and chastisement for mankind's destructive ways (or at least those who are in control). Musically they combine classic punk, crust, and a hint of metal into a sound that's likened to later years NAUSEA, totally reinforced by the strong female vocals throughout. Recording by Jay at the world-famous Jam Room studios and full-color artwork from Maraid simply add to an already great record. \$3 + postage



## SOME DISTRO STUFFS:

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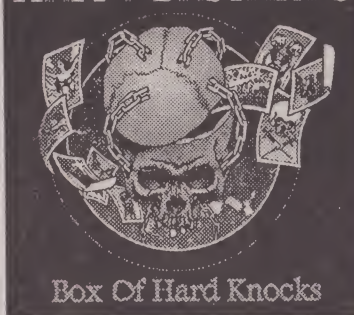
# one nation under the iron fist of god

## Behind Enemy Lines



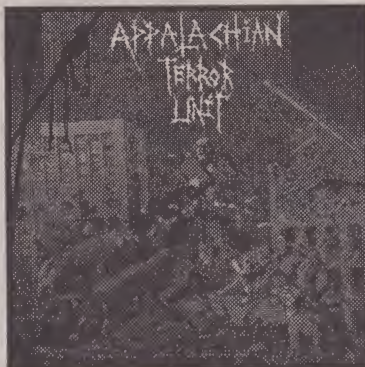
**BEHIND ENEMY LINES One Nation Under The Iron Fist of God LP/CD & book**  
After 2 long years of silence, BEHIND ENEMY LINES has finally recorded the follow-up to their brilliant *Know Your Enemy* and *The Global Cannibal* albums. This new effort contains an equally ferocious sound of their previous efforts, with powerful Scandi-crust with a machine-gun-like punch, and of course the scathing, hyper-political lyrics that aren't afraid to name names and list address for those responsible for fucking over the world. In addition to the normal LP and CD packaging, each format also includes a separate perfect-bound book with the lengthy lyrics, dozens of political posters, and additional artwork. Definitely a top contender among the best hardcore / punk / metal records for 2006. \$10 + postage

## HAPPY BASTARDS



### HAPPY BASTARDS Box of Hard Knocks CD

Over the past couple of years, HAPPY BASTARDS have become one of the staples of the Eugene punk movement, and supporting almost every touring DIY band who come their way. Musically they play fast and powerful hardcore punk and are fronted by the remarkable voice of ("The Anti") Christy, who also happens to be a columnist in *Profane Existence* magazine. On these twelve new songs, the HAPPY BASTARDS defy their name, playing in-your-face and aggressive tunes with a message of anger, fear and despair (summed up brilliantly in Marald's cover art). Think of raspy female vocals similar to Mia Zapata from THE GITS played over an intense assault of thrashy, but tuneful punk. \$8 plus postage.



### APPALACHIAN TERROR UNIT

**Armageddon Won't Be Brought By Gods 7"**  
Every once in a great while, a new band comes along with such intense fury that they captivate all who hear and see them — ATU is one such band. Hailing from the mountains of West Virginia, ATU belt out a thunderous chorus of eco-awareness and chastisement for mankind's destructive ways (or at least those who are in control). Musically they combine classic punk, crust, and a hint of metal into a sound that's likened to later years NAUSEA, totally reinforced by the strong female vocals throughout. Recording by Jay at the world-famous Jam Room studios and full-color artwork from Marald simply add to an already great record. \$3 + postage



### ASS Sink CDEP

Five new tracks from the snottiest DIY punk band in Minneapolis, whose message screams we're proud to be different, proud to be Queer and be proud of being non-conformist. Musically they play raw punk rock that would have fit in well with early 90's East Bay bands such as BLATZ and FILTH, playing rousing scream-along anthems. Four of the songs are originals, while the final song is an appropriate cover of FAGGATRON's classic Ass-Kick-a-Tron. ASS have been active in the Minneapolis punk scene for the past several years and active in the local homocore movement. ASS have previously self-released their debut 12" CD. \$3 + postage

## SOME DISTRO STUFFS:

ABDUCTEE S.D. *Won't Stand Down LP* \$8.00  
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Obviously being Straight Ahead from NYC. The speed drumming with the bass & guitar all in this audio assault: rancorous. (Get Revenge Street, San Diego, CA 92104)

You know them, right? Blown to shit distortion-fronted, focused and furious, these 25 songs 30 minute test of aural fortitude. From lightning in several times in the same song, CONGA FURY and like the live show feels. Rampaging surges topped with vocals barely discernible through the guitars that keep the whole mess trapped right in. Outlets jump up from the background; a chorus of along, and CONGA FURY seem more than band gets skipped over in the Far East. I get it myself. Fans of EXCLAIM, BREAKFAST, and fans of GAI and CONFUSE: get your-chast, the insanity is still here. (Chaotic Noise, P.O. City 780-0870 JAPAN; www.geocities.jp/Robert)

**ATH - S.T.T.** Picking up where What Happens HN + 2 have taken the bandannas to the next thing it up with their tongues in the other cheek, solos and blasting out some crunching short antic monster mosh core. I wanted to say they bandnas for swords, but sadly there is not a sword record, visually at least. Smart lyrics as ever miscent of the DRI era of the short fast and curse a Devon-Craig-Robert edge. (Wajemac/Ville CA 94662) (-Chris)

**FROM HELL - 2003 cassette** 12 tracks of pure crust 'n grind. These tracks are high end as intended I'm sure, and I find myself wincing my head. Lots of acoustic interludes, both inside them, and for the most part that is a that most of their material delivers, and when it. Turn of the century German metalcore and (an accidental result, I'm sure) is the best I think about it, the more it applies. (Dratsab/LN Kampong Charchar, Kuala Jempol 72100 MALAYSIA / http://dratrec.tripod.com) (-

**AL EP** A six strong slab of burners here...the blistering riffs that would fit nicely on DBeat and original. Everything is blown to shit in each instrument perfectly, like the way that I imagined to make high quality crap/noise records there with every note, and there is a nonstop very power chord and solo. The record is over to loads of variation in these songs, but that again. Four songs in Spanish, two in English,



and though it would be too easy to compare some of CONTROL DE ESTADO to a handful of Latin American powerhouses (MASSACRE 68, ATTAQUE FRONTAL), it would also be pretty on the mark. It's easy to see why Bob released this one, 100% quality hardcore. (Burrito Records, PO Box 3204, Brandon, FL 33509-3204; www.soundideadistribution.com) (-Robert)

**CRIPPLE BASTARDS - Your Lies In Check CD** Finally released after 5 years of waiting! The release of the Debut (impossible to find album) CD from one of the most influential bands in grind history! Cripple Bastards, tons of releases, and the debut available again, with new art and layout, 69 tracks of pure Grind history on 1 disc, and absolute must have for any grind fanatic! Fans of punk, metal, crust, grind, almost any fan of extreme music will love this release! Also, reminds me of the Disrupt "Unrest" CD in a lot of ways! Good shit!! (Crimes Against Humanity Records / www.cahrecords.com) (Barrett)

#### CROSS EXAMINATION - THE HUNG JURY CD

This heavy hardcore band goes for the thrash-metal style of assaulting wicked guitars, that style that Municipal Waste has made ultra popular once again. The lead vocals are kinda high pitched, nasally and irritating. There are back up gang vocals, and the thrashing guitars. Sounds like they're having fun, singing about pizza buffets, party squads, ninja pit dancing, beer bongs and other inane silliness. Now if I wasn't already feeling like these guys were following in the footsteps of Municipal Waste, it says they like to utilize costumes, beer bongs, and get everyone to chant "Holy Shit" after each song, do circle pits and find their inspiration in pizza. Now if that doesn't sound like Municipal Waste I don't know what would. If you're down with the thrash party nonsense, then this is for you. It's okay, but the vocals get a bit grating in my opinion, and hell, I live in the town with the Waste, so I get my dose of this first hand. It would be very cool though if Cross Examination really lived in a town called Radsville. (Organized Crime Rec/ PO Box 213/ Brookfield IL 60513/ www.organizedcrimerecords.com) (-Chris)

**D.R.I. - DIRTY ROTTEN LP on CD** In the series of DRI issues that Beer City has provided, this is the original, the classic, the first. It was never my personal favorite (Dealing with It was) but there is no denying that this is the classic shit of the short and fast hardcore ala the 80s. Pissed off angry bursts of Reganomics hardcore fury. This is the original recording, the original artwork, with songs

in the original order from the 22 song LP that has long been out of print. No kidding, this is the record that started it all. If you've been missing out for the past, what 25 (!) years, well now you have no excuse. This is a classic indeed, and one that I'm thoroughly enjoying reliving! (Beer City Records)

**DARKBUSTER - A WEAKNESS FOR SPIRITS CD** After nearly 10 years, the Boston boys are still going strong, playing what some have called 'the east coast NoFX' brand of punky rock n roll. The songs are short, to the point, anthems of life, love, and regret. You also get some ska-punk tracks, as well as some top speed punk ragers as well. 18 songs total. (I Scream Records, PO Box 46608, Los Angeles, CA 46608 www.iscreamrecords.com) (Dave)

**DEAD - Sell The Rich demo cassette** The intent seems to be positive, but this is pretty fucking

atrocious. Exceptionally lo fi powerviolence/grind/crust with excruciating samples between each song. I think this is some sort of split release, but I honestly can't decipher the mountain of inserts/flyers/literature included. There are certainly different styles included, if not different bands, but it's all about the same on the quality scale, and it's all pretty bad (except the second batch of tunes, which are decent demo quality DBeat stuff). Fans of completely inept punk take note, but maybe I'm missing something...seriously, I did just see GLASS CANDY tonight, so my tolerance for weirdness should be pretty high, but this just hurts my

... (hotmail.com) (-Robert)  
**DEAD OFFENDERS - Zero Budget Cdr** British demo with songs good enough that you almost forget that you're listening to a drum machine. Full bore thrashing hardcore along the lines of countrymen THE HORROR straight into CULTURE SHOCK style dub? I'm all for it! High/Low vocals all screamed urgently and a guitar blazing through a practice amp with the fury of a hornet's nest uncovered by a six year old (pretty furious, in case you are wondering). They seem dedicated to keeping it all DIY, which is great of course, but DEAD OFFENDERS would certainly benefit from a fuller recording, though I fully respect their efforts to stay on the cheap and make it all accessible. Hope to hear more in the future. (FREE! deadoffenders@hotmail.co.uk) (-Robert)

**DEAD TO ME - CUBAN BALLERINA CD** This band consists of two people from One Man Army and one from Western Addiction. Now I never really cared for either of these bands but this is actually

and a touch of some NYC metal. Final Warning. An interesting concept what I would expect from my friends which remind me of the direction condensed. It's great stuff and necessarily come together that is awesome!! (Chainsaw Safety Records, www.chainsawsafetyrecords.com) **DIOS MIQ - demo cassette** Du

I had time to peruse the JC and deduced that I was in for some "killer" two man grind...but holy fucking shit what I got was 100% bad ass fast hardcore from the sticks of Wisconsin. "Down The Drain" should fall amongst the most awesome classic punk songs ever, just slap that bad boy on a two song single with a mediocre B-side and you've got an instant winner! This is the biggest surprise of the whole batch this time

fucking awesome hardcore that draws as much from FU's as it does if hours away. I just need to get the Green Bay Packers Telecasters (slopesrsketchybro@hotmail.com) **DISASTER STRIKES - LIBERTY** heard on Alternative Tentacles in punk band in the vein of Economic (anyhow), and Dead Kennedys (he actually sounds cool, unlike me to wear their politics on their shoulders with lyrics that the listener can act Austin: the one from Today (Alternative Tentacles Records, www.alternativetentacles.com)



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